

SCORE
Duration: 10.00 Min.
Grade: 4

Commissioned by and dedicated to Stadtkapelle Karben in Germany, 2023

DESTINATION PROXIMA CENTAURI B

Grandioso ♩ = 96
"A long journey"

...find a new planet!

MATHIAS WEHR

Score for Destination Proxima Centauri B, featuring a large orchestra and percussion.

Instrumentation:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E♭
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Bass-Clarinet in B♭
- 1st Alto-Saxophone in E♭
- 2nd Alto-Saxophone in E♭
- Tenor-Saxophone in B♭
- Bariton-Saxophone in E♭
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass-Trombone
- Euphonium in C
- 1st & 2nd Tuba
- Contrabass
- Timpani
- 1st Percussion (Bass Drum)
- 2nd Percussion (Cymbal a2)
- 3rd Percussion
- Mallet Percussion

Key Features:

- Tempo: **Grandioso** ♩ = 96
- Character: *"A long journey"*
- Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte)
- Rehearsal marks: 2, 3, 4, 5, 6

7 8 9 10 11 12 13 14 15 16

Picc. *f* *f* *f* *mf* *f* *f* *f* *f* *f* *f*

1st Fl. *f* *f* *f* *mf* *f* *f* *f* *f* *f* *f*

2nd Fl. *f* *f* *f* *mf* *f* *f* *f* *f* *f* *f*

Ob. *f* *ff* *sonore* *mf* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *mf* *f* *f* *f* *f* *f* *f*

Clar. Eb *f* *f* *f* *mf* *f* *f* *f* *f* *f* *f*

1st Clar. Bb *f* *f* *f* *mf* *f* *f* *f* *f* *f* *f*

2nd Clar. Bb *f* *f* *f* *mf* *f* *f* *f* *f* *f* *f*

3rd Clar. Bb *f* *f* *f* *mf* *f* *f* *f* *f* *f* *f*

B.-Clar. Bb *f* *f* *f* *mf* *f* *f* *f* *f* *f* *f*

1st A.-Sax. Eb *f* *ff* *sonore* *p* *f* *mf* *f* *f* *f* *f*

2nd A.-Sax. Eb *f* *ff* *sonore* *p* *f* *mf* *f* *f* *f* *f*

T.-Sax. Bb *f* *f* *f* *p* *f* *mf* *f* *f* *f* *f*

Bar.-Sax. Eb *f* *f* *f* *fp* *f* *f* *f* *f* *f* *f*

1st Trp. Bb *ff* *sonore* *mf* *f* *più f* *f* *f* *f* *f*

2nd Trp. Bb *ff* *sonore* *mf* *f* *più f* *f* *f* *f* *f*

3rd Trp. Bb *ff* *sonore* *mf* *f* *più f* *f* *f* *f* *f*

1st Hn. F *f* *p* *f* *mf* *f* *f* *f* *f* *f* *f*

2nd Hn. F *f* *p* *f* *mf* *f* *f* *f* *f* *f* *f*

3rd Hn. F *f* *p* *f* *mf* *f* *f* *f* *f* *f* *f*

1st Trb. *f* *fp* *f* *f* *mf* *f* *f* *f* *f* *f*

2nd Trb. *f* *fp* *f* *f* *mf* *f* *f* *f* *f* *f*

3rd Trb. *f* *fp* *f* *f* *mf* *f* *f* *f* *f* *f*

B.-Trb. *f* *fp* *f* *f* *mf* *f* *f* *f* *f* *f*

Euph. *f* *fp* *f* *f* *mf* *f* *f* *f* *f* *f*

Tuba *f* *fp* *f* *f* *mf* *f* *f* *f* *f* *f*

Cb. *f* *fp* *f* *f* *mf* *f* *f* *f* *f* *f*

Timp. *mf* *ff* *f* *f* *f* *f* *f* *f* *f* *f*

Sus. Cymb. (soft sticks) *p* *f* *ff* *ff* *f* *f* *f* *f* *f* *f*

Drum Set *fp* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st Perc. *p* *f* *ff* *ff* *f* *f* *f* *f* *f* *f*

B.D. *mf* *ff* *mf* *ff* *f* *f* *f* *f* *f* *f*

Cymb. *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Glsp. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

17 18 19 20 21 22 23 24 25 26

Picc. *ff* *f* *più f*

1st Fl. *ff* *f*

2nd Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f* *più f*

Clar. E♭ *ff* *f*

1st Clar. B♭ *ff* *f*

2nd Clar. B♭ *ff* *f*

3rd Clar. B♭ *ff* *f*

B.-Clar. B♭ *f*

1st A.-Sax. E♭ *ff* *più f*

2nd A.-Sax. E♭ *ff* *più f*

T.-Sax. B♭ *ff* *più f*

Bar.-Sax. E♭ *f*

1st Trp. B♭ *mf* *f* *fp* *ff* *f*

2nd Trp. B♭ *mf* *f* *fp* *ff* *f*

3rd Trp. B♭ *mf* *f* *fp* *ff* *f*

1st Hn. F *f* *fp* *ff* *più f*

2nd Hn. F *f* *fp* *ff* *più f*

3rd Hn. F *f* *fp* *ff* *più f*

1st Trb. *f* *fp* *ff* *più f*

2nd Trb. *più f*

3rd Trb. *più f*

B.-Trb. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *fp* *ff*

Dr. *f*

B.D. *f*

Cymb. *f*

Gls. *f*

27 28 29 30 31 32 33 34 35 36

Picc. *espress.*

1st Fl. *mf* *espress.* *f*

2nd Fl. *mf* *espress.* *f*

Ob. *mf* *espress.* *f*

Bsn. *mf* *espress.* *f*

Clar. E♭ *mf* *espress.* *f*

1st Clar. B♭ *mf* *espress.* *f*

2nd Clar. B♭ *mf* *espress.* *f*

3rd Clar. B♭ *mf* *espress.* *f*

B.-Clar. B♭ *mp* *quasi pizz.* *f*

1st A.-Sax. E♭ *mp* *quasi pizz.* *f*

2nd A.-Sax. E♭ *mp* *quasi pizz.* *f*

T.-Sax. B♭ *mp* *quasi pizz.* *f*

Bar.-Sax. E♭ *mp* *quasi pizz.* *f*

1st Trp. B♭ *mf* *fp* *f*

2nd Trp. B♭ *mf* *fp* *f*

3rd Trp. B♭ *mf* *fp* *f*

1st Hn. F *fp* *f* *mp*

2nd Hn. F *fp* *f* *mp*

3rd Hn. F *fp* *f* *mp*

1st Trb. *mp* *quasi pizz.* *f*

2nd Trb. *mp* *quasi pizz.* *f*

3rd Trb. *mp* *quasi pizz.* *f*

B.-Trb. *mp* *quasi pizz.* *f*

Euph. *mp* *quasi pizz.* *f*

Tuba *mp* *quasi pizz.* *f*

Cb. *mp* *quasi pizz.* *f*

Timp. *fp* *f*

Dr. *fp* *f*

B.D. *mp* *Triangel*

Cymb. *f*

Gisp. *mp* *Claves*

37 38 39 40 41 42 43 44 45 46 47

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Clar. E♭

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B.-Clar. B♭

1st A.-Sax. E♭

2nd A.-Sax. E♭

T.-Sax. B♭

Bar.-Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hn. F

2nd Hn. F

3rd Hn. F

1st Trb.

2nd Trb.

3rd Trb.

B.-Trb.

Euph.

Tuba

Cb.

Timp.

Dr.

Trg.

Cymb.

Clv.

This musical score page contains measures 37 through 47. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, and three Clarinets in B-flat. The saxophone section includes Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section consists of three Trumpets in B-flat, three Horns in F, three Trombones, and a Bass Trombone. The percussion section includes Euphonium, Tuba, Contrabass, Timpani, Drums, Triangle, Cymbals, and Chimes. The score features various dynamics such as *mp*, *mf*, *f*, and *p*, and includes phrasing slurs and breath marks. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation.