

Tableaux d'une Exposition

orchestriert von Maurice Ravel

Violon I

Modest Mussorgskij

herausgegeben von Jean-François Monnard

Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

Violon I part for the Promenade section. The score is in G-flat major (three flats) and 4/4 time. It features a series of rhythmic patterns and melodic lines. Measures 1-8 show a sequence of notes with fingerings 1, 6, 5, 6, 5, 6, 5, 6. Measures 9-11 show a melodic line with a mezzo-forte (mf) dynamic. Measures 12-15 show a melodic line with a forte (f) dynamic. Measures 16-19 show a melodic line with a forte (f) dynamic. Measure 20 shows a melodic line with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. Gnomus

Violon I part for the 1. Gnomus section. The score is in G-flat major (three flats) and 4/4 time. It features a series of rhythmic patterns and melodic lines. Measures 1-5 show a sequence of notes with fingerings 3, 3, 3, 3, 3. Measures 6-10 show a melodic line with a forte (ff) dynamic. Measures 11-15 show a melodic line with a forte (ff) dynamic. Measures 16-19 show a melodic line with a mezzo-forte (mf) dynamic. Measures 20-24 show a melodic line with a piano (p) dynamic. Measures 25-29 show a melodic line with a piano (p) dynamic. Measure 30 shows a melodic line with a piano (p) dynamic. Measures 31-32 show a melodic line with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Il vecchio castello

19 Andante 20 Sax. a. 21 5 Sax. a. 22

mettez les sourdines *p* molto cantabile, con dolore *p*

22 (VI. II)

23 sourdines div. *p*

24

25 1 9 unis *f*

27 2 div. *pp* *p* 28 5

29 2 div. *f*

30 unis 2 div. *pp* 1

31 32 1 VI. II pizz. unis *f* ôtez les sourdines *pp*

Sample page

Promenade

Moderato non tanto, pesante

Trp. I *f* *div.* *sans sourdines* *arco* *en 3*

5 **33** Trp. I *unis* **Ritardando** 1

3. Tuileries

Allegretto non troppo, capriccioso

34 Fl. *sur la touche* *pp*

15

19 **36** ord. *p* *f*

24 *ff* *div.* *p subito* *pizz.* *pp*

Sample page

Soprano Moderato, pesante

Tb. solo *pp poco a poco cresc.* **38** VI. II *mf cresc.* *simile*

25 *arco* *f cresc.* **40** *simile* *div.* *f cresc.* *simile*