

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Bass Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52882

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 168$


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is illegal!



1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Bass Recorder

Piano

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35 **B**

35 **B**

f

43

50

ff

ff

p

58 **C** *Meno mosso* ♩ = 144

p

mp cresc.

mp cresc.

64

f

mp

cresc.

f

mp

cresc.

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek



Allegro ♩ = 192

Bass Recorder

Piano

f

6

f

3

3

11

f

f sempre

f sempre

16

3

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21

21

sfz

sfz p

26

26

B

f

f

31

31

f

36

36

ff

ff

41 **C**

41

C

sfz

p

sfz

p

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 168 beats per minute. The score is divided into four systems, with measure numbers 7, 13, and 20 indicated at the beginning of their respective systems. The first system (measures 1-6) includes a section labeled 'A'. The second system (measures 7-12) and third system (measures 13-19) continue the piece. The fourth system (measures 20-25) includes a section labeled 'B'. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). The piano part features a steady accompaniment of chords, with some triplets and a final *p* (piano) dynamic in measure 19. The bass recorder part has several triplet markings and a final *p* dynamic in measure 25.

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26

Measures 26-32. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff has a melodic line with triplets and dynamic markings *f* and *mp*. The grand staff has a blocky accompaniment with dynamic markings *f* and *mp*.

33

Measures 33-39. The system consists of a single bass staff and a grand staff. Measure 33 starts with a forte (*f*) dynamic. Measure 34 has a fortissimo (*ff*) dynamic. A section marker 'C' is above measure 35. The grand staff accompaniment also has *f* and *ff* dynamics.

40

Measures 40-46. The system consists of a single bass staff and a grand staff. Measure 40 starts with a piano (*p*) dynamic. Measure 46 has a fortissimo (*ff*) dynamic. The grand staff accompaniment also has *p* and *ff* dynamics.

47

Measures 47-53. The system consists of a single bass staff and a grand staff. Measure 47 starts with a forte (*f*) dynamic. The grand staff accompaniment has a forte (*f*) dynamic in measure 48.

54

Measures 54-59. The system consists of a single bass staff and a grand staff. Measure 54 has a fortissimo (*ff*) dynamic. Measure 55 has a mezzo-forte (*mp*) dynamic. A section marker 'D' is above measure 56. The grand staff accompaniment also has *ff* and *mp* dynamics.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

Bass Recorder

Piano

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Measures 28-34 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper bass staff and a complex accompaniment in the grand staff with many beamed sixteenth notes.

35

C

Measures 35-41 of the musical score. Measure 35 begins with a repeat sign and a box labeled 'C'. The music continues with a melodic line in the upper bass staff and a complex accompaniment in the grand staff. Dynamics include *p* (piano) in measures 36 and 37.

42

Measures 42-48 of the musical score. The system continues with the same three-staff layout. The accompaniment in the grand staff features prominent beamed sixteenth notes and some sustained chords in the treble.

49

D

Measures 49-55 of the musical score. Measure 49 begins with a repeat sign and a box labeled 'D'. The music continues with a melodic line in the upper bass staff and a complex accompaniment in the grand staff. Dynamics include *f* (forte) in measures 50 and 51.

56

Measures 56-62 of the musical score. The system continues with the same three-staff layout. The music concludes with a final cadence in measure 62, indicated by a double bar line and a repeat sign.



5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

Bass Recorder

Piano

5 **A**

9

13 **B**

17

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EMR 25433A	SCHUMANN, Robert	4 Lieder
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EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

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EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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RECORDER QUARTET

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TEXT

TEXT

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