

Hevenu Shalom Aleichem

Jewish Traditional

Contrabass & Piano

Arr.: Michal Worek

EMR 64427

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Hevenu Shalom Aleichem

CONTRABASS

Jewish Traditional

Arr.: Michal Worek

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$\text{♩} = 80$

Più mosso $\text{♩} = 152$

A



22



32

B



41



51

C



58



65

D



73



82

E



92



EMR 64427

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Hevenu Shalom Aleichem

Jewish Traditional

Arr.: Michal Worek

$\text{♩} = 80$

Contrabass

Piano

8

16

Più mosso $\text{♩} = 152$

A

22

EMR 64427

28

Measures 28-33 of the musical score. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with a long slur spanning measures 28-33. The grand staff contains a harmonic accompaniment of chords, with the right hand playing chords in the treble and the left hand playing chords in the bass.

34

B

Measures 34-39 of the musical score. Measure 34 begins with a *f* (forte) dynamic marking. The system includes a single bass staff and a grand staff. The bass staff has a melodic line with a slur. The grand staff features a harmonic accompaniment of chords, with the right hand playing chords in the treble and the left hand playing chords in the bass.

40

Measures 40-45 of the musical score. The system consists of a single bass staff and a grand staff. The bass staff contains a melodic line with a long slur spanning measures 40-45. The grand staff contains a harmonic accompaniment of chords, with the right hand playing chords in the treble and the left hand playing chords in the bass.

46

Measures 46-51 of the musical score. The system includes a single bass staff and a grand staff. The bass staff has a melodic line with a slur. The grand staff features a harmonic accompaniment of chords, with the right hand playing chords in the treble and the left hand playing chords in the bass.

52 C

Measures 52-57 of the musical score. Measure 52 begins with a *p subito* (piano subito) dynamic marking. The system consists of a single bass staff and a grand staff. The bass staff contains a melodic line with a slur. The grand staff contains a harmonic accompaniment of chords, with the right hand playing chords in the treble and the left hand playing chords in the bass.

58

Measures 58-63 of the musical score. The bass line features a melodic sequence of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

64

Measures 64-69. Measure 64 includes a key signature change to D major, indicated by a 'D' in a box. Dynamic markings include *mf* and *mp*. The piano accompaniment features a dense chordal texture in the right hand.

70

Measures 70-75. The bass line continues with a melodic line. The piano accompaniment features a dense chordal texture in the right hand.

76

Measures 76-81. Measure 76 includes a *cresc.* marking. Measure 81 includes a *f* marking. The piano accompaniment features a dense chordal texture in the right hand.

82

Measures 82-87. Measure 82 includes a key signature change to E major, indicated by an 'E' in a box. Measure 85 includes a *f* marking. The piano accompaniment features a dense chordal texture in the right hand.

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