

Andantino

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25814

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Baritone Saxophone

Organ /
Piano

The first system of the musical score. The Baritone Saxophone part (top staff) begins with a whole rest, followed by a half note G4, and ends with a half note G4 marked *mp*. The Organ/Piano part (bottom staves) features a continuous eighth-note accompaniment in the left hand and chords in the right hand, starting with a *mp* dynamic and ending with a *p* dynamic.

5

The second system of the musical score, measures 5-8. The Baritone Saxophone part continues with a melodic line. The Organ/Piano part maintains the eighth-note accompaniment and harmonic support.

10

The third system of the musical score, measures 9-14. The Baritone Saxophone part has a melodic phrase. The Organ/Piano part features a *mp* dynamic marking in measure 12.

15

The fourth system of the musical score, measures 15-18. The Baritone Saxophone part has a melodic phrase. The Organ/Piano part features a *p* dynamic marking in measure 16.

4
20

Measures 20-24 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then four whole rests. The piano accompaniment features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more active bass line. A dynamic marking of *mp* is present under the first measure.

25

Measures 25-29 of a musical score. The vocal line starts with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment continues with its rhythmic pattern. A dynamic marking of *mf* is present under the first measure.

30

Measures 30-34 of a musical score. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment features a more active right hand with eighth and sixteenth notes. A dynamic marking of *pp* is present under the first measure.

35

Measures 35-39 of a musical score. The vocal line begins with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more active bass line. A dynamic marking of *pp* is present under the first measure.

40

Measures 40-44 of a musical score. The vocal line starts with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment continues with its rhythmic pattern. A dynamic marking of *mp* is present under the first measure.

45

mp

50

mp

55

mp

60

MINORE

pp *p con dolore* *pp*

65

fz

2 TENOR SAXOPHONES

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EMR 8384	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8382	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8390	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8385	GERSHWIN, George	The Man I Love (Naulais) (5)
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BARITONE SAXOPHONE

BARITONE SAXOPHONE & PIANO

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BARITONE SAXOPHONE & WIND BAND

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SAXOPHONE ENSEMBLE

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EMR 8340	BACH, Johann S.	Arioso (5)
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