

pour Anaëlle Roh

Dancing Fantasy

E^b Cornet & Piano

Eddy Debons

EMR 55254

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E♭ CORNET

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Liberamente

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DANCE I

Andante



14 **accel.**

Allegro



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Liberamente

Music notation for the first system, measures 1-5. The score is for Eb Cornet and Piano. The Eb Cornet part starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *f*. The Piano part starts with a rest, then plays a bass line with dynamics *sfz*, *mf* *let ring*, and *f*. The time signature changes from 2/4 to 4/4 and back to 2/4.

6

DANCE I Andante

Music notation for the second system, measures 6-10. The Eb Cornet part continues with a melodic line, dynamics *f* and *mp*. The Piano part continues with a bass line, dynamics *mp* and *mf*. The time signature changes from 4/4 to 2/4 and back to 4/4. The section ends with a double bar line and the instruction *con Ped.*

11

accel.

Music notation for the third system, measures 11-15. The Eb Cornet part continues with a melodic line, dynamics *mf*. The Piano part continues with a bass line, dynamics *mf*. The time signature changes from 4/4 to 2/4 and back to 4/4.

16

Allegro

Music notation for the fourth system, measures 16-20. The Eb Cornet part continues with a melodic line, dynamics *f*. The Piano part continues with a bass line, dynamics *f*. The time signature changes from 4/4 to 2/4 and back to 4/4.

20

Measures 20-23 of the musical score. The right hand features a melodic line with slurs and a *mf* dynamic marking. The left hand provides a harmonic accompaniment with chords and a *mf* dynamic marking. A crescendo hairpin is visible in the left hand.

24

Measures 24-28 of the musical score. The right hand continues the melodic line with slurs. The left hand maintains the harmonic accompaniment. A crescendo hairpin is present in the left hand.

29

Measures 29-32 of the musical score. The right hand has a *f* dynamic marking in measure 29 and a *mp* marking in measure 32. The left hand has a *f* dynamic marking in measure 29 and a *mp* marking in measure 32. Crescendo and decrescendo hairpins are used in both hands.

33

Measures 33-36 of the musical score. The right hand has a *mf* dynamic marking in measure 33 and a *f* marking in measure 35. The left hand has a *f* dynamic marking in measure 35. Crescendo and decrescendo hairpins are present.

37 **Andante**

Measures 37-40 of the musical score, marked **Andante**. The right hand has a *mp* dynamic marking. The left hand has a *mp* dynamic marking. The tempo change is indicated by the **Andante** marking.

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