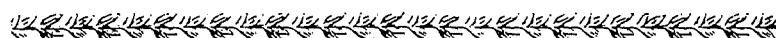


ALFRED REED

Othello

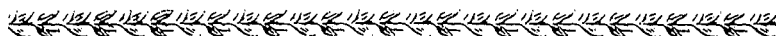
A Symphonic Portrait for Concert Band/Wind Ensemble in Five Scenes
after Shakespeare



ITHACA COLLEGE

Walter Beeler

Memorial Commission Series



INSTRUMENTATION

Full Score	[2] E♭ Alto Saxophone 1	[2] Trombone 1
Condensed Score	[2] E♭ Alto Saxophone 2	[2] Trombone 2
Piccolo [Flute 3]		Trombone 3
[3] Flute 1	[2] B♭ Tenor Saxophone	Trombone 4
[3] Flute 2	E♭ Baritone Saxophone	Baritone, T.C.
Oboe 1	B♭ Bass Saxophone	[2] Baritone, B.C.
Oboe 2		[6] Tuba
English Horn	[2] B♭ Trumpet 1	String Bass
E♭ Clarinet	[2] B♭ Trumpet 2	Timpani
[3] B♭ Clarinet 1	[2] B♭ Trumpet 3	
[3] B♭ Clarinet 2	[2] B♭ Trumpet 4	
[3] B♭ Clarinet 3	[2] B♭ Cornet 1	
[2] E♭ Alto Clarinet	[2] B♭ Cornet 2	
[2] B♭ Bass Clarinet	[2] F Horns 1 and 2	
B♭ Contrabass Clarinet	[2] F Horns 3 and 4	
Bassoon 1		
Bassoon 2		
Contrabassoon		
		Percussion
		[2] 1. Snare Drum, Tenor Drum, Bass Drum
		[3] 2. Pair of Cymbals, Suspended Cymbal, Triangle, Gong
		[2] 3. Xylophone, Vibraphone, Bells

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93030*

Hal Leonard
HL 00006893

UB20-02



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OTHELLO

Full Score

A Symphonic Portrait for Concert Band/ Wind Ensemble in Five Scenes
(After Shakespeare)

Total Duration: 18:45

I. 3:00, II. 1:40, III. 5:40, IV. 3:25, V. 5:00

ALFRED REED
(1976)

I. Prelude (Venice)

("The tyrant custom hath made the flinty and steel couch of war my thrice-driven bed.")

Broadly $\text{♩} = 58$ **Poco più mosso** $\text{♩} = 66$

Piccolo (Dbl. 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

Contra Bassoon (Optional)

Clarinet Eb 1

Clarinet Bb 2 3

Clarinet Eb Alto

Clarinet Bb Bass

Clarinet Bb Contrabass

Saxophone Eb Alto 1 2

Saxophone Bb Tenor

Saxophone Eb Baritone

Saxophone Bb Bass (Optional)

Horn in F 1 2 3 4

Bb Trumpets 1 2 3 4

Bb Cornets 1 2

Trombone 1 2 3 4

Baritone

Basses (Tubas)

String Bass

Timpani

Percussion Snare Drum

Percussion Bass Drum

Percussion Pair of Cymbals

Percussion Gong

Percussion Vibraphone

mf *f* *cresc.* *molto marc.* *div.* *sost.* *Hard felt sticks* *(let ring)* *(crisply)* *(let ring)*

Picc.

Fls. 1/2

Obs. 1/2

E. H.

Bsns. 1/2

C. Bsn.

Clarinets

E♭ 1

B♭ 2

E♭ Alto

B♭ Bass

B♭ Cb.

Saxophones

E♭ Alto 1/2

B♭ Ten.

E♭ Bar.

B♭ Bass

Hns. 1/2

B♭ Tpts. 1/2

B♭ Cts. 1/2

Trbs. 1/2

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

S. D.

B. D.

Pr. Cyms.

Gong

Vibes.

8va

loco

molto cresc.

(a2)

(n2)

ff

mp

unis

(let ring)

(crisply)

(n2) Soli

mf espr.

Hns. A. Saxs.

rit.....al.....^①Largo (ma ritmico) ♩ = 48

Woodwinds:

- Picc.
- Fls. 1/2
- Obs. 1/2
- E. H.
- Bsns. 1/2
- C. Bsn.

Clarinets:

- E♭ 1
- B♭ 2
- 3
- E♭ Alto
- B♭ Bass
- B♭ Cb.

Saxophones:

- E♭ Alto 1/2
- B♭ Ten.
- E♭ Bar.
- B♭ Bass

Brass:

- Hns. 1/2
- 3/4
- B♭ Tpts. 1/2
- 3/4
- B♭ Cts. 1/2
- 3/4

Percussion:

- Trbs. 1/2
- 3/4
- 4
- Bar.
- Basses (Tubas)
- Str. Bass
- Timp.
- S. D.
- B. D.
- Pr. Cyms.
- Gong
- Vibes.

Performance Notes:

- p espr.*
- (a2)*
- pp*
- espr.*
- dim.*
- f molto sonore*
- mp*
- sempre p*
- p molto sost.*
- pizz.*
- mp*
- p (medium hard felt sticks)*
- pp*
- soft mallets-motor on*

五

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "Piu mosso" with a metronome marking of 60. The score includes musical notation, dynamics, and performance instructions.

Instruments and Parts:

- Picc.** (Piccolo)
- Fls.** (Flutes, 1 and 2)
- Obs.** (Oboes, 1 and 2)
- E. H.** (English Horn)
- Bsns.** (Bassoons, 1 and 2)
- C. Bsn.** (Contrabassoon)
- Clarinets:** Eb, Bb, Eb Alto, Bb Bass, Bb Cb.
- Saxophones:** Eb Alto, Bb Ten., Eb Bar., Bb Bass.
- Hns.** (Horns, 1, 2, 3, 4)
- Bb Tpts.** (Bb Trumpets, 1, 2, 3, 4)
- Bb Cts.** (Bb Trombones, 1 and 2)
- Trbs.** (Trubas, 1, 2, 3, 4)
- Bar.** (Baritone)
- Basses (Tubas)**
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Percussion:** S. D., B. D., Pr. Cyms., Gong, Vibes.

Performance Instructions and Dynamics:

- (Soli)**: Indicated for the C. Bsn., Bb Bass, Eb Alto, Bb Ten., Eb Bar., Bb Bass, Bb Tpts., Bb Cts., and Timp.
- p** (piano): Used throughout the score.
- pp** (pianissimo): Used in the Bb Tpts. and Vibes parts.
- pizz.** (pizzicato): Indicated for the Str. Bass.
- arco**: Indicated for the Str. Bass.
- div.** (divisi): Indicated for the Bar. and Bb Tpts.
- unis.** (unison): Indicated for the Bb Tpts.
- Gong**: Indicated for the Gong.
- pp (let ring)**: Indicated for the Pr. Cyms.
- sempre p**: Indicated for the Gong.

Tempo and Metronome:

- Piu mosso**: Indicated at the top right and middle right.
- ♩ = 60**: Metronome marking.

15906-FS47

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Baritone, Bass, String Bass, Timpani, and various percussion instruments like Snare Drum, Bass Drum, Cymbals, Gong, and Vibraphone. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics like 'marcato' and 'arco' are indicated.

15906-FS47

Picc.

Fls. 1/2

Obs. 1/2

E. H.

Bsns. 1/2

C. Bsn.

Clarinets

E♭ 1

B♭ 2

E♭ Alto

B♭ Bass

B♭ Cb.

Saxophones

E♭ Alto 2

B♭ Ten.

E♭ Bar.

B♭ Bass

Hrns.

1/2 (a2)

3/4 (a2) (brassy)

B♭ Tpts.

1/2

3/4

B♭ Cts. 1/2

1

Trbs. 2/3

4

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

S. D.

B. D.

Pr. Cym.

Gong

Vibes.

Picc. *sempre*
 Fls. 1/2 *8va*
 Obs. 1/2 *sempre*
 E. H. *sempre*
 Bsns. 1/2 *sempre*
 C. Bsn. *sempre*
 Eb *sempre*
 Bb 1 *sempre*
 Bb 2 *sempre*
 Bb 3 *sempre*
 Eb Alto *sempre*
 Bb Bass *sempre*
 Bb Cb. *sempre*
 Eb Alto 1/2 *sempre*
 Bb Ten. *sempre*
 Bb Bar. *sempre*
 Bb Bass *sempre*
 Hns. 1/2 *sempre*
 Bb Tpts. 1/2 *sempre*
 Bb Cts. 1/2 *sempre*
 Trbs. 1 *sempre*
 2 *sempre*
 3 *sempre*
 4 *sempre*
 Bar. *sempre*
 Basses (Tubas) *sempre*
 Str. Bass *sempre*
 Timp. *sempre*
 S. D. *f* (roll with Timp. hard felt sticks)
 B. D. *p* (roll with heavy padded sticks)
 Pr. Cyms. *sempre cresc.*
 Gong *molto*
 Vibes. *al* (Choke)
 (strike gong and allow to die away completely)

II. Aubade (Cyprus)

"Good Morning, General"

Scherzando ♩ = 84

Piccolo (Dbl. 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

Contra Bassoon

Clarinets

E♭ 1

B♭ 2

E♭ Alto 3

B♭ Bass

B♭ Contrabass

Saxophones

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Bass

Scherzando ♩ = 84

1st (Solo)

Horns in F *mf (lightly)*

1st (1 player only-Solo)

B♭ Trumpets *mf (lightly)*

B♭ Cornets *ffn. 1.*
(1 player only-Solo)

Trombones *mf (lightly)*

Baritone

Basses (Tubas)

String Bass

Timpani

Percussion

Snare Drum Bass Drum *(lightly) (small Drum, like a Tabor)*

Bells *(Bells)*

Xylophone *mf - lightly (but with "hard" mallets)*

Vibraphone

15906-FS47

33

Picc.

Fls. 1/2

Obs. 1/2

E. H.

Bsns. 1/2

C. Bsn.

Clarinet

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bass

B♭ Cb.

Saxophones

E♭ Alto 1/2

B♭ Ten.

E♭ Bar.

B♭ Bass

Hns. 1/2

3/4

B♭ Tpts. 1/2

3/4

B♭ Cts. 1/2

Trbs. 1/2

3/4

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

S. D.

B. D.

Pr. Cyms.

Gong

Bells

Xyl.

Vibes.

mp

f

sost. f

f stacc.

sim.

f - stacc.

arco

Pr. Cyms.

Xyl. (on the edges)

15906-FS47

Picc. (43)

Fls. 1/2 (a2) *p sub.*

Obs. 1/2

E. H.

Bsns. 1/2

C. Bsn.

Clarinet

E♭ 1 *simile*

B♭ 2 *simile*

3 *simile*

E♭ Alto

B♭ Bass

B♭ Cb.

Saxophones

E♭ Alto 1/2 (a2) *sost.*

B♭ Ten.

E♭ Bar.

B♭ Bass

Hns. 1/2 (a2) (43)

3/4

B♭ Tpts. 1/2 1. *p*

3/4 2. *p*

1/2 3. *p*

B♭ Cts. 1/2

Trbs. 1 *f - stacc.*

2 *(a2) f - stacc.*

3 *f - stacc.*

4 *f - stacc.*

Bar. *div.* *f - stacc.* *div.* *1 only*

Basses (Tubas) *unis.* *f - stacc.* *p*

Str. Bass

Timp.

Percussion

S. D.
B. D.

Pr. Cyms.
Gong

Bells
Xyl. *f*

Bells *p (Solo)*

Vibes.

51

Picc.

Fls. $\frac{1}{2}$

Obs. $\frac{1}{2}$

E. H.

Bsns. $\frac{1}{2}$

C. Bsn.

Clarinets

E♭ 1

B♭ 2

E♭ Alto

B♭ Bass

B♭ Cb.

Saxophones

E♭ Alto $\frac{1}{2}$

B♭ Ten.

E♭ Bar.

B♭ Bass

Hns. $\frac{1}{2}$

B♭ Tpts. $\frac{1}{2}$

B♭ Cts. $\frac{1}{2}$

Trbs. $\frac{1}{2}$

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

S. D.
B. D.

Pr. Cyms.
Gong

Bells
Xyl.

Vibes.

f *sub.*

ten.

p (Soli)

ten.

ten.

ten.

ten.

ten.

ten.

tutti f

crisply

p

p

p

59

Picc.

Fls. 1/2

Obs. 1/2 (a2)

E. H.

Bsns. 1/2

C. Bsn.

Clarinets

E♭ 1

B♭ 2

E♭ Alto

B♭ Bass

B♭ Cb.

Saxophones

E♭ Alto 1/2

B♭ Ten.

E♭ Bar.

B♭ Bass

Hns. 1/2

B♭ Tpts. 1/2

B♭ Cts. 1/2

Trbs. 1/2

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

S. D.
B. D.

Pr. Cym.

Gong

Bells
Xyl.

Vibes.

mp

div.

p

(Hn. 1)

(Hn. 3)

(Hn. 2)

(Hn. 4)

(Soli)

ten.

(Soli)

mp

(Hns. 1, 2)

(Hns. 3)

(Hn. 4)

1. Soli

mp Soli

pizz.

mp

p

Pr. Cym.

mp

Picc. *ff* *diva* *p* *scempre* *ff*

Fls. 1/2 *ff* *p* *scempre* *ff*

Obs. 1/2 *ff* *p* *scempre* *ff*

E. H. *ff* *p* *scempre* *ff*

Bsns. 1/2 *ff* *p* *scempre* *ff*

C. Bsn. *ff* *p* *scempre* *ff*

Clarinets

E♭ 1 *ff* *un.* *p* *scempre* *ff*

B♭ 2 *ff* *div.* *p* *scempre* *ff*

3 *ff* *un.* *p* *scempre* *ff*

E♭ Alto *ff* *p* *scempre* *ff*

B♭ Bass *ff* *p* *scempre* *ff*

B♭ Cb. *ff* *p* *scempre* *ff*

Saxophones

E♭ Alto 1/2 *ff* *p* *scempre* *ff*

B♭ Ten. *ff* *p* *scempre* *ff*

E♭ Bar. *ff* *p* *scempre* *ff*

B♭ Bass *ff* *p* *scempre* *ff*

Hns. 1/2 *ff* *p* *scempre* *ff*

3 *ff* *p* *scempre* *ff*

4 *ff* *p* *scempre* *ff*

B♭ Tpts. 1/2 *ff* *Soli* *p* *scempre* *ff*

3 *ff* *(Soli)* *p* *scempre* *ff*

4 *ff* *(Hns. 1, 3)* *p* *scempre* *ff*

B♭ Cts. 1/2 *ff* *(Hns. 2)* *p* *scempre* *ff*

2 *ff* *(Hns. 4)* *p* *scempre* *ff*

Trbs. 1 *ff* *un.* *p* *scempre* *ff*

2 *ff* *un.* *p* *scempre* *ff*

3 *ff* *un.* *p* *scempre* *ff*

4 *ff* *un.* *p* *scempre* *ff*

Bar. *ff* *div.* *p* *scempre* *ff*

Basses (Tubas) *ff* *tutti* *p* *scempre* *ff*

Str. Bass *ff* *arco* *pizz.* *p* *scempre* *ff*

Timp. *ff* *p* *scempre* *ff*

Percussion

S. D. *ff* *p* *scempre* *ff*

B. D. *ff* *p* *scempre* *ff*

Pr. Cym. *ff* *p* *scempre* *ff*

Gong *ff* *p* *scempre* *ff*

Bells *ff* *p* *scempre* *ff*

Xyl. *ff* *p* *scempre* *ff*

Vibes. *ff* *p* *scempre* *ff*

III. OTHERS and Desdemona
"She loved me for the dangers I had passed, and I loved her that she did pity them."

Moderately slow, sustained, but not dragging ♩ = 46

15906-FS47

15906-FS47

(20)

Fl. 3

Fls. 1 2

Obs. 1 2

E. H.

Bsns. 1 2

C. Bsn.

Clarinet

E♭

1

2

3

E♭ Alto

B♭ Bass

B♭ Cb.

Saxophones

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Bass

Hns. 1 2 3 4

B♭ Tpts. 1 2 3 4

B♭ Cts. 1 2

Trbs. 1 2 3 4

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

S. D.

Pr. Cym.

Bells

Vibes.

Soli

(a2)

p

pp

div.

pp

sempre pp

1 Solo Clar.

(Other 1st Cls.)

1. Solo

Hns. 1

Hns. 2, 4

Bar. (upper)

Bar. (lower)

Open

mp - Solo

mp

pp

mp - Solo

p

p molto sost.

p

p molto sost.

1st mp Soli

(poco)

(poco)

Soli

mp (medium mallets)

p (Motor on-slow)

15906-FS47

This page of a musical score is for a large orchestra, featuring various instruments and their parts. The score is written in a standard musical notation with various dynamics and performance instructions.

Instruments and Parts:

- Flutes (Fl.):** Fl. 3, Fls. 1/2
- Oboes (Obs.):** Obs. 1/2
- E. H. (English Horn):** E. H.
- Bassoons (Bsns.):** Bsns. 1/2
- Contrabassoon (C. Bsn.):** C. Bsn.
- Clarinets:** Eb, Bb (1, 2, 3), Eb Alto, Bb Bass, Bb Cb.
- Saxophones:** Eb Alto 1/2, Bb Ten., Eb Bar., Bb Bass.
- Horns (Hns.):** Hns. 1/2, 3/4
- Trumpets (Bb Tpts.):** Bb Tpts. 1/2, 3/4
- Trumpets (Bb Cts.):** Bb Cts. 1/2
- Trubas (Trbs.):** Trbs. 1, 2, 3, 4
- Baritone (Bar.):** Bar.
- Basses (Tubas):** Basses (Tubas)
- String Bass (Str. Bass):** Str. Bass
- Timpani (Timp.):** Timp.
- Snare Drum (S. D.):** S. D.
- Cymbals (Cyms.):** Cyms.
- Bells:** Bells
- Drum:** Drum

Performance Instructions and Dynamics:

- Flutes:** poco a poco cresc., (a2), f molto espr.
- Oboes:** poco a poco cresc., f molto espr.
- E. H.:** poco a poco cresc., f molto espr.
- Bassoons:** (a2), len., sim., poco a poco cresc., f molto espr.
- Contrabassoon:** p, poco a poco cresc., f
- Clarinets:** poco a poco cresc., f molto espr.
- Eb Alto:** len., poco a poco cresc., sim., f molto espr.
- Bb Bass:** p, poco a poco cresc., f
- Bb Cb.:** p, poco a poco cresc., f
- Saxophones:** poco a poco cresc., f
- Horns:** (a2), f molto 3 sonore
- Trumpets:** poco a poco cresc., f molto sonore
- Trumpets (Bb Cts.):** poco a poco cresc., f molto sonore
- Trubas:** p (legato tongue), (simile) poco a poco cresc., f sempre legato tongue
- Baritone:** len., sim., cresc., f sempre legato tongue
- Basses:** p, poco a poco cresc., f sost.
- String Bass:** p, poco a poco cresc., arco f sost.
- Timpani:** p, poco a poco cresc., f
- Snare Drum:** p, poco a poco cresc., f
- Cymbals:** p, poco a poco cresc., f
- Bells:** p, poco a poco cresc., f
- Drum:** p, poco a poco cresc., f

Rehearsal Mark: 38

Fl. 3 *a poco dim.*

Fls. 1 2 *sempre dim.* *ppp* *Soli* *mp* *pp*

Obs. 1 2 *ppp* *mp* *pp*

E. H. *ppp* *pp*

Bsns. 1 2 *a poco dim.* *(a2)* *sempre dim.* *p* *pp*

C. Bsn. *a poco dim.* *sempre dim.* *p* *pp*

Clarinets

E♭ 1 *ten.* *mp* *p* *pp*

B♭ 2 *a poco dim.* *pp* *mp* *p* *pp*

3 *a poco dim.* *pp* *mp* *p* *pp*

E♭ Alto *dim.* *mp* *p* *pp*

B♭ Bass *a poco dim.* *sempre dim.* *p* *pp*

B♭ Cb. *a poco dim.* *sempre dim.* *p* *pp*

Saxophones

E♭ Alto 1 2 *a poco dim.* *dim.* *pp* *pp*

B♭ Ten. *a poco dim.* *sempre dim.* *p* *pp*

E♭ Bar. *a poco dim.* *sempre dim.* *p* *pp*

B♭ Bass *a poco dim.* *sempre dim.* *p* *pp*

Hns. 1 2 *a poco dim.* *sempre dim.* *p* *pp*

3 4 *a poco dim.* *sempre dim.* *p* *pp*

B♭ Tpts. 1 2 *1. mp* *2. mp* *3. mp* *p* *pp*

3 4 *a poco dim.* *mp* *p* *pp*

B♭ Cts. 1 2 *pp*

Trbs. 1 2 *dim.* *p* *pp*

3 4 *dim.* *p* *pp*

Bar. *a poco dim.* *sempre dim.* *p* *pp*

Basses (Tubas) *a poco dim.* *sempre dim.* *pizz.* *p* *pp*

Str. Bass *a poco dim.* *sempre dim.* *p* *pp*

Timp. *a poco dim.* *p* *pp*

Percussion

B. D. *poco a poco dim.* *B. D.* *(let ring)* *(edges only)* *pp*

Pr. Cyms. *Solo* *mp* *pp*

Bells *Solo* *mp* *pp*

Vibes. *(shimmer)* *pp*

"Behold, the Lion of Venice!"

Con moto ♩ = 72

Percussion	Snare Drum
	Bass Drum
	Triangle
	Pair of Cymbals

⑪

Poco meno mosso-Statelý march tempo ♩ = 63

♩ = 63

15906-FS47

15906-FS47

Picc. ③
 Fls. 1 2
 Obs. 1 2
 E. H.
 Bsns. 1 2
 C. Bsn.
 Eb 1
 Bb 2 3
 Eb Alto
 Bb Bass
 Bb Cb.
 Eb Alto 1 2 (a2)
 Bb Ten. f marc.
 Eb Bar. f marc.
 Bb Bass f marc.
 Hns. 1 2 3 4 ③ (a2) f marc. Soli molto sonore
 Bb Tpts. 1 2 3 4 f marc. sost. f marc. sost. (a2) f marc.
 Bb Cts. 1 2 f marc. (a2) f marc. Soli molto sonore
 Trbs. 1 2 3 4 f marc. f marc. f marc. Soli f marc.
 Bar. div. f marc. Soli f marc.
 Basses (Tubas) div. f marc. Soli f marc.
 Str. Bass arco f marc.
 Timp. f marc.
 Percussion S.D. B.D. Pr. Cyms. (let ring)

Picc.

Fls. 1 2

Obs. 1 2 (a2)

E. H.

Bsns. 1 2

C. Bsn.

Clarinets

E♭ 1

B♭ 2 3

E♭ Alto

E♭ Bass

B♭ Cb.

Saxophones

E♭ Alto 1 2 (a2)

B♭ Ten.

E♭ Bar.

B♭ Bass

Hrns. 1 2 (a2) *ff marc.* simile

3 4 (a2) *ff marc.* simile

Tpts. 1 2

3 4

B♭ Cts. 1 2 (a2) *ff marc.* simile

Trbs. 1 2 3 4

Bar. (broadly) (unis.)

Basses (Tubas) (unis.)

Str. Bass

Timp.

Percussion

S. D.

B. D.

Trgl.

Pr. Cyms.

Pr. Cyms.

This page of the full score contains the following parts and staves:

- Picc.** (Piccolo)
- Fls.** 1, 2 (Flutes)
- Obs.** 1, 2 (Oboes)
- E. H.** (English Horn)
- Bsns.** 1, 2 (Bassoons)
- C. Bsn.** (Contrabassoon)
- Clarinets**
 - E♭** (E-flat Clarinet)
 - B♭** 1, 2, 3 (B-flat Clarinets)
 - E♭ Alto** (E-flat Alto Clarinet)
 - B♭ Bass** (B-flat Bass Clarinet)
 - B♭ Cb.** (B-flat Contrabass Clarinet)
- Saxophones**
 - E♭ Alto** 1, 2 (E-flat Alto Saxophones)
 - B♭ Ten.** (B-flat Tenor Saxophone)
 - E♭ Bar.** (E-flat Baritone Saxophone)
 - B♭ Bass** (B-flat Bass Saxophone)
- Hns.** 1, 2, 3, 4 (Horns)
- B♭ Tpts.** 1, 2, 3, 4 (B-flat Trumpets)
- B♭ Cts.** 1, 2 (B-flat Trombones)
- Trbs.** 1, 2, 3, 4 (Trombones)
- Bar.** (Baritone)
- Basses (Tubas)**
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Percussion**
 - S. D.** (Snare Drum)
 - B. D.** (Bass Drum)
 - Trgl.** (Triangle)
 - Pr. Cyms.** (Percussion Cymbals)

The score includes various musical notations such as *sost.* (sostenuto), *stacc.* (staccato), and *sfz* (sforzando). It also features dynamic markings like *ff* (fortissimo) and *sf* (sforzando). Some staves have repeat signs and first/second endings indicated by (a2).

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Poco più mosso $\text{♩} = 69$

(56)

Picc. *simile*
 Fls. 1 2 *simile*
 Obs. 1 2 *simile*
 E. H. *simile*
 Bsns. 1 2 *simile*
 C. Bsn. *simile*
 Eb *simile*
 Bb 1 2 3 *simile*
 Eb Alto *simile*
 Bb Bass *simile*
 Bb Cb. *simile*
 Eb Alto 1 2 *simile*
 Bb Ten. *simile*
 Eb Bar. *simile*
 Bb Bass *simile*
 Hns. 1 2 3 4 *simile*
 Bb Tpts. 1 2 3 4 *simile*
 Bb Cts. 1 2 *simile*
 Trbs. 1 2 3 4 *simile*
 Bar. *simile*
 Basses (Tubas) *simile*
 Str. Bass *simile*
 Timp. *simile*
 Percussion S. D. B. D. Trgl. Pr. Cyms. (Choke Cyms.) *simile*

This page of a musical score is for a large orchestra, likely a symphony or concert band. It features a variety of instruments, each with its own staff. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), English Horn (E. H.), Bassoons (Bsns.), Contrabassoon (C. Bsn.), Clarinets in E-flat (Eb), B-flat (Bb), and Alto (Eb Alto), Bass (Bb Bass), and Contrabass (Eb Cb.). Saxophones include Alto (Eb Alto), Tenor (Bb Ten.), Baritone (Eb Bar.), and Bass (Bb Bass). Horns (Hns.) are in E-flat, B-flat, and Contrabass. Trumpets (Bb Tpts.) and Trombones (Bb Cts.) are in B-flat. Tuba (Trbs.), Baritone (Bar.), Basses (Basses/Tubas), String Bass (Str. Bass), and Timpani (Timp.) are also present. Percussion includes Snare Drum (S. D.), Bass Drum (B. D.), Triangle (Trgl.), and Cymbals (Pr. Cyms.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *ff* (fortissimo), *sf* (sforzando), *marc.* (marcato), *pesante* (heavy), *unis.* (unison), *div.* (divisi), and *let ring* (let ring). Performance instructions include *(a2)* (second ending), *(brassy)* (brassy), and *(choke cym.)* (choke cymbal). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.

V. The Death of Desdemona; Epilogue

"I kissed thee ere I killed thee: no way but this...."

Meno mosso (broadly) ♩ = 56

Con moto ♩ = 76

Piccolo (Dbl. 3rd Flute)
 Flutes 1/2
 Oboes 1/2
 English Horn
 Bassoons 1/2
 Contra Bassoon
 Eb Clarinet 1
 Bb Clarinet 2/3
 Eb Alto
 Bb Bass
 Bb Contrabass
 Eb Alto Saxophone 1/2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Bass Saxophone
 Horns in F 1/2/3/4
 Bb Trumpets 1/2/3/4
 Bb Cornets 1/2
 Trombones 1/2/3/4
 Baritone
 Basses (Tubas)
 String Bass
 Timpani
 Snare-Tenor Drums
 Bass Drum
 Pair of Cymbals
 Suspended Cymbal
 Gong

Musical score for the full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into two main sections: **Con moto** (♩ = 76) and **Meno mosso (broadly)** (♩ = 56). The **Con moto** section features a complex woodwind and string texture with various dynamics and articulations. The **Meno mosso** section is characterized by a slower tempo and a more expansive, lyrical quality, with prominent brass and string passages. The score includes numerous performance markings such as *cresc.*, *marc.*, *molto sost.*, *div.*, *sust.*, *pizz.*, *arco*, and *let ring*. The percussion section includes a variety of instruments, including snare, tenor, and bass drums, cymbals, and a gong, with specific instructions for their use.

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19

Picc.

Fls. 1/2

Obs. 1/2

E. H.

Bsns. 1/2

C. Bsn.

Clarinets

E♭ 1

B♭ 2

E♭ Alto

B♭ Bass

B♭ Cb.

Saxophones

E♭ Alto 1/2

B♭ Ten.

E♭ Bar.

B♭ Bass

Hns. 1/2

3

4

Tpts. 1/2

3

4

B♭ Cts. 1/2

Trbs. 1/2

3

4

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

S. D.-T. D.

B. D.

Pr. Cyms.

Sus. Cyms.

Gong

Vibes.

poco espr.

pp

molto snt.

sempre pp

1. only

pp

pp ("dead" tone)

sempre pp

pp ("dead" tone)

sempre pp

pp

mp

mf (poco espr.)

(poco)

pp

pp

Hn. I

motor on-fast

p (soft mallets)

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bsn. 1 2

C. Bsn.

Clarinets

E♭ 1

B♭ 2 3

E♭ Alto

B♭ Bass

B♭ Cb.

Saxophones

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Bass

Hns. 1 2 3 4

B♭ Tpts. 1 2 3 4

B♭ Cts. 1 2

Trbs. 1 2 3 4

Bar.

Basses (Tubas)

Str. Bass

Timp.

Percussion

S. D. - T. D.

B. D.

Pr. Cyms.

Sus. Cyms.

Gong

poco a poco cresc.

div.

cresc.

arco

unis.

hard felt sticks

Snare Drum - snares on

let ring

Sus. Cym.

p

Change to Fl.

35

Picc. *marc. e sost.* *sempre ff*

Fls. 1 2 *marc. e sost.* *sempre ff* *poco*

Obs. 1 2 *marc. e sost.* *sempre ff* *poco*

E. H. *marc. e sost.* *sempre ff* *poco*

Bsns. 1 2 *marc. e sost.* *sempre ff* *poco*

C. Bsn. *marc. e sost.* *sempre ff* *poco*

Clarinet

E♭ 1 *marc. e sost.* *sempre ff* *poco*

B♭ 2 *marc. e sost.* *sempre ff* *poco*

3 *marc. e sost.* *sempre ff* *poco*

E♭ Alto *marc. e sost.* *sempre ff* *poco*

B♭ Bass *marc. e sost.* *sempre ff* *poco*

B♭ Cb. *marc. e sost.* *sempre ff* *poco*

Saxophones

E♭ Alto 1 2 *marc. e sost.* *sempre ff* *poco*

B♭ Ten. *marc. e sost.* *sempre ff* *poco*

E♭ Bar. *marc. e sost.* *sempre ff* *poco*

B♭ Bass *marc. e sost.* *sempre ff* *poco*

Hns. 1 2 *marc. e sost.* *sempre marc.* *poco*

3 4 *marc. e sost.* *sempre marc.* *poco*

B♭ Tpts. 1 2 *marc. e sost.* *sempre ff* *poco*

3 4 *marc. e sost.* *sempre ff* *poco*

B♭ Cts. 1 2 *marc. e sost.* *sempre ff* *poco*

Trbns. 1 *marc. e sost.* *sempre ff* *poco*

2 3 *marc. e sost.* *sempre ff* *poco*

4 *marc. e sost.* *sempre ff* *poco*

Bar. *marc. e sost.* *meno f* *poco*

(Tubas) *marc. e sost.* *meno f* *poco*

Basses *marc. e sost.* *meno f* *poco*

Str. Bass *marc. e sost.* *f* *poco*

Timp. *marc. e sost.* *f* *poco*

Percussion

S. D. - T. D. *(let ring)* *(unis)* *dim.* *pp*

B. D. *marc. e sost.* *dim.* *pp*

Pr. Cyms. *marc. e sost.* *dim.* *pp*

Sus. Cyms. *marc. e sost.* *dim.* *pp*

Gong *marc. e sost.* *dim.* *pp*

To Gong

[illegible]

Fl. 3 *Soli*

Fls. 1/2 *Soli p* (a2)

Obs. 1/2 *p*

E. H. *p*

Bsns. 1/2 *pp*

C. Bsn. *pp*

Clarinets

E♭ 1 *pp*

B♭ 2 *pp*

3 *pp*

E♭ Alto *pp*

B♭ Bass *pp*

B♭ Cb. *pp*

Saxophones

E♭ Alto 1/2 *p*

B♭ Ten. *mp*

E♭ Bar. *mp*

B♭ Bass *p*

Hns. 1/2 *sempre p*

3/4 *sempre p*

Tpts. 1/2

3/4

B♭ Cts. 1/2 *Obs.*

Hn. 1 *fz*

Hn. 2, 3 *fz*

Hn. 4

Trbs. 1/2

3/4

Bar. *1 Tuba only*

Basses (Tubas) *pp*

Str. Bass *p*

Timp. *p*

Percussion

S. D.-T. D. *pp* (let ring)

B. D. *pp*

Pr. Cyms. *Gong*

Sus. Cyms. *pp*

Gong *pp*

Vibes. *(motor off)*

p (non-arpegg)(soft mallets)

simile