

The Sword and the Crown

by

EDWARD GREGSON



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Edward Gregson

Edward Gregson has proved himself to be one of this country's most versatile composers, having written orchestral, instrumental, chamber and choral music, as well as music for the theatre, film and television. He enjoys an international reputation for his wind and brass compositions and his concerti for horn, tuba, trumpet and trombone are established repertoire in many countries.

He is active as a conductor of contemporary music at home and abroad, is a Reader in Music at Goldsmiths' College, University of London and is a visiting Professor of Composition at the Royal Academy of Music.

Programme note by the composer

In 1988 I was commissioned by the Royal Shakespeare Company to write the music for The Plantagenets trilogy, directed by Adrian Noble in Stratford-upon-Avon. These plays take us from the death of Henry V to the death of Richard III. Later, in 1991, I wrote the music for Henry IV parts 1 and 2, again in Stratford. All of these plays are concerned with the struggle for power (the crown) through the use of force (the sword) and they portray one of the most turbulent periods in the history of the British monarchy.

When the Royal Air Force Music Services commissioned me to write a work especially for their British tour in 1991 I immediately thought of turning to this music and transforming some of it into a three-movement suite for symphonic band.

The first movement opens with a brief fanfare for two antiphonal trumpets (off-stage), but this only acts as a preface to a *Requiem aeternam* (the death of Henry V) before changing mood to the English army on the march to France; this subsides into a French victory march, but the English army music returns in counterpoint. Finally, a brief reminder of the *Requiem* music leads to the triumphal music for Richard Plantagenet, Duke of York, father of Edward IV and Richard III (the opening fanfare transformed).

The second movement takes music from the Welsh Court in Henry IV (part 1) which is tranquil in mood; distant fanfares foreboding battles to come are heard, but the folk tune is heard three times in different variations and the movement ends as it began with alto flute and gentle percussion.

The final movement starts with two sets of antiphonally placed timpani, drums and tam-tam, portraying the 'war machine' and savagery of battle. Trumpet fanfares and horn calls herald an heroic battle theme which, by the end of the movement, transforms itself into a triumphant hymn for Henry IV's defeat of the rebellious forces.

The work is dedicated to Adrian Noble and the Royal Shakespeare Company

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THE SWORD AND THE CROWN

This work was commissioned by the Royal Air Force Music Services for the British tour of the Massed Bands of the Royal Air Force in 1991. It received its first performance, conducted by the composer, at the Free Trade Hall, Manchester on 18 October 1991. Further performances on the tour followed, including the Royal Albert Hall, London and Symphony Hall, Birmingham.

ORCHESTRATION

(minimum number of players shown in parentheses)

Piccolo

Flutes 1 & 2 (4) (doubling descant & treble recorders)

Alto Flute (Second movement only)

Oboes 1 & 2 (doubling rauschpfeifen)

Cor Anglais

E flat Clarinet

B flat Clarinets 1, 2 & 3 (6)

B flat Bass Clarinet

Bassoons 1 & 2

Contra Bassoon (optional)

4 Horns in F

2 B flat Trumpets (antiphonally placed off stage)

4 B flat Trumpets (1 & 2 doubling Piccolo Trumpets)

3 Trombones

Euphonium

2 Tubas

String Bass

Harp

Piano

Timpani (2 players antiphonally placed)

Percussion (6 players):

Snare Drum; Small Medieval Drum; 2 Tenor Drums; Bass Drum(s);

Tom-toms (2 pairs); Suspended Cymbals; Clashed Cymbals; Bowed Cymbal;

Antique Cymbal; Small Oriental Clashed Cymbals; 2 Tam-tams;

Mark Trees (metal wind chimes); Bell-tree; Triangle; Tubular Bells; Handbells (on a frame); Crotales; Glockenspiel, Vibraphone.

Duration 15 minutes

COMPOSER'S NOTES

1. The off-stage trumpets should be positioned antiphonally, either behind the orchestra (at the back of the choir stalls, if there are any) or, preferably, in the auditorium, where they might be in boxes or the balcony. They should be far enough away to give a satisfactory spatial effect, but not so far away as to make co-ordination with the orchestra and conductor difficult.
2. The vocal parts near the beginning of the work have been notated in nearly all the instrumental parts so that as many voices as possible can be used. Preferably these will be tenor and bass voices (only use treble voices if absolutely necessary) as the general effect should be that of an 'ecclesiastical' manner of singing and no vibrato should be used.
3. If no rauschpfeifen are available (letter **E**) shawms can be used. Failing this, oboes can be played in a raucous manner (overblown).
4. At the beginning of the second movement it is preferable to have extra players to assist the percussion. As many as five or six sets of mark trees (metal wind chimes) can be used here and, if necessary, these could be played 'in situ' in various parts of the orchestra as the conductor decides.
5. The alto flute part in the second movement is essential - however, the part has been cued in the clarinet but this must only be used in an emergency!
6. The two sets of timpani should be positioned antiphonally at either end of the percussion section.

SUMMARY

As this work was originally written for the theatre as an accompaniment to some spectacular scenes, and was then turned into a symphonic suite for massed bands, the larger the group playing it the better. Doublings can be employed freely. However, care should be taken that the full forces be used only in the climaxes. There is ample opportunity for delicate chamber-style playing in the slow movement.

THE SWORD AND THE CROWN

I

EDWARD GREGSON

Majestically ♩ = 63

Piccolo
doubling Alto Flute

Flutes
doubling Recorders I

II

Oboes
doubling Rauschpfeifen I

II

Cor Anglais

E♭ Clarinet

E♭ Clarinets I

II

III

B♭ Bass Clarinet

Bassoons I

II

Contrabassoon

Voices
(in orchestra)

F Horns I

II

III

IV

B♭ Trumpets I (left)

Offstage
(in auditorium)

II (right)

Orchestra
I-II-III-IV

Trombones I

II

III

Euphonium

Tubas

String Bass

Piano
&
Harp

Timpani
(2 sets)

Percussion 1

2

3

4

5

6

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6

Picc.

I

Fl.

II

Ob. I

II

C.A.

E♭ Clt.

B♭ Clarinets

I

II

III

B♭ Bass Clt.

Bsns. I

II

CBsn.

Voices *

Treble or tenor voices *

mf senza vibrato

qui - em se - ter - na - do - na - e - is do - - mi -

Hn. (play if no singers available)

mf

F Hns. I

II

III

IV

B♭ Trumpets

I

Offstage

cresc. 5

II

cresc. 5

Orch. I-II-III-IV

Tbns. I

II

III

Euph.

Tubas

Stg. Bs.

Pno.

Timp.

1st player only

fp *pp*

1

2

3

4

5

6

Percussion

Two Tenor Drums (different pitches)

f

ff

Tubular Bells

Handbells (hung on a frame) *mf*

(3.) Antique Cymbal

mp

mf

mp

* Vocal lines are notated in all parts except Flutes, Oboes, Bassoons. In the absence of any reasonable singers (!), play horn and bassoon cues as shown.

11

Picc. *Descant recorders (sounding 8va higher)*

I *mf*

FL. II *mf* Take Treble Recorders

Ob. I

Ob. II

C.A.

E♭ Clt.

B♭ Clarinets

I *Two soli* *mf legato* (I)

II *mf legato* (II) *cresc.*

III

B♭ Bass Clt. *(play if no singers available)*

Bsns. I *mf*

Bsns. II

CBsn.

Tr./Ten. *ne*

Voices *mf senza vibrato*

Ten./Bs. *Re - qui - em ae - ter - nam do - na - e - s do - mi - ne*

F Hns. I *(Voice)*

II

III

IV

Offstage B♭ Trumpets

I

II

Orch. I

II

III

IV

Tbns. I *Soli* *p legato*

II

III

Euph. *one* *pp* *one* *p poco cresc.*

Tubas *one* *pp* *one* *p poco cresc.*

Stg. Bs. *one* *pp* *one* *p poco cresc.*

Pno.

Timp.

Percussion

1

2 *(Ant. Cym.)*

3 *mp*

4

5 *(Handbells)*

6 *mp*

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"Give me my steeled coat : Regent I am of France.
An army have I mustered in my thoughts,
Wherewith already France is overrun" (Henry VI pt. I)

25

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.A.

E♭ Clt.

B♭ Clarinets I

B♭ Clarinets II

B♭ Clarinets III

B♭ Bass Clt.

Bsns. I

Bsns. II

CBsn.

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Offstage I

Offstage II

B♭ Trumpets I

B♭ Trumpets II

B♭ Trumpets III

B♭ Trumpets IV

Orch. I

Orch. II

Orch. III

Orch. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tubas

Stg. Bs.

Pno.

Timp.

Percussion T2

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Percussion 7

Percussion 8

Percussion 9

Percussion 10

Percussion 11

Percussion 12

Percussion 13

Percussion 14

Percussion 15

Percussion 16

Percussion 17

Percussion 18

Percussion 19

Percussion 20

Percussion 21

Percussion 22

Percussion 23

Percussion 24

Percussion 25

Percussion 26

Percussion 27

Percussion 28

Percussion 29

Percussion 30

Percussion 31

Percussion 32

Percussion 33

Percussion 34

Percussion 35

Percussion 36

Percussion 37

Percussion 38

Percussion 39

Percussion 40

Percussion 41

Percussion 42

Percussion 43

Percussion 44

Percussion 45

Percussion 46

Percussion 47

Percussion 48

Percussion 49

Percussion 50

Percussion 51

Percussion 52

Percussion 53

Percussion 54

Percussion 55

Percussion 56

Percussion 57

Percussion 58

Percussion 59

Percussion 60

Percussion 61

Percussion 62

Percussion 63

Percussion 64

Percussion 65

Percussion 66

Percussion 67

Percussion 68

Percussion 69

Percussion 70

Percussion 71

Percussion 72

Percussion 73

Percussion 74

Percussion 75

Percussion 76

Percussion 77

Percussion 78

Percussion 79

Percussion 80

Percussion 81

Percussion 82

Percussion 83

Percussion 84

Percussion 85

Percussion 86

Percussion 87

Percussion 88

Percussion 89

Percussion 90

Percussion 91

Percussion 92

Percussion 93

Percussion 94

Percussion 95

Percussion 96

Percussion 97

Percussion 98

Percussion 99

Percussion 100

Percussion 101

Percussion 102

Percussion 103

Percussion 104

Percussion 105

Percussion 106

Percussion 107

Percussion 108

Percussion 109

Percussion 110

Percussion 111

Percussion 112

Percussion 113

Percussion 114

Percussion 115

Percussion 116

Percussion 117

Percussion 118

Percussion 119

Percussion 120

Percussion 121

Percussion 122

Percussion 123

Percussion 124

Percussion 125

Percussion 126

Percussion 127

Percussion 128

Percussion 129

Percussion 130

Percussion 131

Percussion 132

Percussion 133

Percussion 134

Percussion 135

Percussion 136

Percussion 137

Percussion 138

Percussion 139

Percussion 140

Percussion 141

Percussion 142

Percussion 143

Percussion 144

Percussion 145

Percussion 146

Percussion 147

Percussion 148

Percussion 149

Percussion 150

Percussion 151

Percussion 152

Percussion 153

Percussion 154

Percussion 155

Percussion 156

Percussion 157

Percussion 158

Percussion 159

Percussion 160

Percussion 161

Percussion 162

Percussion 163

Percussion 164

Percussion 165

Percussion 166

Percussion 167

Percussion 168

Percussion 169

Percussion 170

Percussion 171

Percussion 172

Percussion 173

Percussion 174

Percussion 175

Percussion 176

Percussion 177

Percussion 178

Percussion 179

Percussion 180

Percussion 181

Percussion 182

Percussion 183

Percussion 184

Percussion 185

Percussion 186

Percussion 187

Percussion 188

Percussion 189

Percussion 190

Percussion 191

Percussion 192

Percussion 193

Percussion 194

Percussion 195

Percussion 196

Percussion 197

Percussion 198

Percussion 199

Percussion 200

Percussion 201

Percussion 202

Percussion 203

Percussion 204

Percussion 205

Percussion 206

Percussion 207

Percussion 208

Percussion 209

Percussion 210

Percussion 211

Percussion 212

Percussion 213

Percussion 214

Percussion 215

Percussion 216

Percussion 217

Percussion 218

Percussion 219

Percussion 220

Percussion 221

Percussion 222

Percussion 223

Percussion 224

Percussion 225

Percussion 226

Percussion 227

Percussion 228

Percussion 229

Percussion 230

Percussion 231

Percussion 232

Percussion 233

Percussion 234

Percussion 235

Percussion 236

Percussion 237

Percussion 238

Percussion 239

Percussion 240

Percussion 241

Percussion 242

Percussion 243

Percussion 244

Percussion

1
2
3 (S.D.)
4 (T.D.) mp poco cresc. mf
5
6 (B.D.) mp poco cresc. mf

B♭ Trumpets
I
II
III
IV

Tbn.
I
II
III

Euph.
one f p

Tubas

Stg. Bs.

Pno.

Timp.

Offstage
I
II

F Hns.
I
II
III
IV

B♭ Bass Clt.

B♭ Clarinets
I
II
III

C.Bsn.

Bsns.
I
II

E♭ Clt.

C.A.

Ob.
I
II

Fl.
I
II

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37

C

37

Picc.

Fl. I II

Ob. I II

C.A.

E♭ Clt.

B♭ Clarinets I II III

B♭ Bass Clt.

Bsns. I II

CBsn.

F Hns. I II III IV

Offstage I II

B♭ Trumpets I II III IV

Tbns. I II III

Euph.

Tubas

Stg. Bs.

Pno.

Timp.

Percussion 1 2 3 (S.D.) 4 (T.D.) 5 6 (B.D.)

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one f

mp

mf

pp

(straight mutes)

42

Picc.

Fl. I
II

Ob. I
II

C.A.

E♭ Clt.

B♭ Clarinets
I
II
III

B♭ Bass
Clt.

Bsns. I
II

CBsn.

I
II
III
IV

F Hns.
III
IV

Offstage
B♭ Trumpets
I
II
III
IV

Tbns.
I
II
III

Euph.

Tubas
Contrabassoon

Stg. Bs.

Pno.

Timp.

Percussion
1
2
3 (S.D.)
4 (T.D.)
5
6 (B.D.)

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mf

p

pp

1. (straight mute)
mf

p

D

47

Picc.

Fl. I
II

Ob. I
II

C.A.

E♭ Clt.

B♭ Clarinets
I
II
III

B♭ Bass
Clt.

Bsns. I
II

CBsn.

F Hns.
I
II
III
IV

Offstage
I
II

B♭ Trumpets
I
II
III
IV

Orch.
I
II
III
IV

Tbns.
I
II
III

Euph.

Tubas

Stg. Bs.

Pno.

Timp.

Percussion
1
2
3 (S.D.)
4 (T.D.)
5
6 (B.D.)

p

mp

mp

all
mf

all
mf

f

p cresc.

p poco a poco cresc.

p poco a poco cresc.

mp cresc.

p poco a poco cresc.

p poco a poco cresc.

pp

poco a poco cresc.

pp

poco a poco cresc.

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57

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

C.A. *f*

E♭ Clt. *f*

B♭ Clarinets I *f*

B♭ Clarinets II *f*

B♭ Clarinets III *f*

B♭ Bass Clt. *f*

Bsns. I *f*

Bsns. II *f*

CBsn. *f*

F Hns. I *mp*

F Hns. II *dim.*

F Hns. III *mp*

F Hns. IV *dim.*

Offstage I *(dim.)*

Offstage II *(dim.)*

Orch. I *(dim.)*

Orch. II *(dim.)*

Orch. III *(dim.)*

Orch. IV *(dim.)*

Tbns. I *(dim.)*

Tbns. II *p*

Tbns. III *p*

Euph. *(dim.)*

Tubas *(dim.)*

Stg. Bs. *(dim.)*

Pno. *(dim.)*

Timp. *(dim.)*

Percussion

1 *(S.D.)*

2 *(S.D.)*

3 *(T.D.) (dim.)*

4 *(T.D.) (dim.)*

5 *(B.D.)*

6 *(B.D.)*

(2.) Small Drum (without snares) *p*

Triangle *p*

Small Oriental Cymbals *p*

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Picc.

Fl. I
II

Rauschpfeifen or shawms
(or raucous oboes !)

Ob. I
II

C.A.

E♭ Clt.

B♭ Clarinets
I
II
III

B♭ Bass
Clt.

Bsns. I
II

CBsn.

F Hns.
I
II
III
IV

Offstage
I
II

B♭ Trumpets
I
II
III
IV

Tbns.
I
II
III

Euph.

Tubas

Stg. Bs.

Pno.

Timp.

Percussion
1
2
3
4
5
6

(2.) (Small Drum)

(Tri.)

(Small Cyms.)

mp

cresc.

cresc.

mp

cresc.

p

cresc.

cresc.

cresc.

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Picc.

Fl. I
II

Ob. I
II (Rauschpfeifen)
f

C.A.
(Ob. II) *f*

E♭ Clt.

B♭ Clarinets
I
II
III

B♭ Bass
Clt.

Bsns. I
II *f*

CBsn.
f marc.

F Hns.
I
II
III
IV *f*

Offstage
I
II

B♭ Trumpets
I
II
Orch.
III
IV

Tbns.
I
II
III

Euph.

Tubas
Contrabassoon
mf marc.

Stg. Bs.

Pno.

Timp.

Percussion
1 (2.) (Small Dr.)
2 *mf*
3
4
5 (Tri.)
6 (Small Cym.)
mf

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Picc.

Fl. I
II

Ob. I
II (Rauschpfeifen)

C.A. (Ob. II)

E♭ Clt.

B♭ Clarinets I
II
III

B♭ Bass Clt.

Bsns. I
II

CBsn.

F Hns. I
II
III
IV

Offstage I
II

B♭ Trumpets I
II
Orch. III
IV

Tbns. I
II
III

Euph.

Tubas (CBsn.)

Stg. Bs.

Pno.

Timp.

Percussion

(2.) (Small Dr.)

(4.) Ten. Drum *mf*

(Tri.)

(Small Cym.)

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Picc. *ff*

Fl. I II

Ob. I II (Rauschpfeifen) *f*

C.A. *f*

E♭ Clt. *f*

B♭ Clarinets I II III *ff*

B♭ Bass Clt. *f*

Bsns. I II *f*

CBsn. *f*

F Hns. I II *dim.* *pp* *mf*

III IV *dim.* *pp* *mf*

Offstage B♭ Trumpets I II *ff* (Solo Tpts. rotated in B♭)

Orch. I II III IV *f*

Tbns. I II *mf*

III *f marc.*

Euph. *f*

Tubas *f marc. pizz.*

Stg. Bs. *f marc.*

Pno.

Timp. *hard sticks* *f*

Percussion 1 Glock. *f*

2 (Small Dr.) *cresc.* *f*

3 (4.) (T.D.) *cresc.* *f*

4 (Tri.) *cresc.* *f*

5 *mp cresc.* *f*

6 (Small Cym.) *mp cresc.* *f*

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Picc.

Fl. I
II

(Rauschpfeifen)

Ob. I
II

C.A.

E♭ Clt.

B♭ Clarinets
I
II
III

B♭ Bass
Clt.

Bsns. I
II

CBsn.

F Hns.
I
II
III
IV

Offstage
I
II

B♭ Trumpets
I
II
III
IV

Picc. Tpts.

Orch.
I
II
III
IV

Tbns.
I
II
III

Euph.

Tubas

Contrabassoon

Stg. Bs.

arco

Pno.

Timp.

Percussion
1 (Glock.)
2 (Small Dr.)
3 S.D.
4 T.D.
5 (Tri.)
6 (Small Cym.)

mf
B.D.
mf

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111

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I

Ob. II

C.A.

E♭ Clt.

B♭ Clarinets I *f*

B♭ Clarinets II *f*

B♭ Clarinets III

B♭ Bass Clt.

Bsns. I

Bsns. II

CBsn.

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Offstage I

Offstage II

B♭ Trumpets I

B♭ Trumpets II

B♭ Trumpets Orch. III (muted) *f*

B♭ Trumpets Orch. IV

Tbns. I

Tbns. II *poco dim.*

Tbns. III *poco dim.*

Euph.

Tubas

Stg. Bs.

Pno.

Timp.

Percussion 1 II

Percussion 2 II

Percussion 3 (S.D.) *f*

Percussion 4 (T.D.)

Percussion 5 (B.D.)

Percussion 6 Small Cyms. *f*

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I

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Picc. *ff*

Fl. I II *ff*

Ob. I II *Rauschpfeifen ff*

C.A. *ff*

E♭ Clt. *ff*

B♭ Clarinets I II III *ff*

B♭ Bass Clt. *f*

Bsns. I II *f*

CBsn. *f*

F Hns. I II III IV *ff*

Offstage I II *Picc. Tpts. ff*

B♭ Trumpets I II III IV *ff*

Tbns. I II III *ff*

Euph. *ff*

Tubas *f*

Stg. Bs. *(arco) f*

Pno.

Timp. *f*

Glockenspiel *ff*

Percussion 1 (Small Drum) *ff*

2 *ff*

3 S.D. *ff*

4 T.D. *ff*

5 (6.) (Cyms.)

6 *f*

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Picc. *Solo* *mf* *p*

I *div.* *mf* *p*

Fl. II

Ob. I (Rauschpfeifen) *f* *To Oboes*

Ob. II *To Cor Anglais*

C.A.

E♭ Clt.

B♭ Clarinets I II III *f*

B♭ Bass Clt. *f* *mf* *p*

Bsns. I II

CBsn.

F Hns. I II III IV *molto dim.* *p*

Offstage I II

B♭ Trumpets I II *To B♭ Trpts.*

Orch. I II III IV

Tbns. I II III *mf* *mp* *dim.* *p*

Euph.

Tubas *one*

Stg. Bs. *pizz. f* *mf* *arco* *mp*

Pno.

Timp. *mf* *mp* *p*

Percussion 1 (Glock.)

2 (Small Dr.) *mf* *mp*

3 (S.D.)

4 (T.D.)

5 (6.) (Cyms.)

6

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poco rit.

J Tempo primo $\text{♩} = 63$

133

Picc. p

Fl. I II

Ob. I II

C.A.

E♭ Clt.

B♭ Clarinets I II III

B♭ Bass Clt. $dim.$

Bsns. I II mf *sost.* $a2$ Soli

CBsn.

F Hns. I II III IV pp

Offstage I II

B♭ Trumpets I II Orch. III IV

Tbns. I II III $dim.$ pp

Euph.

Tubas pp (one) pp

Stg. Bs. pp

Pno. p con

Timp. $dim.$ pp

Percussion

1 (Glock.) p

2 (Small Dr.) p

3 (5.) Tubular Bells mf

4 (6.) Handbells mf

5

6

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139

Picc.

Fl. I
II

Ob. I
II (Obs.)

C.A.

E♭ Clt.

B♭ Clarinets
I
II
III

B♭ Bass
Clt.

Bsns. I
II

C.Bsn.

F Hns.
I
II
III
IV

Offstage
I
II

B♭ Trumpets
I
II
Orch.
III
IV

Tbns.
I
II
III

Euph.

Tubas

Stg. Bs.

Pno.

Timp.

Percussion
1
2
3
4
5 (Tub. Bells)
6 (Handbells)

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143 A little faster $\text{♩} = 69$

Picc. ff

Fl. I ff

Fl. II ff

Ob. I ff

Ob. II ff

C.A. ff

E $\flat$ Clt. ff

B $\flat$ Clarinets I ff

B $\flat$ Clarinets II ff

B $\flat$ Clarinets III ff

B $\flat$ Bass Clt. ff

Bsns. I ff

Bsns. II ff

CBsn. ff

F Hns. I ff

F Hns. II ff

F Hns. III ff

F Hns. IV ff

Offstage I ff

Offstage II ff

B $\flat$ Trumpets I ff

B $\flat$ Trumpets II ff

B $\flat$ Trumpets III ff

B $\flat$ Trumpets IV ff

Orch. I ff

Orch. II ff

Orch. III ff

Orch. IV ff

Tbns. I ff

Tbns. II ff

Tbns. III ff

Euph. ff

Tubas ff

Stg. Bs. ff

Pno. ff

Timp. ff

Percussion 1 ff

Percussion 2 ff

Percussion 3 ff

Percussion 4 (Large B.D.) ff

Percussion 5 ff

Percussion 6 ff

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147

Picc. Fl. I II Ob. I II C.A. E♭ Clt. B♭ Clarinets I II III B♭ Bass Clt. Bsns. I II CBsn. F Hns. I II III IV Offstage I II B♭ Trumpets I II Orch. I II III IV Tbn. I II III Euph. Tubas Stg. Bs. Pno. Timp. Percussion 1 2 3 4 5 6

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Solo
ff
mp
Susp. Cym.

152

Picc. *ff* 5

Fl. I *ff* 5

Fl. II *ff* 5

Ob. I *ff* 5

Ob. II *ff* 5

C.A. *ff* 5

E♭ Clt. *ff* 5

B♭ Clarinets I *ff* 5

B♭ Clarinets II *ff* 5

B♭ Clarinets III *ff* 5

B♭ Bass Clt. *f*

Bsns. I *f marc.*

Bsns. II *f marc.*

CBsn. *f*

F Hns. I *f marc.*

F Hns. II *f marc.*

F Hns. III *f marc.*

F Hns. IV *f marc.*

Offstage I *f marc.*

Offstage II *f marc.*

B♭ Trumpets I *ff*

B♭ Trumpets II *ff*

Orch. I *ff*

Orch. II *ff*

Orch. III *ff*

Orch. IV *ff*

Tbns. I *f marc.*

Tbns. II *f marc.*

Tbns. III *f marc.*

Euph. *f*

Tubas *f marc.*

Stg. Bs. *f marc.*

Pno. *f*

Percussion 1 *f*

Percussion 2 *f*

Percussion 3 (Susp. Cym.) *f*

Percussion 4 *f*

Percussion 5 *f*

Percussion 6 *f*

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156

Picc.

Fl. I
II

Ob. I
II

C.A.

E♭ Clt.

B♭ Clarinets
I
II
III

B♭ Bass
Clt.

Bsns. I
II

CBSn.

F Hns.
I
II
III
IV

Offstage
I
II

B♭ Trumpets
I
II
III
IV

Orch.
I
II
III
IV

Tbns.
I
II
III

Euph.

Tubas

Stg. Bs.

Pno.

Timp.

Percussion
1
2
3
4
5
6

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161

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

C.A. *ff*

E♭ Clt. *ff*

B♭ Clarinets I *ff*

B♭ Clarinets II *ff*

B♭ Clarinets III *ff*

B♭ Bass Clt. *ff*

Bsns. I *ff*

Bsns. II *ff*

CBsn. *ff*

F Hns. I *ff*

F Hns. II *ff*

F Hns. III *ff*

F Hns. IV *ff*

Offstage I *ff*

Offstage II *ff*

B♭ Trumpets I *f cresc.*

B♭ Trumpets II *(cresc.)*

B♭ Trumpets III *(cresc.)*

B♭ Trumpets IV *(cresc.)*

Tbns. I *cresc.*

Tbns. II *cresc.*

Tbns. III *cresc.*

Euph. *cresc.*

Tubas *cresc.*

Stg. Bs. *cresc.*

Pno. *(cresc.)*

Timp. *mf*

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5 Tubular Bells *ff*

Percussion 6

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II

Approx. 10 seconds

166

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

C.A. *ff*

E♭ Clt. *ff*

B♭ Clarinets I *ff*

B♭ Clarinets II *ff*

B♭ Clarinets III *ff*

B♭ Bass Clt. *ff*

Bsns. I *ff*

Bsns. II *ff*

CBsn. *ff*

F Hns. I *ffp cresc.*

F Hns. II *ffp cresc.*

F Hns. III *ffp cresc.*

F Hns. IV *ffp cresc.*

Offstage I *ff*

Offstage II *ff*

B♭ Trumpets I *p molto cresc.*

B♭ Trumpets II *p molto cresc.*

B♭ Trumpets III *p molto cresc.*

B♭ Trumpets IV *p molto cresc.*

Orch. I *p molto cresc.*

Orch. II *p molto cresc.*

Orch. III *p molto cresc.*

Orch. IV *p molto cresc.*

Tbns. I *p molto cresc.*

Tbns. II *p molto cresc.*

Tbns. III *p molto cresc.*

Euph. *p molto cresc.*

Tubas *p molto cresc.*

Stg. Bs. *p molto cresc.*

Pno. *ff*

Timp. *ffp*

Percussion 1 *ff Glock. **

Percussion 2 *pp Tam-Tam*

Percussion 3 *mp molto cresc.*

Percussion 4 (Tub. Bells) *pp Mark Trees or metal Wind Chimes **

Percussion 5 *pp Mark Trees or metal Wind Chimes (as many players as possible) **

Percussion 6 *pp*

Picc. (or Fl.) : take Alto flute in G (solo)

* Slow gliss. in free time, with gaps between each gliss. — overall effect should be of a 'wash' of colours.

169

Picc.

Fl. I
II

Alto Fl. (G) *

Ob. I
II

C.A.

E♭ Clt.

Solo
I

the rest

II-III

B♭ Bass
Clt.

Bsns. I
II

CBsn.

I
II

F Hns.
III
IV

Offstage
I-II

Orch.
I-II-III-IV

I
II

Tbns.
III

Euph.

Tubas

Stg. Bs.

Hp.

Timp.

Percussion

1 Glock.
(Tam-Tam)

2 Lv.
Bell Tree

3 etc. sim. ad lib.

4 Mark Trees

5 etc. sim. ad lib.

6 etc. sim. ad lib.

Solo slow and expressively
mp *mf* *p* *mf* *dim.* *mp*

Play if no Alto Flute available
Solo
mp *slow and expressively* *mf* *p* *mf* *dim.* *mp*

Solo
mp cantabile

two only
pp

pp

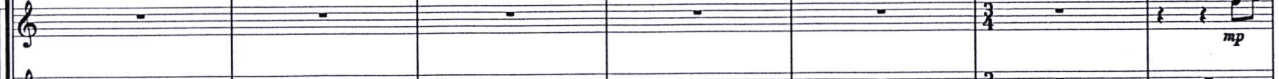
mf *mp*

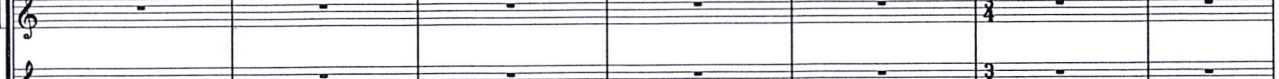
etc. sim. ad lib. *etc. sim. ad lib. Crotales* *mf* *etc. sim. ad lib.* *mf* *etc. sim. ad lib.* *mf*

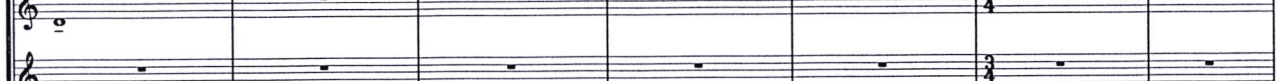
* Alto Flute solo cued into Piccolo, Flute I and Flute II parts (also Clarinets where shown)

173

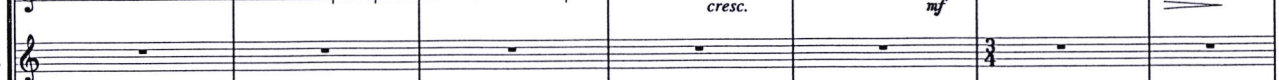
Picc. 

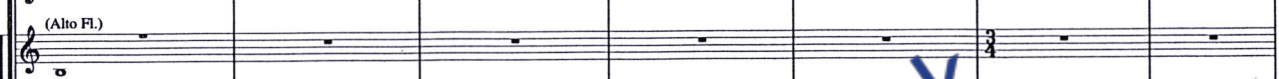
I Fl. 

II Fl. 

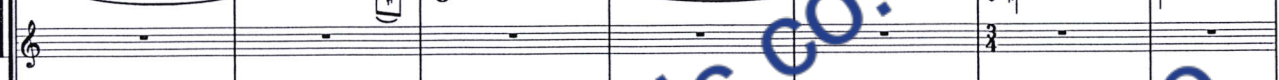
Alto Fl. (G) 

Ob. I 

Ob. II 

C.A. 

E♭ Clt. 

Solo (Alto Fl.) 

I the rest 

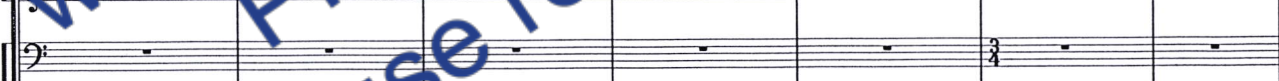
II-III 

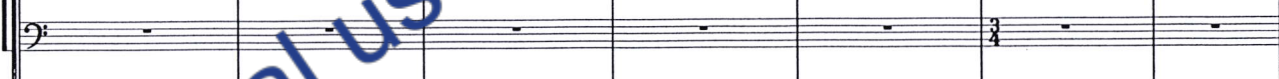
B♭ Bass Clt. 

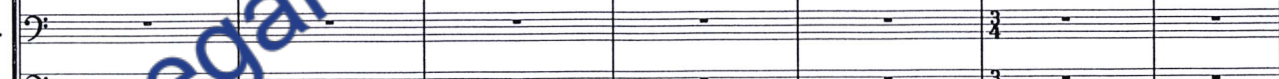
Bsns. I 

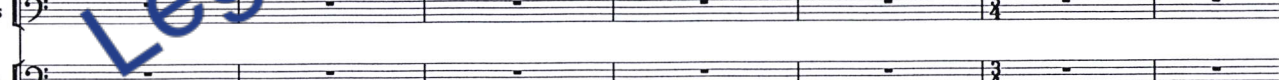
Bsns. II 

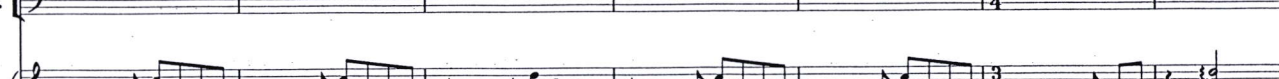
CBsn. 

I F Hns. 

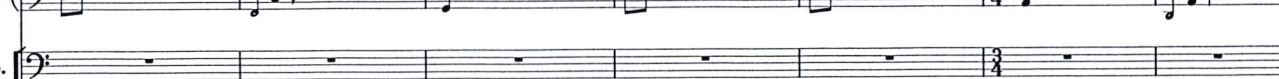
II F Hns. 

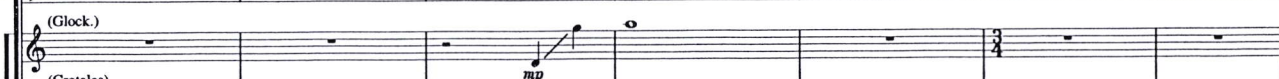
III F Hns. 

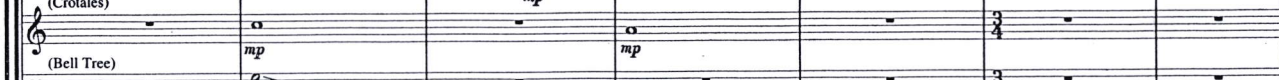
IV F Hns. 

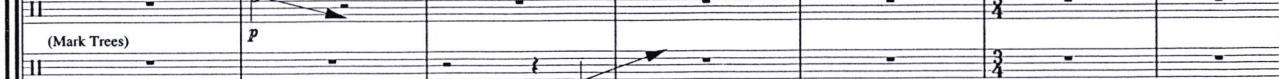
Offstage I-II 

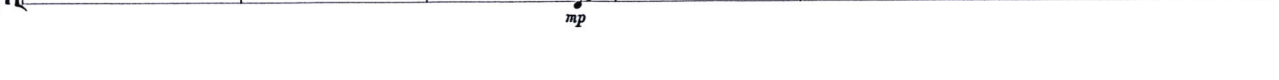
Orch. I-II-III-IV 

I Tbns. 

II Tbns. 

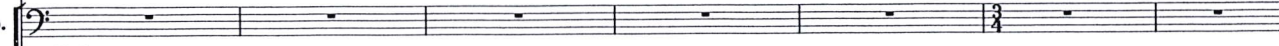
III Tbns. 

Euph. 

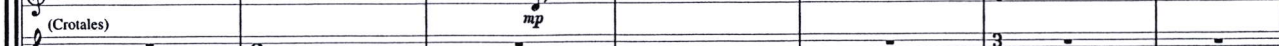
Tubas 

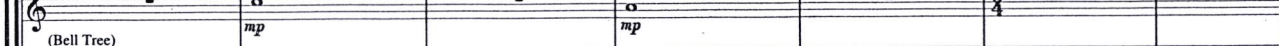
Stg. Bs. 

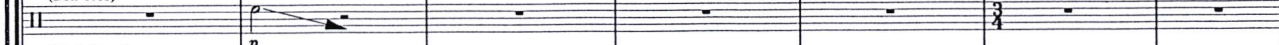
Hp. 

Timp. 

1 (Glock.) 

2 (Crotales) 

3 (Bell Tree) 

4 (Mark Trees) 

5 

6 

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180 [VI]

Picc. I
Fl. II
Alto Fl. (G)
Ob. I
C.A.
E♭ Clt.
B♭ Clarinets I
II
III
B♭ Bass Clt.
I
Bsns. II
CBsn.
I
II
F Hns. III
IV
Offstage I-II
Orch. I-II-III-IV
I
II
Tbns. III
Euph.
Tubas one muted
p
Stg. Bs. mp
Hp. mp
Timp.
Percussion 1
2
3
4
5
6

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188

Picc. *div. mp*

I *pp*

Fl. *div. pp*

II

Alto Fl. (G) *p*

Ob. I

II

C.A. *mf*

E♭ Clt.

I

II

B♭ Clarinets

III

B♭ Bass Clt.

I *p*

II

Bsns. *mp*

II

CBsn.

I *p*

II

F Hns. *sf*

III *sim.*

IV

Offstage I-II

Orch. I-II-III-IV

I

II

Tbns. *mf*

III

Euph.

Tubas

Stg. Bs.

Hp. *mf*

Timp.

1

2 (2.) Crotales

3 *pp*

4 (5.) Tubular Bell (Glock. sticks)

5 *pp*

6

Percussion

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194

Faster ♩ = 108

N

Picc.

I

Fl.

II

Ob.

I

II

C.A.

E♭ Clt.

I

B♭ Clarinets

II

III

B♭ Bass Clt.

I

Bsns.

II

CBsn.

I

II

F Hns.

III

IV

Offstage I-II

Orch. I-II-III-IV

I

II

Tbns.

III

Euph.

Tubas

all (open)

Stg. Bs.

Hp.

B♭

A♭

Timp.

1

2

3

4

5

6

Percussion

Tam-Tam

p

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202 **Tempo primo** ♩ = 76

B♭ Clarinets

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.A.

E♭ Clt.

Solo

I

the rest

II

III

B♭ Bass Clt.

Bsns. I

Bsns. II

CBsn.

B♭ Trumpets

I

II

III

IV

Offstage I-II

Orch. I-II-III-IV

I

II

Tbns.

III

Euph.

Tubas

Stg. Bs.

Hp.

Timp.

Percussion

1

2

3

4

5

6

Tam-Tam

mp

damp ↑

208

Picc.

I

Fl.

II

Ob. I

II

C.A.

E♭ Clt.

Solo I

the rest

II

III

B♭ Bass Clt.

Bsns. I

II

CBsn.

B♭ Trumpets

I

II

F Hns. III

IV

Offstage I-II

Orch. I-II-III-IV

I

II

Tbns. III

Euph.

Tubas

Stg. Bs.

Pno.

Timp.

Percussion

1

2

3

4

5

6

two only

two only

Solo

mp

(one)

one

p

pp

ppp

two

pp

p

mp

hold col Ped.

p

Glockenspiel

pp

Suspended Cymbal (with coin)

p

mf

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Faster ♩ = 120

Picc. *p*

I One player to Descant Recorder

Fl. II Two players to Treble Recorders

Ob. I *pp*

C.A.

E♭ Clt.

Solo I *mp*

the rest *p* (one) *pp*

II *p* (one) *pp*

III

B♭ Bass Clt. *pp*

Bsns. I *pp*

II

CBsn.

I

II

III

IV

Offstage I

II

Orch. I

II

III

IV

Tbns. I *mp cresc.*

II *mp cresc.*

III *f dim.*

Euph. *mf*

Tubas *p cresc.*

Stg. Bs. *mf dim.*

Pno.

Timp. (Glock.)

1

2

3

4

5

6

Tam-Tam *pp*

mf

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223

Picc.

I

Fl. II

Ob. I II

C.A.

E♭ Clt.

B♭ Clarinets I II III

B♭ Bass Clt.

Bsns. I II

CBsn.

I II III IV

F Hns.

Offstage I II

B♭ Trumpets I II

Orch. I II III IV

Tbns. I II III

Euph.

Tubas

Stg. Bs.

Pno.

Timp.

Percussion 1 2 3 4 5 6

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muted *

f marc.

ff

ffp

pp

(stagger breathing)

* If in auditorium, open *ad lib.* (conductor to decide)

229 rit. . . . Tempo primo $\text{♩} = 76$

Q

Picc. $\text{♩} = 76$
 I Descant Recorder Solo
 Fl. Treble Recorders Soli mf
 II mf
 Ob. I I° Solo p
 II p
 C.A.
 E $\flat$ Clt.
 B $\flat$ Clarinets
 I Solo p
 II p
 III
 B $\flat$ Bass Clt.
 Bsns. I mp
 II p
 CBsn. pp
 F Hns. I open p cresc. f
 II f
 III open p cresc. f
 IV f
 Offstage I mp
 II mp
 B $\flat$ Trumpets
 I f
 II f
 III f
 IV f
 Orch.
 I f
 II f
 III f
 IV f
 Tbns. I f
 II f
 III f
 Euph.
 Tubas
 Stg. Bs.
 Hp. mf
 Timp.
 Percussion
 1
 2
 3 Bell Tree mp
 4 large Susp. Cym. (soft sticks) Mark Trees mf
 5 p cresc. mf Mark Trees mf
 6 mf

234

Picc. (Descant Rec.)

I (Treble Recs.)

FL. II

Ob. I II

C.A.

E^b Clt.

B^b Clarinets I II III

B^b Bass Clt.

Bsns. I II

CBsn.

con sord.

F Hns. I II III IV

Offstage I II

B^b Trumpets I II Orch. III IV

Tbns. I II III

Euph.

Tubas

Stg. Bs.

Hp.

Timp.

Percussion 1 2 3 4 5 6

(Mark Trees)

p *mp*

ppp *Solo* *pp*

dim. *pp*

mp *dim.* *pp*

p

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Picc. (Descant Rec.) To Fl. Fl. (tutti) *mf*

I Fl. (Treble Recs.) To Fls. Fl. (tutti) *mf*

II *mf*

Ob. I *mf*

II *mf*

C.A. *p* *mf* *ff marc. ma legato*

E♭ Clt. *mf*

I all *mf*

B♭ Clarinets II all *mf*

III all *mf*

B♭ Bass Clt. *f*

Bsns. I *f*

II *f*

CBsn. *f*

I open *a2*

II *ff marc. ma legato*

III open *a2*

IV *ff marc. ma legato*

Offstage I (muted) *a2*

II *f*

I *f*

Orch. II *f*

III *f*

IV *f*

I *mf*

II *mf*

Tbns. III *mf*

Euph. *mf*

Tubas *mf*

Stg. Bs. *f*

Hp. *gliss.* *f*

Pno. *f*

Timp. *p cresc.* *f*

Percussion 1 *f*

2 *f*

3 Large Susp. Cym. *f*

4 *p cresc.* *f*

5 Tubular Bells *f*

6 *f*

244

Picc. *Picc. to Alto Flute (solo)*

Fl. I II

Ob. I II

C.A.

E♭ Clt.

B♭ Clarinets I II III

B♭ Bass Clt.

Bsns. I II

CBsn.

F Hns. I II III IV

Offstage I II

Orch. I II III IV

Tbns. I II III

Euph.

Tubas

Stg. Bs.

Pno.

Timp.

Percussion 1 2 3 4 5 6 (Tub. Bells)

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250 **S** Senza tempo ← Approx. 10 seconds →

attacca

Picc.

Fl. I II

Alto Fl. (G)

Ob. I II

C.A.

E♭ Clt.

B♭ Clarinets I II III

B♭ Bass Clt.

Bsns. I II

CBsn.

I. (open)

F Hns. III. muted

IV

Offstage I II

Orch. I II III IV

Tbns. I II III

Euph.

Tubas

Stg. Bs.

Hp.

Pno.

Timp.

Percussion 1

2

3

4

5

6

TUTTI Perc. dim. poco a poco ppp a niente

continue ad lib.

4. to 2nd Bass Drum (if available)

6. to Bass Drum

attacca

Energetically, but not too fast ♩. = 100

* spatially separated, on either side of the concert platform

Percussion

Timp.

I

II

(Tom-Toms)

1

2

3

5

(B. Drum(s))

4

6

The musical score is divided into three main sections: B♭ Trumpets, Orchestra, and Percussion.

B♭ Trumpets: This section includes staves for Offstage I, II, I (standing), II, III, and IV. The music begins with a 280-measure rest. The key signature has one flat (B♭). Dynamics include *ffp cresc.*, *f*, *ff*, and *ff* *a2*.

Orchestra: This section includes staves for I, II, III, and IV. The music begins with a 280-measure rest. Dynamics include *fp* and *f*.

Percussion: This section includes staves for I, II, (Tom-Toms) 1, 2, 3, 5, (B. Drum(s)) 4, and 6. The music begins with a 280-measure rest. Dynamics include *cresc.*, *mp cresc.*, and *mp*.

B^b Trumpets

Percussion

Percussion

296

Picc.

Fl. I
II

Ob. I
II

C.A.

E♭ Clt.

I
II
III

B♭ Clarinets

B♭ Bass
Clt.

Bsns. I
II

CBsn.

I
II

F Hns.

III
IV

Offstage I
II

I
II

Orch. III
IV

I
II

Tbns.

III

Euph.

Tubas

Stg. Bs.

Pno.

I
II

Timp.

1
2

3
4

(S.D.)
(T.D.)

5
6

Percussion

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L.I.L. to Piccolo Trumpets (open)

op.

a2

ff

dim.

f

ff

a2

p

dim.

ff

dim.

p

poco cresc.

V

302

B^b Trumpets

Picc. *mf*

I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

C.A.

E^b Clt.

B^b Clarinets I *mf*

B^b Clarinets II

B^b Clarinets III

B^b Bass Clt.

Bsns. I *mf*

Bsns. II *mf*

CBsn.

F Hns. I *mf*

F Hns. II *mf*

F Hns. III *mf*

F Hns. IV *mf*

Offstage I *mf*

Offstage II *mf*

I *mf*

II *mf*

Orch. III

Orch. IV

I *mf*

II *mf*

Tbns. III *mf*

Euph.

Tubas

Stg. Bs.

Pno.

Timp. I *mf*

Timp. II *mf*

Glockenspiel *mf*

1 (S.D.) *mf*

2 (T.D.) *mf*

3 (cresc.) *mf*

4 *mf*

5 *mf*

6 *mf*

nat.

con sord.

f

a2

cresc.

307

Picc.

I

FL. II

Ob. I II

C.A.

E♭ Clt.

B♭ Clarinets I II III

B♭ Bass Clt.

Bsns. I II (cresc.)

CBsn.

F Hns. I II III IV

Offstage I II

I/II : Piccolo Tpts. a2 (notated in B♭)

Orch. I II III IV

Tbns. I II III

Euph.

Tubas

Stg. Bs.

Pno.

Timp. I II

Percussion 1 2 3 4 5 6

(Glock.) (1.)

(S.D.)

(T.D.)

cresc.

mf cresc.

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Picc. 3/2

I

Fl.

II

Ob. I
II

C.A.

E♭ Clt.

B♭ Clarinets

I

II

III

B♭ Bass Clt.

Bsns. I
II

CBsn.

F Hns. I
II
III
IV

Offstage I
II

B♭ Trumpets

I

II

Orch. I
II
III
IV

Tbns. I
II
III

Euph.

Tubas

Stg. Bs.

Pno.

I

II

(Glock.) (I.)

1

(S.D.)

3

4

(T.D.)

5

6

Percussion

cresc.

tr.

loco

ff

p

all

two sticks

ff

cresc.

Susp. Cym.

p molto cresc.

W Sempre marcato

317

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

C.A. *ff*

E♭ Clt. *ff*

B♭ Clarinets I *ff*

B♭ Clarinets II *ff*

B♭ Clarinets III *ff*

B♭ Bass Clt. *ff*

Bsns. I *ff*

Bsns. II *ff*

CBsn. *ff*

F Hns. I *ff*

F Hns. II *ff*

F Hns. III *ff*

F Hns. IV *ff*

Offstage I *ff*

Offstage II *ff*

B♭ Trumpets I *ff*

B♭ Trumpets II *ff*

B♭ Trumpets III *ff*

B♭ Trumpets IV *ff*

Orch. *ff*

Tbns. I *ff*

Tbns. II *ff*

Tbns. III *ff*

Euph. *ff*

Tubas *ff*

Stg. Bs. *ff*

Pno. *ff*

Timp. I *ff*

Timp. II *ff*

Percussion (1.) (Glock.) *ff*

Percussion (2.) (S.D.) *f*

Percussion (3.) (T.D.) *f*

Percussion (4.) (Susp. Cym.) *f*

Percussion (5.) *f* Clash Cym.

Percussion (6.) *f*

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B^b Trumpets

323

Picc. *ff*

Fl. I II *ff*

Ob. I II *f cresc.* *ff*

C.A. *ff*

E^b Clt. *f cresc.* *ff*

B^b Clarinets I II III *f cresc.* *ff*

B^b Bass Clt. *f* *ff*

Bsns. I II *f* *ff*

CBsn. *f* *ff*

F Hns. I II III IV *f* *cresc.* *ff*

Offstage I II *ff*

Orch. I II III IV *heroically a2* *ff*

Tbns. I II III *ff*

Euph. *ff*

Tubas *ff*

Stg. Bs. *arco* *f*

Pno. *ff*

Timp. I II

Percussion 1 2 3 (S.D.) 4 (T.D.) *sub. mp* 5 *Susp. Cym.* 6 *p cresc.* *f*

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329

X

Picc.

I

Fl.

II

Ob. I

II

C.A.

E♭ Clt.

I

B♭ Clarinets

II

III

B♭ Bass Clt.

Bsns. I

II

CBsn.

ff

heroically

ff

heroically

ff

heroically

ff

F Hns.

I

II

III

IV

ff

heroically

a2

ff

Offstage

I

II

ff

heroically

a2

ff

I

II

Orch.

III

IV

a2

ff

I

II

Tbns.

III

a2

ff

Euph.

ff

Tubas

f

Stg. Bs.

ff

8va

15ma

Pno.

Tom-Toms

f

(S.D.)

(T.D.)

Tam-Tam

f

lv.

Glock.

ff

Percussion

336

Picc.

I

Fl.

II

Ob. I

II

C.A.

E♭ Clt.

B♭ Clarinets

I

II

III

B♭ Bass Clt.

Bsns. I

II

CBsn.

F Hns.

I

II

III

IV

Offstage

I

II

Orch.

I

II

III

IV

Tbns.

I

II

III

Euph.

Tubas

Stg. Bs.

15ma

Pno.

Timp.

I

II

(Tom-Toms)

Percussion

1

2

(S.D.)

3

4

(T.D.)

5

II

(Glock.)

6

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p cresc.

p cresc.

cresc.

cresc.

343

Picc.

I

Fl.

II

Ob. I

II

C.A.

E♭ Clt.

B♭ Clarinets

I

II

III

B♭ Bass Clt.

Bsns. I

II

CBsn.

F Hns.

I

II

III

IV

Offstage

I

II

B♭ Trumpets

I

II

Orch.

III

IV

Tbns.

I

II

III

Euph.

Tubas

Stg. Bs.

Pno.

15ma

Timp.

I

II

Percussion

1

2

3

4

5

6

ff Timps. soli

ff (Tom-Toms)

(S.D.) *ffp*

(T.D.) *ffp*

cresc.

cresc.

B.D.

mf cresc.

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[illegible]

356

Picc.

Fl. I
II

Ob. I
II

C.A.

E♭ Clt.

B♭ Clarinets
I
II
III

B♭ Bass
Clt.

Bsns. I
II

C.Bsn.

F Hns.
I
II
III
IV

Offstage
I
II

Orch.
I
II
III
IV

Tbns.
I
II
III

Euph.

Tubas

Stg. Bs.

Pno.

Temp.
I
II

Percussion
1
2
3
4
5
6

(Tom-Toms)
(cresc.)
(S.D.)
(T.D.)
(cresc.)
(B.D.)
(cresc.)

Tam-Tam
P cresc. molto

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AA Majestically $\text{♩} = 52$ *Molto sostenuto*

Meeting the check of such another day,
And since this business so fair is done,
Let us not leave till all our own be won"

(Henry IV pt. I)

361 L' istesso tempo

Picc.

Fl. I
II

Ob. I
II

C.A.

E♭ Clt.

B♭ Clarinets
I
II
III

B♭ Bass
Clt.

Bsns. I
II

CBsn.

F Hns.
I
II
III
IV

Offstage
I
II

Orch.
I
II
III
IV

Tbns.
I
II
III

Euph.

Tubas

Stg. Bs.

Pno.

I
II

Temp.

1
2
3
4
5
6

(Tom-Toms)
(S.D.)
(T.D.)
(Tam-Tam)
(B.D.)

2 Susp.Cyms.(coin gliss.)
(coin gliss. on back rim)
(ord.)

ff
f
mf
mp
p
dim.
norm.
f sost.
mf
p
a2
8va

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369

Picc. *gradually broaden*

Fl. I II

Ob. I II

C.A.

E♭ Clt.

I

B♭ Clarinets II

III

B♭ Bass Clt.

Bsns. I II

CBsn.

I II

F Hns. III IV

Offstage I II

Orch. I II

III IV

I II

Tbns. III

Euph.

Tubas

Stg. Bs.

Hp.

Timp. I II

Percussion 1 2 3 4 5 6

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Picc.

Fl. I
II

Ob. I
II

C.A.

E♭ Clt.

B♭ Clarinets
I
II
III

B♭ Bass
Clt.

Bsns. I
II

CBsn.

F Hns.
I
II
III
IV

Offstage
I
II

Orch.
I
II
III
IV

Tbns.
I
II
III

Euph.

Tubas

Stg. Bs.

Hp.

Pno.

Timp. I
II

Percussion
1
2
3
4
5
6

(1.) Glock.

Susp. Cyms.

Tam-Tam

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poco rit. Slower ♩ = 84

Picc.

I

FL.

II

Ob. I

II

C.A.

E♭ Clt.

I

II

III

B♭ Bass Clt.

Bsns. I

II

CBsn.

I

II

III

IV

Offstage I

II

B♭ Trumpets I

II

III

Orch. I

II

III

IV

Tbns. I

II

III

Euph.

Tubas

Stg. Bs.

Pno.

Timp. I

II

(Glock.)

1

2

3

4

5

6

Percussion

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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140

141

142

143

144

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146

147

148

149

150

151

152

153

154

155

156

392 broaden . . . $\text{♩} = 60$

Picc. *f cresc.* *ff*

I *f cresc.* *ff*

Fl. II *f cresc.* *ff*

Ob. I *mf cresc.* *ff*

Ob. II *mf cresc.* *ff*

C.A. *mf cresc.* *ff*

E♭ Clt. *f cresc.* *ff*

B♭ Clarinets I *cresc.* *ff*

B♭ Clarinets II *cresc.* *ff*

B♭ Clarinets III *cresc.* *ff*

B♭ Bass Clt. *f cresc.* *ff*

Bsns. I *f cresc.* *ff*

Bsns. II *f cresc.* *ff*

CBsn. *f cresc.* *ff*

F Hns. I *ff*

F Hns. II *ff*

F Hns. III *ff*

F Hns. IV *ff*

Offstage I *ff*

Offstage II *ff* (or doubling offstage Tpts.) *

Orch. I *f cresc.* *ff*

Orch. II *f cresc.* *ff*

Orch. III *f cresc.* *ff*

Orch. IV *f cresc.* *ff*

Tbns. I *f cresc.* *ff*

Tbns. II *f cresc.* *ff*

Tbns. III *f cresc.* *ff*

Euph. *f cresc.* *ff*

Tubas *f cresc.* *ff*

Stg. Bs. *f cresc.* *ff*

Pno. *f cresc.* *ff*

Timp. I *mf cresc.* *ff*

Timp. II *mf cresc.* *ff*

Percussion 1 (Glock.) *f cresc.* *ff*

Percussion 2 (Tam-Tam) *f cresc.* *ff*

Percussion 3 (S.D.) *f cresc.* *ff*

Percussion 4 (T.D.) *f cresc.* *ff*

Percussion 5 (Tub. Bells) *f cresc.* *ff*

Percussion 6 (B. Drum) *f cresc.* *ff*

* Offstage Tpts. may be doubled by Tpts. I and II at conductor's discretion (may be necessary if Offstage Tpts. are in auditorium)