

Tell me where is Fancy bred?

(Shakespeare)

WILLIAM WALTON
arr. Stuart Bedford

Allegro vivace

Soprano

Tenor

Piano

[mf]

[p]

Tell me where is

6

Sop.

Ten.

Fan-cy bred, In the heart or in the head? How be-got, how

12

Sop.

Ten.

nou-rish-èd? Re - ply, re - ply.

[mf]

[p]

It is en - gen -

3. A Lyke-wake Song

WILLIAM WALTON

Voice

Fair of face, full of pride, Sit ye down by a dead man's

Piano

8

side. Ye sang songs a' the day: Sit down at night in the red worm's way.

17

Proud ye were a' day long: Ye'll be but lean at e - ven - song. Ye had

26

gowd kells on your hair: Nae man kens what ye were. Ye set scorn by the

35

musical score for measures 35-43. The vocal line is in treble clef with a key signature of three flats. The lyrics are: silk - en stuff: Now the grave is clean e - nough. Ye set scorn by the ru - bis

44

musical score for measures 44-52. The vocal line is in treble clef. The lyrics are: ring: Now the worm is a saft sweet thing. Fine gold and blithe fair face,

53

musical score for measures 53-60. The vocal line is in treble clef. The lyrics are: Ye are come to a grim - ly place. Gold hair and glad grey een,

61

musical score for measures 61-68. The vocal line is in treble clef. The lyrics are: Nae man kens if ye have been. _____

una corda *ppp*

5. The Contrast (Charles Morris)

Scherzando ♩ = c. 138

Voice *ff* *p legg. e stacc.* 3

In Lon-don I nev - er know what I'd be at, En-rap - tured with

Piano *ff* *una corda pp* *legg., stacc.* 3

7 this, and en-chant - ed by that; En - rap - - - - - tured with

13 this, and en-chant - ed by that; I'm wild with the sweets of va - ri - e - ty's

19 *cresc.* *cresc.* 3

plan, And Life _____ seems a bless-ing, Life _____ seems a bless-ing, Life _____

f marc. 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

5. The Contrast (Charles Morris)

Scherzando ♩ = c.138

8^{va}-----⁷]

Flauto *ff*

Oboe *ff* *pp* *p* *pp marc.*

Clarinetto (A) *ff* *pp* [*p*]

Fagotto *ff* *pp* [*p*]

Corni (F) 1 *ff* *pp* [*p*] [chiuso]

2 *ff*

Tromba (C) *ff* con sord. *p* *pp marc.*

Timpani con bacch. di legno *ff*

Percussione Xilofono *ff*

Arpa *ff* non arpegg. *pp secco*

Voice *ff* *p legg. e stacc.* 3 3 3 3
In Lon-don I nev-er know what I'd be at, En-rap-tured with this, and en-charm-ed by

Scherzando ♩ = c.138

Violini I *ff* *p* *legg. e stacc.* 3 3 3 3

Violini II *ff*

Viole *ff* *legg. e stacc.* 3 *pizz.* *arco* 3 *pizz.*

Violoncelli *ff* *legg. e stacc.* 3 *pizz.* *arco* 3 *pizz.*

Contrabassi *ff*

[illegible]

19

Fl.

Ob.

Cl. (A)

Fag.

Cor. (F)

Trba. (C)

Timp.

Perc.

Arpa

Voice

19

Vln. I

Vln. II

Vle.

Vcl.

Cb.

181

182

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(F)
1

2

Trba.
(C)

Timp.

Perc.

Arpa

Voice

— seems a bless-ing, Life — seems a bless - ing — too hap - - py, too hap-py, too hap-py for

Vln. I

Vln. II

Vle.

Vcl.

Cb.

[illegible]

43

(in 1)

Fl.

Ob.

Cl.
(A)

Fag.

1

2

Cor.
(F)

Trba.
(C)

Timp.

Perc.

Arpa

Voice

Vln. I

Vln. II

Vle.

Vcl.

Cb.

Lord help me! sets all mat - ters right, So calm and com - pos - ing from

noiosamente (quasi a piacere)

pizz. p arco div. gliss. gliss.

pizz. p arco div. gliss. gliss.

pizz. p arco div. gliss. gliss.

pizz. p arco div. gliss. gliss.

div. gliss. gliss.