

1. Allegro

3

Klarinette in Es

Klarinette in B I II

Alt-Saxophon in Es *mf*

Tenor-Saxophon in B *mf*

Trompete in B I solo II III *mf* *marc.*

Posaune

Tuba

Becken $\frac{2}{2}$

Große Trommel $\frac{2}{2}$

Tamburin $\frac{2}{2}$ *mf*

Banjo *mf*

Klavier *mf*

Violoncello

Kontrabaß

ASx.
(Es)TSx.
(B)Tp.
(B)

Tamb.

Bj.

Klav.

Musical score for measures 1-4 of the first system. The score includes parts for ASx. (Es), TSx. (B), Tp. (B), Tamb., Bj., and Klav. The ASx. (Es) part features a melodic line with a slur over measures 1-2 and a repeat sign. The TSx. (B) part has a similar melodic line. The Tp. (B) part plays a rhythmic pattern. The Tamb. part has a steady eighth-note pulse. The Bj. part plays a series of chords. The Klav. part has a complex accompaniment with many beamed notes.

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ASx.
(Es)TSx.
(B)Tp.
(B)

Tamb.

Bj.

Klav.

Musical score for measures 5-8 of the second system. The score includes parts for ASx. (Es), TSx. (B), Tp. (B), Tamb., Bj., and Klav. The ASx. (Es) part features a melodic line with a slur over measures 5-6 and a repeat sign. The TSx. (B) part has a similar melodic line. The Tp. (B) part plays a rhythmic pattern. The Tamb. part has a steady eighth-note pulse. The Bj. part plays a series of chords. The Klav. part has a complex accompaniment with many beamed notes.

16

Klar.
(Es)

Klar. I
(B) II

ASx.
(Es)

TSx.
(B)

Tp.
(B) I

Tamb.

Bj.

Klav.

20

Klar.
(Es)

Klar. I
(B) II

ASx.
(Es)

TSx.
(B)

Tp.
(B) I

Tamb.

Bj.

Klav.

Leseprobe

Sample page

1719

olo

maracas.

24

ASx.
(Es)

TSx.
(B)

Tp. I
(B) II

Pos.

Tb.

Tamb.

Bj.

Klav.

f marc.

solo

Leseprobe

29

Klar.
(Es)

Klar. I
(B) II

ASx.
(Es)

TSx.
(B)

Tp.
(B)

Bck.

Tamb.

Bj.

Klav.

solo

soco

martellato

Sample page