



GIPFELKLANG

Mogs'd Schmus'n

Solo für 1 od. 2 Flügelhörner

Musik & Arr. Hans Krinner

Info für Dirigenten:

Es gibt 2 Versionen für diese Komposition:

1.Version:

Der Improvisationsteil bei **D** wird vom 1. Flügelhorn 16 Takte alleine gespielt.

Dazu die Flügelhorn Stimme mit 1. Version spielen.

2.Version:

Der Improvisationsteil bei **D** wird von 2 Flügelhörner 32 Takte gespielt.

Dazu die Flügelhorn Stimmen mit 2. Version spielen , **UND...**

Dazu muss man im Orchester **3x die Klammer 1** spielen.

und dann in die Klammer 4 springen.

Dass müsste in die Orchesterstimmen eingetragen werden.

Besetzung:

1x	Partitur	2x	1. Trompete in B
1x	Oboe	2x	2. Trompete in B
2x	Flöte	1x	3. Trompete in B
1x	Klarinette in Es	2x	1. Flügelhorn
2x	1. Klarinette in B	2x	2. Flügelhorn
2x	2. Klarinette in B	2x	1. Tenorhorn
2x	3. Klarinette in B	1x	Bariton in B
1x	Bassklarinette	2x	Bariton in C
1x	1. Altsax	1x	Posaune C1
1x	2. Altsax	1x	Posaune in C2
1x	Tenorsax	1x	Posaune in C3
1x	Baritonsaxophon	1x	Posaune B1/Tenorhorn 2
1x	Fagott	1x	Posaune B2/Tenorhorn 3
		1x	Posaune B3
1x	Horn in Es 1	1x	Bass 1 und 2 in B
1x	Horn in Es 2	2x	Bass 1 und 2 in C
1x	Horn in Es 3	2x	Schlagzeug
1x	Horn in F 1	1x	Pauken
1x	Horn in F 2		
1x	Horn in F3		

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10

B

Fl. 1

Fl. 2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flg. 1

Flg. 2

B♭ Tmp. 1

B♭ Tmp. 2

3. Tmp. B♭

T. Hm. B♭

Bar. C

1. Hm. E♭

2. Hm. E♭

3. Hm. E♭

1. Pos. C

2. Pos. C

Pos. 3

1/2. Tb. C

Tb. 1

Schlg.

Pk.

10

5

6

1

2

3

4

5

p

mf

This musical score is for the piece "Mogs'd Schmus'n". It is a full orchestral score with a large woodwind and brass section, and a percussion section. The score is written for 19 measures, starting at measure 19. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes the Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. KL.), B-flat Clarinets (Bb. KL. 1, Bb. KL. 2, Bb. KL. 3), Bass Clarinet (B. KL.), Bassoon (Bg.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Fluges (Flg. 1, Flg. 2), Trumpets (Bb. Tmp. 1, Bb. Tmp. 2), Trombone (3. Tmp. Bb.), Horns (T. Hrn. Bb.), Baritone (Bar. C.), Horns (1. Hrn. Eb, 2. Hrn. Eb, 3. Hrn. Eb), Poses (1. Pos. C, 2. Pos. C, Pos. 3), and Trombone (1/2. Tb. C). The second system includes the Trombone (Tb. 1), Snare Drum (Schlg.), and Percussion (Pk.). The score features a variety of musical notations, including dynamics (mf, p), articulation (accents, slurs), and phrasing (breath marks). The percussion section includes a snare drum and a percussionist (Pk.). The score is written for a large ensemble, with many parts having multiple staves. The first system ends at measure 19, and the second system continues from measure 19. The score is a complex arrangement of musical parts, with many staves and a large number of notes. The score is a full orchestral score, with a large woodwind and brass section, and a percussion section. The score is written for 19 measures, starting at measure 19. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes the Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. KL.), B-flat Clarinets (Bb. KL. 1, Bb. KL. 2, Bb. KL. 3), Bass Clarinet (B. KL.), Bassoon (Bg.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Fluges (Flg. 1, Flg. 2), Trumpets (Bb. Tmp. 1, Bb. Tmp. 2), Trombone (3. Tmp. Bb.), Horns (T. Hrn. Bb.), Baritone (Bar. C.), Horns (1. Hrn. Eb, 2. Hrn. Eb, 3. Hrn. Eb), Poses (1. Pos. C, 2. Pos. C, Pos. 3), and Trombone (1/2. Tb. C). The second system includes the Trombone (Tb. 1), Snare Drum (Schlg.), and Percussion (Pk.). The score features a variety of musical notations, including dynamics (mf, p), articulation (accents, slurs), and phrasing (breath marks). The percussion section includes a snare drum and a percussionist (Pk.). The score is written for a large ensemble, with many parts having multiple staves. The first system ends at measure 19, and the second system continues from measure 19. The score is a complex arrangement of musical parts, with many staves and a large number of notes. The score is a full orchestral score, with a large woodwind and brass section, and a percussion section.

FL 1 D

FL 2

Ob.

E♭ KL

B♭ KL 1

B♭ KL 2

B♭ KL 3

B. KL

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flg. 1 Solo

Flg. 2 1. Flg. (2.x)

B♭ Tmp. 1

B♭ Tmp. 2

3. Tmp. B♭

T. Hm. B♭

Bar. C

1. Hm. E♭

2. Hm. E♭

3. Hm. E♭

1. Pos. C

2. Pos. C

Pos. 3

1/2. Tb. C

Tb. 1

Schlg.

Pk.

FL 1

FL 2

Ob.

E♭ KL

B♭ KL 1

B♭ KL 2

B♭ KL 3

B. KL

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flg. 1

Flg. 2

B♭ Tmp. 1

B♭ Tmp. 2

3. Tmp. B♭

T. Hm. B♭

Bar. C

1. Hm. E♭

2. Hm. E♭

3. Hm. E♭

1. Pos. C

2. Pos. C

Pos. 3

1/2. Tb. C

Tb. 1

Schlg.

Pk.

G♯=D♯

B♭=F

G

rit.

f

mf

sf

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FL 1 *f a tempo*

FL 2 *f a tempo*

Ob. *f a tempo*

E♭ KL *f a tempo*

B♭ KL 1 *f a tempo*

B♭ KL 2 *f a tempo*

B♭ KL 3 *f a tempo*

B. KL *f a tempo*

Fg. *f a tempo*

A. Sax. 1 *f a tempo*

A. Sax. 2 *f a tempo*

T. Sax. *f a tempo*

B. Sax. *f a tempo*

Flg. 1 *a tempo*

Flg. 2 *a tempo*

B♭ Tmp. 1 *a tempo*

B♭ Tmp. 2 *a tempo*

3. Tmp. B♭ *a tempo*

T. Hm. B♭ *a tempo*

Bar. C *f a tempo* *mf*

1. Hm. E♭ *f a tempo*

2. Hm. E♭ *f a tempo*

3. Hm. E♭ *f a tempo*

1. Pos. C *f a tempo*

2. Pos. C *f a tempo*

Pos. 3 *f a tempo*

1/2. Tb. C *f a tempo*

Tb. 1 *f a tempo*

Schlg. *f a tempo*

Pk. *a tempo* *fz* *F* *G - C*

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