

Gerona

Violoncello & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77681

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VIOLONCELLO

Gerona

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto

$\text{♩} = 126$

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A

mp *p* *mp*

14

p *mp* *p* *f*

23

B

mf 3 *p*

31

rit. **C** **Meno mosso** $\text{♩} = 112$

p

39

cresc. 3

47

D

3 *f* *mp* 3

55

cresc. 3

63

E

3 *f* *ff* *p*

72

ff subito *p* 3

81

F

ff

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Gerona

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto $\text{♩} = 126$

Violoncello

Piano

7

A

13

19

ff *p* *mp* *p* *f* *mf* *p*

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B

Section B, measures 25-31. The bass line begins with a piano (*p*) dynamic and features a series of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

rit.

CMeno mosso $\text{♩} = 112$

Section C, measures 32-38. The tempo is marked 'Meno mosso' with a quarter note equal to 112 beats. The music is in 3/4 time. The bass line starts with a piano (*p*) dynamic and includes a triplet. The piano accompaniment features chords in the right hand and single notes in the left hand, with a 'p sempre' marking.

Section C, measures 39-44. The music continues with a triplet in the bass line and a crescendo (*cresc.*) marking in both staves.

Section C, measures 45-50. The music features a triplet in the bass line and a forte (*f*) dynamic marking in both staves.

D

Section D, measures 51-56. The music begins with a mezzo-piano (*mp*) dynamic and includes a triplet in the bass line.

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
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EMR 18496	MOUREY, Colette	Suite Gaïaque
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VIOLONCELLO & PIANO

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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8639	GERSHWIN, George	Swanee (5)
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