

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Contrabass & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52752

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

CONTRABASS

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

Maestoso

♩ = 104 poco rit.

Quick March

♩ = 132

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11 2 5

mf

23

31

4 C

f

43

Meno mosso ♩ = 80

50

D

p espr.

57

2 2 accel.

f

67

E Più mosso ♩ = 116

mf espr.

77

F

88

rit. A1

f

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Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

Maestoso ♩ = 104

Contrabass

Piano *ff*

6

11

poco rit.

A Quick March ♩ = 132

17

B

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Measures 23-28 of the musical score. The bass line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

Measures 29-34 of the musical score. The bass line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. A forte (*f*) dynamic marking is present at the end of measure 34.

Measures 35-40 of the musical score. The bass line features a melodic line with a forte (*f*) dynamic marking at the beginning. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

Measures 41-46 of the musical score. The bass line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

Meno mosso ♩ = 80

Measures 47-52 of the musical score. The bass line features a melodic line with a piano (*p*) dynamic marking and a tempo change to 3/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. A piano (*p*) dynamic marking is present at the beginning of measure 50.

53

60

accel.

67 [E] Più mosso ♩ = 116

73

79

[F]

Measures 85-90. The bass line features a melodic line with a *cresc.* marking. The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand, also marked *cresc.*

Measures 91-96. The tempo changes to **Allegro** with a metronome marking of $\text{♩} = 186$ and the style is **Swingy**. The bass line starts with a *f* dynamic and ends with a *p* dynamic, marked *rit.* The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *f* and *p*.

Measures 97-102. A section marked **G** begins. The bass line starts with a *mf* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *mf* and *mf*.

Measures 103-108. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Measures 109-114. The bass line features a melodic line with a *f* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *f* and *mf*.

115 **H**

122

128

134 **I** Moderato ♩ = 90 Straight

140

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