

12 Duos Concertants

Première Suite, Op. 15

Tenor Saxophone & Baritone Saxophone

Pierre-François Clodomir

EMR 77301

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. Tenor Saxophone

2. Baritone Saxophone

The musical score is written for two saxophones in 3/8 time. It consists of five systems of staves, each with a Tenor Saxophone staff (top) and a Baritone Saxophone staff (bottom). The key signature has one flat (Bb). The score includes various dynamic markings and articulations.

- Measure 15:** Marked with a box 'A'. Dynamics include *mf* and *p*. There are accents and slurs.
- Measure 30:** Marked with a box 'B'. Dynamics include *ff* and *rf*. There are accents and slurs.
- Measure 44:** Marked with 'Fine'. Dynamics include *ff* and *mf*. There are accents and slurs.
- Measure 58:** Marked with a box 'C'. Dynamics include *ff* and *mf*. There are accents and slurs.
- Measure 71:** Dynamics include *ff*. There are accents and slurs.

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Allegretto moderato (♩ = 120)

p

6

mf

11

15

A

ff

20

25

Con forza

ff

3.

Allegretto (♩ = 108)

Measures 1-11. Treble and bass staves. Dynamics: *f* (measures 1-10), *p* (measures 11-12).

Measures 12-21. Treble and bass staves. Dynamics: *mf* (measures 12-21). Section marker **A** is above measure 15.

Measures 22-31. Treble and bass staves. Dynamics: *mf* (measures 22-31). Crescendos (*cresc.*) are marked in measures 25-26 and 30-31.

Measures 32-41. Treble and bass staves. Dynamics: *ff* (measures 32-41). Triplet markings (*3*) are above measures 35 and 36. Section marker **B** is above measure 32. The word **Fine** is at the end of measure 41.

Measures 42-52. Treble and bass staves. Dynamics: *pp* (measures 42-52). Section marker **C** is above measure 45.

Measures 53-60. Treble and bass staves. Dynamics: *cresc.* (measures 53-60).

Measures 61-70. Treble and bass staves. Dynamics: *ff* (measures 61-65), *mf* (measures 66-69), *pp* (measure 70). Section marker **D** is above measure 61.

Andantino (♩ = 96)

pp

mf f mf pp A

ff ff ben marcato

mf B

mf

f ff mf

pp C

5.

Allegro (♩ = 166)

Measures 1-7 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 166). The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) also begins with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations and slurs.

Measures 8-15 of the musical score. The first staff (treble clef) starts at measure 8. The second staff (bass clef) continues from measure 7. The dynamics remain piano (*p*) throughout this section.

Measures 16-23 of the musical score. The first staff (treble clef) starts at measure 16. The second staff (bass clef) continues from measure 15. Dynamics change to mezzo-forte (*mf*) at measure 16 and forte (*f*) at measure 20.

Measures 24-30 of the musical score. The first staff (treble clef) starts at measure 24. The second staff (bass clef) continues from measure 23. A section marker 'A' is placed above the first staff at measure 24. Dynamics are mezzo-forte (*mf*) and forte (*f*).

Measures 31-38 of the musical score. The first staff (treble clef) starts at measure 31. The second staff (bass clef) continues from measure 30. Dynamics are piano (*p*) throughout this section.

Measures 39-46 of the musical score. The first staff (treble clef) starts at measure 39. The second staff (bass clef) continues from measure 38. A section marker 'B' is placed above the first staff at measure 39. The music concludes with a final cadence.

6.

Allegretto
(♩. = 108)

p

A

mf

cresc.

B **Animato**

ff

C

p

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

6

A

11

B

16

21

27

C

f *ff* *p* *f* *p* *f* *ff* *p* *f* *p* *f* *rf* *rf* *f* *p dolce* *p dolce* *pp* *pp*

Allegretto (♩ = 104)

5

11

17

22

28

p

p

mf

mf

p

f

f

p

p

G

H

I Gracioso

The musical score is for a piano piece in 3/4 time, marked Allegretto with a tempo of 104 beats per minute. The key signature has one flat (B-flat). The score is divided into measures 1 through 28. Measures 1-4 are marked *p*. Measures 5-10 are marked *mf* and include a section labeled **G**. Measures 11-16 are marked *p* and *f* and include a section labeled **H**. Measures 17-21 are marked *f*. Measures 22-27 are marked *p* and include a section labeled **I** Gracioso. Measure 28 is the final measure shown. The score features various musical notations including eighth notes, sixteenth notes, and rests.

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in 2/4 time, key of B-flat major (two flats). The tempo is Moderato (♩ = 100). The score is divided into systems, with measures 5, 9, 13, 17, and 21 marked at the beginning of their respective systems. Dynamics include *mf*, *f*, *ff*, *rfz*, and *dim.*. The score includes various musical notations such as slurs, ties, and accents.

Measures 1-4: *mf*

Measure 5: *rfz*, *f*

Measures 9-12: *f*, Section A

Measures 13-16: *mf*, *f*

Measures 17-20: *ff*

Measures 21-24: *dim.*, Section B

10.

Allegretto moderato (♩ = 176)

The musical score is written for piano in 3/4 time, B-flat major. It consists of 36 measures, divided into six systems of two staves each.

- Measures 1-6:** The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass accompaniment.
- Measures 7-13:** The texture continues with various articulations and slurs. The dynamics remain piano.
- Measure 14:** A section marker 'A' is placed above the staff. The dynamic shifts to mezzo-forte (*mf*).
- Measures 15-21:** The music develops with more complex rhythmic patterns and slurs, maintaining the *mf* dynamic.
- Measures 22-28:** A crescendo (*cresc.*) is indicated, leading to a fortissimo (*ff*) section. The right hand has a more active melodic line.
- Measures 29-35:** The piece concludes with a 'Fine' marking. The dynamic returns to piano (*p*). The final measures feature a descending melodic line in the right hand and a sustained bass line in the left.

11.

$\text{♩} = 108$ ♩ Allegretto

mf

mf

6 A f f

11

16 B

21 ff ff

26 C mf mf

12.

Tempo di bolero (♩ = 104)

4 SAXOPHONES (S(A)ATB) & ORGAN

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EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

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EMR 20348	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20356	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 20344	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20346	NAULAIS, Jérôme (Arr.)	Iris Eyes
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EMR 20350	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 13897	PARSON, Ted (Arr.)	Holy Night
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EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
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EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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EMR 28457	NORIS, Günter	Let's Dance Volume 2
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EMR 14099	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14101	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14109	PARSON, Ted (Arr.)	Swingle Bells
EMR 14107	PARSON, Ted (Arr.)	What Child Is This?
EMR 14091	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14089	SAURER, Marcel (Arr.)	King's Blues March
EMR 14087	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14103	SAURER, Marcel (Arr.)	Silent Night