

35 Easy Christmas Trios

2 Oboes & Bassoon

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63339

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Oboe *f*

2. Oboe *f*

3. Bassoon *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle / (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7

f

f

f

(7) (2) (3)

(7) H.H. *f* (2) (3)

f

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2. Good King Wenceslas

5

Arr.: Marc Reift

Allegro moderato $\text{♩} = 144$

Measures 1-8 of the musical score. The score is written for a piano and sleigh bells. The piano part consists of a grand staff (treble and bass clefs) and a single bass clef staff. The sleigh bells part consists of two staves (treble and bass clefs). The tempo is Allegro moderato, 144 beats per minute. The key signature has one flat (B-flat). The score begins with a forte (f) dynamic. After 8 measures, there is a double bar line, and the dynamic changes to mezzo-forte (mf) for the next 8 measures. The sleigh bells part is marked with 'x' symbols indicating where to strike the bells.

Measures 9-14 of the musical score. The piano part continues with the same instrumentation. The sleigh bells part continues with the same instrumentation. The score continues with the same key signature and tempo. The dynamic remains mezzo-forte (mf) for measures 9-14.

Measures 15-22 of the musical score. The piano part continues with the same instrumentation. The sleigh bells part continues with the same instrumentation. The score continues with the same key signature and tempo. The dynamic changes back to forte (f) for measures 15-22. The piece ends with a double bar line and repeat signs.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante $\text{♩} = 100$

The musical score is arranged in five systems. The first system includes a vocal line (mf, p), piano (mf, p), and percussion (mf, p). The second system continues the piano and percussion parts. The third system introduces a new piano part (mf) and continues the percussion. The fourth system continues the piano and percussion. The fifth system continues the piano and percussion. The score includes dynamic markings (mf, p, f) and articulation marks (accents, slurs).

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The musical score is arranged in three systems, each beginning with a double bar line and a system number (5, 10, 15). The first system (measures 1-4) is marked *f* and includes a *Tamb.* (tambourine) part. The second system (measures 5-8) is marked *mf* and includes *cresc.* (crescendo) markings. The third system (measures 9-12) is marked *f* and includes *cresc.* markings. The score features various musical notations, including notes, rests, and dynamic markings.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

8

15

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

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8. March Of The Three Kings

13

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the score. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro at 112 beats per minute. The score includes staves for piano (f), woodwinds (flute, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (snare drum, hi-hat, tom-tom). The piano part features a strong bass line. The woodwinds and strings provide harmonic support. The percussion includes a snare drum pattern and a hi-hat. The tom-tom is marked with 'Tamb.' and measures 2-5 are numbered (2), (3), (4), and (5).

Measures 6-11 of the score. The music continues with the same instrumentation. The piano part has a strong bass line. The woodwinds and strings provide harmonic support. The percussion includes a snare drum pattern and a hi-hat. The tom-tom is marked with 'Tamb.' and measures 6-11 are numbered (6), (7), and measures 8-11 are marked with 'f RIDE'.

Measures 12-15 of the score. The music continues with the same instrumentation. The piano part has a strong bass line. The woodwinds and strings provide harmonic support. The percussion includes a snare drum pattern and a hi-hat. The tom-tom is marked with 'Tamb.' and measures 12-15 are numbered (12), (13), (14), and (15). The piano part ends with a 'p' (piano) marking.

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EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
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CLARINET, ALTO SAX, TENOR SAX & WIND BAND

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EMR 8045P	ARMITAGE, Dennis	Dixieland
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CLARINET, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
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