

The Conquest Of Space

*1. One Of Mankind's Greatest Dreams / 2. The Journey To The Moon
3. The Dark Side Of The Moon / 4. A Triumphal Return*

Oboe & Piano

Bertrand Moren

EMR 65428

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The Conquest Of Space

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

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Piano Play



mf espress.

6

f *mf*

12

p

2. The Journey To The Moon - Allegro Vivo

19 rit. 2 3 A Piano



mf *mf*

28 *ff* *mf* *mf* Play

32

36 *p cresc. poco a poco*

39 B Piano

ff



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2. The Journey To The Moon - Allegro Vivo

24

A

Piano

Measures 24-28 of the piece. The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody in the right hand of the piano part starts in measure 25. Dynamics include *mf* and *ff*. The word 'Piano' is written above the staff in measure 25.

29

Play

Measures 29-32. The piano part continues with the eighth-note accompaniment. The melody in the right hand of the piano part continues. Dynamics include *mf* and *ff*. The word 'Play' is written above the staff in measure 30.

33

Measures 33-36. The piano part continues with the eighth-note accompaniment. The melody in the right hand of the piano part continues. Dynamics include *p cresc. poco a poco*. The word 'Piano' is written above the staff in measure 33.

37

Measures 37-39. The piano part continues with the eighth-note accompaniment. The melody in the right hand of the piano part continues. Dynamics include *p cresc. poco a poco*.

40

B

Piano

Measures 40-43. The piano part continues with the eighth-note accompaniment. The melody in the right hand of the piano part continues. Dynamics include *ff*. The word 'Piano' is written above the staff in measure 40.

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