

Festival March

1 or 2 Piccolos & Piano

Arr.: Jérôme Naulais

Ted Barclay

EMR 71535

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EDITIONS MARC REIFT

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Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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$\text{♩} = 116$

1st Piccolo *f* *mf* **A**

2nd Piccolo (optional) *f* *mf*

Piano *f* *mf*

9

17

mf *f* *mf* **B**

mf *f* *mf* *r*

f

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PICCOLO & PIANO

EMR 40839	ROCHA, Gilles	A Breath Of Air
EMR 40860	ROCHA, Gilles	A Dark Night
EMR 40882	ROCHA, Gilles	An Unrealistic Offset
EMR 40904	ROCHA, Gilles	Despite Themselves
EMR 40927	ROCHA, Gilles	Kaléidoscopie
EMR 40949	ROCHA, Gilles	Parallel Realities
EMR 35239	ROCHA, Gilles	Peaceful World
EMR 40972	ROCHA, Gilles	The Cry Of The Soul
EMR 39723	ROSSINI, Gioacchino	Il Barbiere Of Seville
EMR 43716	ROSSINI, Gioacchino	La Danza
EMR 27740	RUBINSTEIN, Anton	Melodie
EMR 53559	RUBINSTEIN, Anton	Melody & Romance
EMR 49741	RUDISSER, Herbert	Etüde
EMR 36636	RUSSELL, William	Trumpet Voluntary
EMR 27516	SAINT-SAËNS, C.	Le Cygne
EMR 36104	SANDERS DUPUIS	Trumpet Voluntary
EMR 45372	SARASATE, Pablo De	Zigeunerweisen
EMR 30925	SATIE, Eric	3 Gymnopédies
EMR 38449	SAURER / KADLEC	Adeste Fideles
EMR 38758	SAURER / KADLEC	King's Blues March
EMR 38897	SAURER / KADLEC	Ox And Donkey Blues
EMR 38925	SAURER / KADLEC	Silent Night
EMR 45968	SHELOKOV, V.	Etude Nr.1+2
EMR 45880	SHELOKOV, V.	Konzert Nr.1
EMR 45945	SHELOKOV, V.	Konzert Nr.3
EMR 45903	SHELOKOV, V.	Poème
EMR 45469	SHELOKOV, V.	Scherzo
EMR 43324	SCHUBERT, Franz	Impromptu
EMR 27964	SCHUBERT, Franz	Morgenlied
EMR 24288	SCHUBERT, Franz	Serenade
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EMR 46671	SCHUMANN, Robert	Intermezzo
EMR 29646	SCHUMANN, Robert	Traumerei
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EMR 28582	SCOTT, James	Frog Legs Rag
EMR 30359	SCOTT, James	Pegasus Rag
EMR 28557	SCOTT, James	Rag Sentimental
EMR 30314	SCOTT, James	Sunburst Rag
EMR 25280	SCRIABIN, Alexander	2 Feuilles d'album
EMR 46756	SCRIABIN, Alexander	Etude
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EMR 29132	STRAUSS, Johann	Radetzky March
EMR 37942	STRAUSS, Johann II	Schatz- Walzer
EMR 45597	STRAUSS, Richard	An Einsamer Quelle
EMR 45558	TAMBERG, Eino	Konzert Opus 42
EMR 25271	TARREGA, Francisco	2 Pieces
EMR 30624	TARTINI, Giuseppe	Concerto in D Major
EMR 50280	TCHAIKOVSKY, P.i.	Andante Cantabile
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EMR 31650	TCHAIKOVSKY, P.i.	June
EMR 29980	TCHAIKOVSKY, P.i.	Russian Dance
EMR 40362	TCHAIKOVSKY, P.i.	Valse Sentimentale
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EMR 33323	TELEMANN, Georg P.	Concerto C Major
EMR 30647	TELEMANN, Georg P.	Concerto in D Major
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EMR 35867	THE BEATLES	Day Tripper
EMR 35777	THE BEATLES	Eight Days A Week
EMR 35686	THE BEATLES	From Me To You
EMR 36685	THE BEATLES	Help
EMR 35318	THE BEATLES	Hey Jude
EMR 35363	THE BEATLES	I Want To Hold Your Hand
EMR 36777	THE BEATLES	Let It Be
EMR 36822	THE BEATLES	Love Me Do
EMR 36451	THE BEATLES	Michelle
EMR 35506	THE BEATLES	Penny Lane
EMR 35435	THE BEATLES	She Loves You
EMR 36217	THE BEATLES	Ticket To Ride
EMR 36406	THE BEATLES	With A Little Help From My Friends
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EMR 36542	THE BEATLES	Yesterday
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Piccolo & Piano (Fortsetzung - Continued - Suite)

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EMR 27180	VIEUXTEMPS, Henri	Elégie
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EMR 28749	VIVALDI, Antonio	Concerto in G minor
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EMR 39906	VIVIANI, Giovanni	Sonata Seconda
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EMR 30404	WALLER, Fats	My Fate Is On Your Hands
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EMR 49664	WILLINER, René	Head In The Stars
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EMR 23277	YRADIER, Sebastien	Paloma

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EMR 51154	WILLENER, René	La Fête au Chalet Volume 4
EMR 50907	WOREK, Michal	My First Concertinos Volume 6

PICCOLO & CONCERT BAND

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EMR 42149	GERSHWIN, George	Embraceable You
EMR 42147	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 42154	GERSHWIN, George	The Man I Love
EMR 42133	KADLEC, Jirka	Bourrée
EMR 42035	KADLEC, Jirka	Greetings From Italy
EMR 42165	KADLEC, Jirka	Two Gypsies
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EMR 42126	MORTIMER, John	Carmen Fantasy
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EMR 42104	YOUNANS, Vincent	Carioca

2 PICCOLOS

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