

Zürcher Marsch

Opus 116

Flute & Piano

Jan Koetsier

EMR 49332

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

FLUTE

Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

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f *mf sempre molto leggero*

6



12



p *mf*

18



f

24



attacca

Var. I

Listesso tempo



f

7



13



mf *p*

18



mf

24



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Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

The musical score is written for Flute and Piano. It begins with a tempo marking of 'Allegro giocoso' and a quarter note equal to 104 beats per minute. The Flute part starts with a forte (*f*) dynamic and includes the instruction 'mf sempre molto leggero'. The Piano part also starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The score is divided into systems, with measure numbers 8, 15, and 22 indicated. The piece concludes with an 'attacca' marking. The key signature changes to two flats (B-flat and E-flat) at the end.

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Var. I

Listesso tempo

4

f

f

mf

7

mf

13

v -----

mf

p

mf

18

mf

f

24

mf

p

Var. II

Andante (♩ = 92)

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 92). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 9-16. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* and *p*.

Musical score for measures 17-24. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf*.

Musical score for measures 25-30. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p*.

Musical score for measures 31-38. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *p*.

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