

pour Anaëlle Roh

Dancing Fantasy

Euphonium (♩ + ♭) & Piano

Eddy Debons

EMR 55255

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pour Anaëlle Roh

B $\flat$ EUPHONIUM

Dancing Fantasy

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Liberamente

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DANCE I

Andante



14 **accel.**

Allegro



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Dancing Fantasy

Eddy Debons

Liberamente

B♭ Euphonium

Piano

f *mf* *f*

sfz *mf* *f*

let ring

DANCE I
Andante

f *mp* *mf*

con Ped.

11 *accel.* *mf*

16 **Allegro** *f* *f*

20

Musical score for measures 20-23. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* (mezzo-forte) in both hands. A crescendo hairpin is visible in the left hand between measures 21 and 22.

24

Musical score for measures 24-28. The right hand continues the melodic development with various note values and rests. The left hand maintains a steady accompaniment. The dynamic *mf* is present in the right hand at measure 24.

29

Musical score for measures 29-32. The right hand shows a dynamic shift to *f* (forte) at measure 29, then to *mp* (mezzo-piano) at measure 31. The left hand also shifts to *f* at measure 29 and *mp* at measure 31. A crescendo hairpin is present in the right hand at the end of measure 32.

33

Musical score for measures 33-36. The right hand features a melodic phrase starting with *mf* and reaching *f* by measure 35. The left hand has a dynamic shift to *f* at measure 34. A crescendo hairpin is shown in the right hand between measures 34 and 35.

37 **Andante**

Musical score for measures 37-40, marked **Andante**. The right hand begins with a melodic line at *mp* (mezzo-piano). The left hand features a more active accompaniment with eighth notes and chords. The dynamic *mp* is marked in both hands.

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