

PRAISE, MY SOUL, THE KING OF HEAVEN

Herbert Lyte (1834)

For Mixed Voices, S. A. T. B., with Keyboard

CLAUDE L. BASS

$\text{♩} = \text{c.112}$ With strength and majesty

Keyboard

⑤ Sopranos and Tenors

Praise, my soul, the king — of

⑧

hea - ven, To his feet thy

⑪

Altos and Basses

tri - bute bring; Ran - somed,

Copyright © 1982 by Hinshaw Music, Inc.
P.O. Box 470, Chapel Hill, N.C. 27514
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or in part
violates the Federal Copyright Law.

14

healed, re - stored, for - giv - en,

This musical system for measure 14 features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It contains a single half note with the lyrics "healed, re - stored, for - giv - en,". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line.

17

S.

Ev - er - more his prais - es sing;

T.
B.

This musical system for measure 17 includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a piano accompaniment. The vocal parts are in a treble clef with a key signature of two flats. The Soprano part has a single half note with the lyrics "Ev - er - more his prais - es sing;". The piano accompaniment features a right hand with chords and moving lines, and a left hand with a steady bass line.

21

Al - le - lu - ia, praise him, praise him.

This musical system for measure 21 features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It contains a single half note with the lyrics "Al - le - lu - ia, praise him, praise him.". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line.