

Molenaar Edition

Don't Mock Baroque

Solo For Bassoon(Euph)And Band

Wilfred Shadbolt

Art.nr: 021783050

Difficulty: C

Fanfare Band

Solo and Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molencar.com
Website: www.molencar.com

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Mini - Score

www.molenaar.com

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Don't Mock Baroque

Solo For Bassoon(Euph)And Band

Composer: Wilfred Shadbolt

**For Band
Concert Band
01.1783.05**

01.1783,05

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MOLENAAR EDITIO

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Composer: Wilfred Shadbolt

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- 1 Condensed Score
- 1 Solo Various I
- 1 Solo Various II
- 1 Solo Various III
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 3 Flugelhorn I
- 2 Flugelhorn II
- 1 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (Bb/TC)
- 2 Trombone II C
- 1 Trombone II Bb (Bb/TC)
- 2 Trombone III C
- 1 Trombone III Bb (Bb/TC)
- 2 Baritone C
- 4 Baritone Bb (Bb/TC)
- 2 Bas Bb (Bb/TC)
- 2 Bas Eb (Bb/TC)

- 4 Tuba C
1 Stringbass
1 Drums



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DON'T MOCK BAROQUE

Duration: 3 min, 30 sec.
Conductor: (Ult)

Solo for Bassoon (Euphonium) and Concert band



Allegro comodo

WILFRED SHADBOLT



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1783.05

W.W.
Sax.
Brass

Mini Score

03.1783.05

+Ob.

Mini Score

03.1783.05

Tutti

Mini Score

03.1783.05

Fl. Clar. Lightly
Full tone Cantabile
Fl. Clar. 2,3.

Hrn.

Mini Score

03.1783.05

03.1783.05

03.1783.05

03.1783.05

03.1783.05

136 137 138 139 140

Measures 136-140 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat). Measure 136 starts with a forte (f) dynamic. Measure 137 has a piano (p) dynamic. Measure 138 has a piano (p) dynamic. Measure 139 has a piano (p) dynamic. Measure 140 has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and slurs.

141 142 143 144 145

Measures 141-145 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat). Measure 141 starts with a fortissimo (ff) dynamic. Measure 142 has a fortissimo (ff) dynamic. Measure 143 has a fortissimo (ff) dynamic. Measure 144 has a fortissimo (ff) dynamic. Measure 145 has a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and slurs. There are also markings for "+Trb. I", "+Hrns.", "Fl. 8va", and "Tutti".

146 147 148 149

Measures 146-149 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat). Measure 146 starts with a forte (f) dynamic. Measure 147 has a forte (f) dynamic. Measure 148 has a forte (f) dynamic. Measure 149 has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and slurs. There is a marking for "poco rit." in measure 148.