

Commissioned by the National Youth Choir of Great Britain

Cantus Maris Baltici

GABRIEL JACKSON

Animated ♩ = c.96

SOPRANO
the fate of the ba - ltic coun - tries... *f* *p*

ALTO
the fate of the ba - ltic coun - tries... *f* *p*

TENOR
the fate of the ba - ltic coun - tries... *f* *p*

BASS

8

S. the fate of the ba - ltic coun - tries will be de - ter - mined by rus - sia *mp*

A.

T.

B.

14

S. the fate of rus - sia will be de - term - ined by ja - pan *(mp)*

A. the fate the *mf* *p* *mf*

T. the fate the *mf* *p* *mf*

B.

Duration: 10'

First performed by The National Youth Choir of Great Britain, directed by Mike Brewer, at Grace Cathedral, San Francisco, on 26 July 2009

21

(mp)

S. the fate of ja - pan will be de - ter-mined by the pa - ci - fic o - cean

A. *p*
fate.

T. *p*
fate.

B.

27

SOLO SOP. *mp* *pp sub.*
the a - byss.....

S. *mp* *pp sub.* *p* *pp*
the a - by - ssss..... of tu - sca - ro - ra

SOLO ALTO *mp* *pp sub.*
the a - byss.....

A. *mp* *pp sub.* *p* *pp*
the a - by - ssss..... of tu - sca - ro - ra

SOLO TEN. *mp* *pp sub.*
the a - byss.....

T. *mp* *pp sub.* *p* *pp*
the a - by - ssss..... of tu - sca - ro - ra

SOLO BASS *mp* *pp sub.*
the a - byss.....

B. *mp* *pp sub.* *p* *pp*
the a - by - ssss..... of tu - sca - ro - ra

34 *p* *fp* *ff*

S. fate ri - ses from the east like a de - ceit - ful sun

A. fate ri - ses from the east like a de - ceit - ful sun

T. fate ri - ses from the east like a de - ceit - ful sun

B. fate ri - ses from the east like a de - ceit - ful sun

41 **Animated** ♩ = c.120

S. Roll - ing wind - dri - ven

A. Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah,

T. Roll - ing wind - dri - ven

B. Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah,

* All accented notes *poco sforzando*

46

S. *mf*
 brea - - kers a - shore from the west, Splash my

A. *mf p mf f p f p*
 Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah,

T. *mf*
 brea - - kers a - shore from the west, Splash my

B. *mf p mf f p f p*
 Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah,

51

S. *f*
 breast with the chill of your waves, or to

A. *mf p mf p mf*
 Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah,

T. *f*
 breast with the chill of your waves, or to

B. *mf p mf p mf*
 Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah,

57 *f*

me Grant your power with which my own heart could ex-press

S.

f

me Grant your power with which my own heart could ex-press

f p f p mf p

Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah

A.

f p f p mf p

Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah

f

me Grant your power with which my own heart could ex-press

T.

f

me Grant your power with which my own heart could ex-press

f p f p mf p

Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah

B.

f p f p mf p

Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah

62 *ff* *gliss.* *3*

Musical staff for Soprano (S.) in G major, 2/4 time. It begins with a fermata over a half note G4, followed by a melodic line with a forte (ff) dynamic. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them.

All its striv - ings as grand - ly as you, Ba - ltic Sea!_

S.

ff *gliss.* *3*

Musical staff for Soprano (S.) in G major, 2/4 time. It begins with a fermata over a half note G4, followed by a melodic line with a forte (ff) dynamic. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them.

All its striv - - - ings, Ba - ltic Sea!_

f *ff* *gliss.* *mp* *mf*

Musical staff for Alto (A.) in G major, 2/4 time. It begins with a fermata over a half note G4, followed by a melodic line with a forte (ff) dynamic. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them.

Ah, All its striv - - - ings, Ba - ltic Ah, Ah,

A.

f *ff* *gliss.* *mp* *mf*

Musical staff for Alto (A.) in G major, 2/4 time. It begins with a fermata over a half note G4, followed by a melodic line with a forte (ff) dynamic. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them.

Ah, All its striv - - - ings, Ba - ltic Ah, Ah,

ff *gliss.* *3*

Musical staff for Tenor (T.) in G major, 2/4 time. It begins with a fermata over a half note G4, followed by a melodic line with a forte (ff) dynamic. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them.

All its striv - ings as grand - ly as you, Ba - ltic Sea!_

T.

ff *gliss.* *3*

Musical staff for Tenor (T.) in G major, 2/4 time. It begins with a fermata over a half note G4, followed by a melodic line with a forte (ff) dynamic. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them.

All its striv - - - ings, Bal - ltic Sea!_

f *ff* *gliss.* *mp* *mf*

Musical staff for Bass (B.) in G major, 2/4 time. It begins with a fermata over a half note G4, followed by a melodic line with a forte (ff) dynamic. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them.

Ah, All its striv - - - ings, Ba - ltic Ah, Ah,

B.

f *ff* *gliss.* *mp* *mf*

Musical staff for Bass (B.) in G major, 2/4 time. It begins with a fermata over a half note G4, followed by a melodic line with a forte (ff) dynamic. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them.

Ah, All its striv - - - ings, Ba - ltic Ah, Ah,