

Brass Band

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium 1, 2

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion  
(optional)

Percussion 1

Percussion 2

**Back To The Future**  
from the Universal Motion Picture BACK TO THE FUTURE  
By Alan Silvestri  
Copyright © 1985 USI B MUSIC PUBLISHING  
All Rights Controlled and Administered by SONGS OF UNIVERSAL, INC.  
All Rights Reserved Used by Permission

Alan Silvestri

# BACK TO THE FUTURE

(Main Theme)

arr. by Philip Harper

Maestoso (♩ = 76)

10 Allegro vivace (♩ = 152)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.  
(opt.)

Perc. 1

Perc. 2

BACK TO THE FUTURE - 2

DHP 1256568-030

12

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. (opt.)

Perc. 1

Perc. 2

cup mute  
*f* ———— *ff*

cup mute  
*f* ———— *ff*

*fp* ———— *ff*

*fp* ———— *ff*

*fp* ———— *ff*

*fp* ———— *ff*

*fp* ———— *ff*

*fp* ———— *ff*

*fp* ———— *ff*

*fp* ———— *ff*

*fp* ———— *ff*

*fp* ———— *ff*

*fp* ———— *ff*

*fp* ———— *ff*

*fp* ———— *ff*

*fp* ———— *ff*

Vibraphone  
*f* ———— *ff*

Xylo. (if possible)  
*f* ———— *ff*

17

[illegible]

**[24]** Play (cup mute)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.  
(opt.)

Perc. 1

Perc. 2

30

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. (opt.)

Perc. 1

Perc. 2

This page of a musical score is for rehearsal mark 30. It contains staves for the following instruments: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc. (opt.), Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (ff, fp, p, f). A large blacked-out section covers the B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., and B♭ Euph. staves from the beginning of the rehearsal mark to the middle of the first measure of the second system.

[illegible][illegible]

[illegible]

49

[52]

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.  
(opt.)

Perc. 1

Perc. 2

All  
f

f

mf

mf

mf

mf

mf

mf

mf

mf

p mf p f p



[illegible]

62

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.  
(opt.)

Perc. 1

Perc. 2

mp

mf

mp

mf

mp

mf

sost.

Vibra.

mp