

Beyond The Horizon

Concert Overture

Orchestra

Jan Valta

EMR 55084

- | | | | |
|---|---------------------------------|---|--|
| 1 | Full Score | 1 | 1 st Trombone ♭ |
| 1 | 1 st Flute | 1 | 2 nd Trombone ♭ |
| 1 | 2 nd Flute | 1 | Bass Trombone ♭ |
| 1 | 3 rd Flute / Piccolo | 1 | Tuba |
| 1 | 1 st Oboe | | |
| 1 | 2 nd Oboe | 1 | Timpani |
| 1 | 1 st Clarinet | 1 | Suspended Cymbal / Triangle / Glockenspiel |
| 1 | 2 nd Clarinet | 1 | Floor Tom / Egg Shaker |
| 1 | 1 st Bassoon | 1 | Drum Set |
| 1 | 2 nd Bassoon | | |
| 1 | 1 st Horn in F | 8 | Violin 1 |
| 1 | 2 nd Horn in F | 6 | Violin 2 |
| 1 | 3 rd Horn in F | 4 | Viola |
| 1 | 4 th Horn in F | 3 | Violoncello |
| 1 | 1 st B♭ Trumpet | 2 | Contrabass |
| 1 | 2 nd B♭ Trumpet | | |
| 1 | 3 rd B♭ Trumpet | | |

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many european countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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Kingdom Come: Deliverance

Jan Valta

English:

Kingdom Come: Deliverance is a videogame which story is set in Bohemia, A.D. 1403. You play the game as Henry, the son of a blacksmith who has lost everything: his parents, his home and his honour. Throughout the adventurous storyline, you seek for the revenge, but you also try to find your place in this intricate world.

This game was made by Warhorse studios in Prague under the leadership of Daniel Vávra, legendary Czech game developer. In 2014, he invited me into his team to become the main composer. It was a long and adventurous journey: not only for Henry, but for all of us. But on its end, there was a game which - up to these days - sold over 8 million copies worldwide.

Game soundtrack consists of more than 6 hours of music. I am very happy that I can present a selection of what I believe are the most important parts of it. I hope that it will bring back great memories to those who played the game, but perhaps it will also please those who haven't.

Jan Valta
Warhorse Studios

For more information about Kingdom Come: Deliverance go to www.kingdomcomerpg.com

Français:

Kingdom Come: Deliverance est un jeu vidéo dont l'action se déroule en Bohême en 1403. On y incarne Henry, le fils d'un forgeron qui a tout perdu : ses parents, sa maison et son honneur. Tout au long de l'aventure, vous chercherez à prendre votre revanche, tout en tentant de trouver votre place dans ce monde complexe.

Ce jeu a été réalisé par les studios Warhorse à Prague sous la direction de Daniel Vávra, le légendaire développeur de jeux tchèque. En 2014, Daniel m'a invité à rejoindre son équipe en tant que compositeur principal. Ce fut un passionnant voyage, non seulement pour Henry, mais aussi pour nous tous. Il en résulta un jeu qui, à ce jour, s'est vendu à plus de 8 millions d'exemplaires dans le monde.

La bande sonore du jeu comprend plus de six heures de musique. Je suis très heureux de pouvoir vous présenter ma sélection d'extraits les plus marquants. Je crois que cette musique rappellera de bons souvenirs à ceux qui ont joué à ce jeu, et j'espère qu'elle plaira également à ceux qui ne s'y sont pas essayés.

Jan Valta
Warhorse Studios

Pour plus d'informations sur Kingdom Come : Deliverance, rendez-vous sur www.kingdomcomerpg.com

Deutsch:

Kingdom Come-Deliverance ist ein Videospiel, das im Böhmen des Jahres 1403 spielt. Du schlüpfst in die Rolle von Henry, dem Sohn eines Schmieds, der alles verloren hat: seine Eltern, sein Zuhause und seine Ehre. Im Laufe der abenteuerlichen Geschichte sucht der Spieler nach Rache, versucht aber auch, seinen Platz in dieser komplizierten Welt zu finden.

Dieses Spiel wurde von den Warhorse Studios in Prag unter der Leitung von Daniel Vávra, dem legendären tschechischen Spieleentwickler, entwickelt. Im Jahr 2014 lud mich Daniel ein, seinem Team als leitender Komponist beizutreten. Es war eine lange und aufregende Reise, nicht nur für Henry, sondern für uns alle. Aber am Ende stand ein Spiel, das bis heute weltweit über 8 Millionen Mal verkauft wurde.

Der Soundtrack des Spiels besteht aus mehr als 6 Stunden Musik. Ich freue mich sehr, Ihnen meine Auswahl der wichtigsten Ausschnitte präsentieren zu können. Ich glaube, dass diese Musik denjenigen, die das Spiel gespielt haben, schöne Erinnerungen zurückbringen wird, und ich hoffe, dass sie auch denjenigen gefällt, die das Spiel nicht gespielt haben.

Jan Valta
Warhorse Studios

Weitere Informationen zu Kingdom Come: Deliverance finden Sie unter www.kingdomcomerpg.com



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Beyond The Horizon

Concert Overture

Jan Valta

2 3 4 5 6 7 8 **A** 9 10 11

Moderato $\text{♩} = 92$

Flute 1

Flute 2

Flute 3 / Piccolo

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Suspended Cymbal / Triangle / Glockenspiel

Floor Tom / Egg Shaker

Drum Set

Violin 1

Violin 2

Viola

Violoncello

Contrabass

sol
mf

sol
mf

tr
p *poco f*

FL.T.
mf

sul G
mf espress.

(loco)

mp *cresc.* *f* *p* *mp*

mp *cresc.* *f* *p* *mp*

mp *cresc.* *f* *p* *mp*

mp *cresc.* *f* *p* *mp*

p *cresc.* *f* *p* *mp*

EMR 55084

Fl.1 *mp* *cresc.* *f* *p sub.* *f*

Fl.2 *mp* *cresc.* *f* *p sub.* *f*

Picc. *mf* *f* *p sub.* *f*

Ob.1 *mp* *cresc.* *f* *p sub.* *f*

Ob.2 *f* *p sub.* *f*

Cl.1 *mp* *cresc.* *f* *p sub.* *f*

Cl.2 *mf* *f* *p sub.* *f*

Bsn.1 *mp* *f*

Bsn.2 *mf* *f*

Hn.1 *f* *soli*

Hn.2 *f* *soli*

Hn.3 *f* *soli*

Hn.4 *f* *soli*

Tpt.1 *mf sf* *sf*

Tpt.2 *mf sf* *sf*

Tpt.3 *mf sf* *sf*

Tbn.1 *mf* *f*

Tbn.2 *mp* *f*

Tbn.3 *mp* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Cym. *Sus Cym.* *p* *poco f*

Fl.T. *poco f* *p* *mf* *HHH*

Dr. *mf* *f*

Vln.1 *p* *cresc.* *f* *p sub.* *trem.* *f*

Vln.2 *p* *cresc.* *f* *p sub.* *trem.* *f*

Vla. *p* *cresc.* *f* *p sub.* *trem.* *f*

Vc. *p* *cresc.* *f* *p sub.* *f*

Cb. *p* *cresc.* *f* *p sub.* *f*

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

Shkr.

Dr.

Vln.1

Vln.2

Vla.

Vc.

Cb.

f

mf

sf

sol

poco f

This musical score page contains measures 28 through 33 of a symphony. The instrumentation includes:

- Flutes:** Fl.1 and Fl.2 (Measures 28-31: rests; Measure 32: whole rests; Measure 33: quarter notes).
- Piccolo:** Picc. (Measures 28-31: rests; Measure 32: whole rest; Measure 33: quarter note).
- Oboes:** Ob.1 and Ob.2 (Measures 28-31: rests; Measure 32: whole rests; Measure 33: quarter notes).
- Clarinets:** Cl.1 and Cl.2 (Measures 28-31: rests; Measure 32: whole rests; Measure 33: quarter notes).
- Bassoons:** Bsn.1 and Bsn.2 (Measures 28-31: rests; Measure 32: whole rests; Measure 33: quarter notes).
- Horns:** Hn.1, Hn.2, Hn.3, and Hn.4 (Measures 28-31: eighth-note patterns; Measure 32: eighth-note patterns; Measure 33: eighth-note patterns).
- Trumpets:** Tpt.1, Tpt.2, and Tpt.3 (Measures 28-31: eighth-note patterns; Measure 32: eighth-note patterns; Measure 33: eighth-note patterns).
- Trombones:** Tbn.1, Tbn.2, and Tbn.3 (Measures 28-31: eighth-note patterns; Measure 32: eighth-note patterns; Measure 33: eighth-note patterns).
- Tuba:** Tba. (Measures 28-31: eighth-note patterns; Measure 32: eighth-note patterns; Measure 33: eighth-note patterns).
- Timpani:** Timp. (Measures 28-31: rests; Measure 32: whole rests; Measure 33: quarter notes).
- Cymbals:** Cym. (Measures 28-31: rests; Measure 32: whole rests; Measure 33: quarter notes).
- Shofar:** Shkr. (Measures 28-31: rests; Measure 32: whole rests; Measure 33: quarter notes).
- Drum:** Dr. (Measures 28-31: eighth-note patterns; Measure 32: eighth-note patterns; Measure 33: eighth-note patterns).
- Violins:** Vln.1 and Vln.2 (Measures 28-31: eighth-note patterns; Measure 32: eighth-note patterns; Measure 33: eighth-note patterns).
- Viola:** Vla. (Measures 28-31: eighth-note patterns; Measure 32: eighth-note patterns; Measure 33: eighth-note patterns).
- Violoncello:** Vc. (Measures 28-31: eighth-note patterns; Measure 32: eighth-note patterns; Measure 33: eighth-note patterns).
- Double Bass:** Cb. (Measures 28-31: eighth-note patterns; Measure 32: eighth-note patterns; Measure 33: eighth-note patterns).

Dynamic markings include *f* (forte) and *sf* (sforzando) in measures 32 and 33 for several instruments.

Fl.1

Fl.2 *f espress.* *poco f* *f* *sf* *f*

Picc.

Ob.1 *f espress.* *poco f* *f* *sf* *f*

Ob.2 *mf* *mf* *f* *f*

Cl.1 *mf* *mf* *f*

Cl.2 *mf* *mf* *f*

Bsn.1 *mf* *>*

Bsn.2

Hn.1 *mf* *>* *sol* *f* *< sf* *mf* *<*

Hn.2 *mf* *>* *sol* *f* *< sf* *sf* *<*

Hn.3 *mf* *>* *sol* *f* *< sf* *sf* *<*

Hn.4 *mf* *>* *sol* *f* *< sf* *sf* *<*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *f* *> mf* *mf* *f* *sf* *f*

Tbn.2 *f* *> mf* *mf* *f* *sf* *f*

Tbn.3 *f* *> mf* *mf* *f* *sf* *f*

Tba. *mf* *>* *mf* *< f* *sf* *f*

Timp. *mf* *< f* *sf* *f*

Cym.

Shkr. 2 3 4 5 6 7 8

Dr.

Vln.1 *f espress.* *poco f* *f* *sf* *f*

Vln.2 *mf* *espress.* *> mf* *f* *espress.* *>*

Vla. *mf* *mf* *f* *sf*

Vc. *mf* *> mf* *f*

Cb. *mf* *> mf* *f*

Fl.1 *espress.* *poco f*

Fl.2 *espress.* *poco f*

Picc. *espress.* *poco f*

Ob.1 *espress.* *poco f*

Ob.2 *mf* *mf*

Cl.1 *mf* *mf*

Cl.2 *mf* *mf*

Bsn.1

Bsn.2 *mf* *mf (soli)*

Hn.1 *f* *mf* *poco f ma espress. (soli)*

Hn.2 *f* *mf* *poco f ma espress. (soli)*

Hn.3 *f* *mf* *poco f ma espress. (soli)*

Hn.4 *f* *mf* *poco f ma espress. (soli)*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mp*

Timp.

Cym. *mf* [Glock.]

Shkr. 2 3 4 5 6

Dr.

Vln.1 *poco f*

Vln.2 *f*

Vla. *f*

Vc. *mf* *mf*

Cb. *mf* *mf*

Fl.1.1 *f* *sfmp* *f*

Fl.1.2 *f* *sfmp* *f*

Picc. *f* *sfmp* *f*

Ob.1 *f* *sfmp* *f*

Ob.2 *f* *sfmp* *f*

Cl.1.1 *f* *mf* *sf*

Cl.1.2 *f* *mf* *sf*

Bsn.1 *mf* *f*

Bsn.2 *f* *sf* *mf* *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *sf* *mf* *f*

Hn.3 *f* *sf* *mf* *f*

Hn.4 *f* *sf* *mf* *f*

Tpt.1 *sf* *f* *soli* *f*

Tpt.2 *sf* *f* *soli* *f*

Tpt.3 *sf* *f* *soli* *f*

Tbn.1 *f* *sf* *mf* *f*

Tbn.2 *f* *sf* *mf* *f*

Tbn.3 *f* *sf* *mf* *f*

Tba. *f* *sf* *mf* *f*

Timp. *f* *mf* *f*

Glock. *p* *poco f* *mf*

Shkr. 7 8 2 3 4

Dr. *mf* RIDE

Vln.1 *f* *sfmp* *f*

Vln.2 *mf* *f*

Vla. *mf* *f*

Vc. *f* *sf* *mf* *f*

Cb. *f* *sf* *mf* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl.1, Fl.2, Picc., Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Timp., Cym., Shkr., Dr., Vln.1, Vln.2, Vla., Vc., and Cb. The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *sf*, *f*, *mf*, and *f cantabile* are used throughout. A specific instruction "Change to Fl" is visible above the Piccolo staff. The page is numbered "10" in the bottom right corner.

60 61 62 63 64 65

Fl.1 *f cantabile sempre* *mf*

Fl.2 *f cantabile sempre* *mf*

Fl.3 *f* *mf*

Ob.1 *f*

Ob.2 *f*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1

Bsn.2

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tpt.1 *f* *f*

Tpt.2 *f* *f*

Tpt.3 *f* *f*

Tbn.1 *f* *f*

Tbn.2 *f* *f*

Tbn.3 *f* *f*

Tba. *f*

Timp.

Tri. *mf* *poco f*

Shkr. 3 4 5 6 7 8

Dr.

Vln.1 *f cantabile sempre*

Vln.2

Vla.

Vc.

Cb.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
EMR 20838	BEETHOVEN, L.v.	La Lettre à Elise
EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 19776	BIZET, Georges	Farandole
EMR 4928	BOCK, Jerry	Fiddler On The Roof
EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
EMR 4996	BRADLEY, Scott	Tom And Jerry
EMR 20837	BRAHMS, Johannes	Wiegenlied
EMR 4865	BROUGHTON, Bruce	Bambi II
EMR 4785	BROWN / FREED	Singin' In The Rain
EMR 4854	BRUNS, George	101 Dalmatians
EMR 4856	BRUNS, George	The Aristocats
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4781	CONTI, Bill	Gonna Fly Now
EMR 4921	COSMA, Vladimir	Rabbi Jabob
EMR 4775	DAETWYLER, Jean	Danses Valaisannes
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 24908	DAETWYLER, Jean	Symphonie des Alpes
EMR 4857	DODD, Jimmie	Mickey Mouse March
EMR 4681	DVORAK, Antonin	Largo
EMR 4924	EBB / KANDER	Cabaret
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EMR 19592	ELFMAN, Danny	Spiderman
EMR 4855	FAIN, Sammy	Alice In Wonderland
EMR 4661	FLOTOW, Friedrich v.	The Last Rose Of Summer
EMR 4792	GERSHWIN, George	Summertime
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÂNDEL, Georg Fr.	Farinelli
EMR 19857	HÂNDEL, Georg Fr.	The Arrival Of The Queen Of Sheba
EMR 4860	HOFFMANLIVINGSTON	Cinderella
EMR 19575	HORNER, James	The Mask Of Zorro
EMR 4837	HORNER, James	Troy
EMR 4848	HOWARD, J.N	Atlantis
EMR 4858	HOWARD, J.N.	Treasure Planet
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4787	JARRE, Maurice	Dr. Zhivago (Lara's Theme)
EMR 4927	JARRE, Maurice	Lawrence of Arabia
EMR 4796	JONES / EDELMAN	The Last Of The Mohicans
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 4774	JOPLIN, Scott	The Entertainer
EMR 4929	KAMEN, Michael	Band Of Brothers
EMR 4797	KAMEN, Michael	Robin Hood
EMR 4926	KAMEN, Michael	The Three Musketeers
EMR 4870	LEFEVRE, Raymond	La Soupe Aux Choux
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4835	LIVINGSTON / EVANS	Bonanza
EMR 4995	LOUSSIER, Jacques	Thierry La Fronde
EMR 19593	MAGNE, Michel	Fantomas
EMR 4770	MANCINI / MERCER	Moon River
EMR 4859	MCNEELY, Joel	Peter Pan
EMR 4866	MENKEN, Alan	Beauty And The Beast
EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4852	MENKEN / RICE	Aladdin
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
EMR 4834	MORRICONE, Ennio	Chi Mai
EMR 4930	MORRICONE, Ennio	Mission
EMR 4919	MORRICONE, Ennio	Once Upon A Time In America
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EMR 4654	MORTIMER, John G.	Balkan Impressions
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EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 20623	MORTIMER, John G.	Three Brazilian Sketches
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 18587	MOUREY, Colette	Liberty Symphony
EMR 14260	MOUREY, Colette	Mouvement Symphonique "Ode à Gaïa"
EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse "Aux Mémoires du Temps"
EMR 20839	MOZART, W.a.	Eine Kleine Nachtmusik
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol

Orchestra (Fortsetzung - Continued - Suite)

EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody
EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandsurs
EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4867	SHERMAN'S	It's A Small World
EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
EMR 24677	SOUSA, John Philip	The Washington Post
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 4587	TAILOR, Norman	Latin Fever
EMR 4693	TAILOR, Norman	Londonderry Air
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4845	ZIMMER, Hans	The Last Samurai
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

ORCHESTRA & CHORUS

EMR 22065	BESANCON, T. (Arr.)	3 Christmas Carols (+ Soprano)
EMR 22064	BESANCON, Thierry	Stille Nacht
EMR 14471	MOUREY, Colette	Cantata
EMR 18749	MOUREY, Colette	God Is Joy
EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis (6 Solists)
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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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