

# 35 Easy Christmas Trios

2 Clarinets & Bass Clarinet

*Piano / Organ, Bass Guitar, Percussion, Drums (optional)*

**Arr.: Marc Reift**

**EMR 63340**

- |                                              |                                           |
|----------------------------------------------|-------------------------------------------|
| 1. We Wish You A Merry Christmas             | 19. While Shepherds Watched Their Flocks  |
| 2. Good King Wenceslas                       | 20. O du Fröhliche                        |
| 3. Alle Jahre wieder                         | 21. God Rest You Merry Gentlemen          |
| 4. Les anges dans nos campagnes              | 22. The Holly And The Ivy                 |
| 5. Lasst uns froh und munter sein            | 23. Hark, The Herald Angels Sing          |
| 6. In dulci jubilo                           | 24. O Holy Night                          |
| 7. Süßer die Glocken nie klingen             | 25. Joy To The World                      |
| 8. March Of The Three Kings                  | 26. Ihr Kinderlein kommt                  |
| 9. O Little Town Of Bethlehem                | 27. Kling, Glöckchen, kling               |
| 10. Stille Nacht, heilige Nacht              | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell                         | 29. Es ist ein Ros entsprungen            |
| 12. Deck The Halls                           | 30. Leise rieselt der Schnee              |
| 13. Jingle Bells                             | 31. Il est né le divin enfant             |
| 14. Still, still, still                      | 32. Vom Himmel hoch da komm' ich her      |
| 15. We Three Kings                           | 33. Hallo Christmas                       |
| 16. O Tannenbaum                             | 34. The Snow Angels                       |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas                    |
| 18. Kommet, ihr Hirten                       |                                           |

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**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

**Arr.: Marc Reift**

[illegible][illegible]

## 2. Good King Wenceslas

5

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-7 of the musical score. The score is written for a piano and sleigh bells. The piano part consists of a grand staff (treble and bass clefs) and a single bass line. The sleigh bells part is written on a single staff with a treble clef. The tempo is Allegro moderato, 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a forte (f) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The sleigh bells play a simple eighth-note pattern. The score ends with a mezzo-forte (mf) dynamic.

Measures 8-14 of the musical score. The piano part continues with the same accompaniment. The sleigh bells part continues with the same pattern. The score ends with a mezzo-forte (mf) dynamic.

Measures 15-21 of the musical score. The piano part continues with the same accompaniment. The sleigh bells part continues with the same pattern. The score ends with a forte (f) dynamic.

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# 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is for the hymn "Alle Jahre wieder". It is arranged for voice and piano. The tempo is Andante (♩ = 100). The score is divided into three systems. The first system (measures 1-13) starts with a key signature of one flat and a common time signature. The second system (measures 14-21) continues the key signature. The third system (measures 22-29) changes the key signature to two flats. Dynamics include *mf*, *p*, and *f*. The piano part includes a 'RIDE' drum line. The score ends with a double bar line and repeat signs.

# 4. Les anges dans nos campagnes

7

Arr.: Marc Reift

Andante ♩ = 108

The musical score is for a piano and percussion ensemble. It features a piano part with five staves (treble and bass clef for the piano, and two staves for the percussion) and a percussion part with two staves. The tempo is Andante, 108 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-16) includes a piano introduction with a forte (f) dynamic, followed by a piano (p) section. The second system (measures 17-32) continues the piano part with a forte (f) dynamic and includes a percussion part with a 'RIDE' pattern. The third system (measures 33-48) concludes the piece with a forte (f) dynamic. The percussion part includes a 'RIDE' pattern and a 'f' dynamic. The score is marked with 'f' for forte and 'p' for piano. The percussion part includes a 'RIDE' pattern and a 'f' dynamic.

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# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The musical score is written for a piano, tambourine, and hand drum. It consists of three systems of music, each beginning with a double bar line and a system number (5, 10, 15). The first system (measures 1-4) is marked *f* (forte). The second system (measures 5-8) is marked *mf* (mezzo-forte) and includes *cresc.* (crescendo) markings. The third system (measures 9-12) is marked *f* and includes *cresc.* markings. The score ends with a double bar line and a final *f* marking.

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# 6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-7 of the musical score. The score is written for five staves: four melodic staves (treble and bass clef) and one percussion staff (snare and tom-tom). The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The dynamics are marked 'f' (forte) at the beginning of each melodic staff and 'dim.' (diminuendo) at the end of each melodic staff. The percussion staff includes a 'RIDE' section with a 'f' dynamic and a 'dim.' dynamic. The percussion staff also includes a section with a 'dim.' dynamic and a 'f' dynamic.

Measures 8-14 of the musical score. The score is written for five staves: four melodic staves (treble and bass clef) and one percussion staff (snare and tom-tom). The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked 'mf' (mezzo-forte) at the beginning of each melodic staff and 'mf' at the end of each melodic staff. The percussion staff includes a 'H.H.' (hand drum) section with a 'mf' dynamic and a 'mf' dynamic.

Measures 15-21 of the musical score. The score is written for five staves: four melodic staves (treble and bass clef) and one percussion staff (snare and tom-tom). The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked 'mf' (mezzo-forte) at the beginning of each melodic staff and 'mf' at the end of each melodic staff. The percussion staff includes a 'H.H.' (hand drum) section with a 'mf' dynamic and a 'mf' dynamic.

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# 7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo  $\text{♩} = 56$ 

*p*

*p*

*p*

*p*

*p*

H.H. *p*

(2) (3) (4)

=

*p*

*p*

*p*

*p*

*p*

*p*

H.H. *p*

(2) (3) (4)

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# 8. March Of The Three Kings

13

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The score is written for a piano and a drum set. The piano part consists of a right hand (RH) and a left hand (LH) in a 2/4 time signature. The RH plays a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The LH plays a bass line starting with a half note G3, followed by quarter notes A3, B3, and C4. The drum set part includes a snare drum (S.D.) and a tom-tom (Tamb.). The S.D. plays a steady quarter-note pattern. The Tamb. plays a half-note pattern. The score is marked with a forte (f) dynamic.

Measures 6-11 of the musical score. The piano part continues with the same melody and bass line. The drum set part includes a snare drum (S.D.) and a tom-tom (Tamb.). The S.D. plays a steady quarter-note pattern. The Tamb. plays a half-note pattern. The score is marked with a forte (f) dynamic. Measure 11 includes a ride cymbal (RIDE) pattern.

Measures 12-15 of the musical score. The piano part continues with the same melody and bass line. The drum set part includes a snare drum (S.D.) and a tom-tom (Tamb.). The S.D. plays a steady quarter-note pattern. The Tamb. plays a half-note pattern. The score is marked with a piano (p) dynamic.

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2 CLARINETS & CD PLAYBACK

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 8142 | ARMITAGE, Dennis | Ballad + CD                        |
| EMR 8169 | ARMITAGE, Dennis | Be-Bop + CD                        |
| EMR 8088 | ARMITAGE, Dennis | Blues + CD                         |
| EMR 8115 | ARMITAGE, Dennis | Boogie + CD                        |
| EMR 8196 | ARMITAGE, Dennis | Bossa Nova + CD                    |
| EMR 8034 | ARMITAGE, Dennis | Dixieland + CD                     |
| EMR 8007 | ARMITAGE, Dennis | Ragtime + CD                       |
| EMR 8061 | ARMITAGE, Dennis | Swing + CD                         |
| EMR 931M | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931M | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931M | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 2234 | MORTIMER, J.G.   | Duos Vol. 1 + CD                   |
| EMR 2235 | MORTIMER, J.G.   | Duos Vol. 2 + CD                   |
| EMR 2236 | MORTIMER, J.G.   | Duos Vol. 3 + CD                   |
| EMR 2248 | MORTIMER, J.G.   | Easy Christmas Duos + CD           |
| EMR 2411 | NAULAIS, Jérôme  | Album Volume 1 + CD (5)            |
| EMR 2412 | NAULAIS, Jérôme  | Album Volume 2 + CD (5)            |
| EMR 2413 | NAULAIS, Jérôme  | Album Volume 3 + CD (5)            |
| EMR 2414 | NAULAIS, Jérôme  | Album Volume 4 + CD (5)            |
| EMR 2415 | NAULAIS, Jérôme  | Album Volume 5 + CD (5)            |
| EMR 2416 | NAULAIS, Jérôme  | Album Volume 6 + CD (5)            |
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| EMR 2419 | NAULAIS, Jérôme  | Album Volume 9 + CD (5)            |
| EMR 2420 | NAULAIS, Jérôme  | Album Volume 10 + CD (5)           |
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| EMR 931M | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

2 CLARINETS & ORCHESTRA

|          |                    |              |
|----------|--------------------|--------------|
| EMR 4853 | MILOSEVIC, Bozidar | Hameum Suite |
|----------|--------------------|--------------|

2 CLARINETS & WIND BAND

|           |                       |                  |
|-----------|-----------------------|------------------|
| EMR 11382 | BOWMAN, Euday L.      | 12th Street Rag  |
| EMR 10634 | FRANCHESCHINI, P.     | Sonata in D      |
| EMR 10276 | MORTIMER, J.G. (Arr.) | Gershwin Fantasy |
| EMR 11108 | NAULAIS, Jérôme       | Julito Mio       |
| EMR 10417 | SUBA, Eduardo         | Latin Lovers     |

3 CLARINETS

|          |                  |                               |
|----------|------------------|-------------------------------|
| EMR 534C | ARMITAGE, Dennis | Gershwin-Medley               |
| EMR 8229 | MICHEL, Jean-Fr. | 32 Christmas Carols           |
| EMR 808C | MICHEL, Jean-Fr. | Feierliche Musik - Trio Album |
| EMR 820C | MICHEL, Jean-Fr. | Golden Hits - Trio Album      |
| EMR 2255 | MORTIMER, J.G.   | Trios Vol. 1                  |
| EMR 2257 | MORTIMER, J.G.   | Trios Vol. 3                  |
| EMR 2256 | MORTIMER, J.G..  | Trios Vol. 2                  |
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| EMR 8350 | NAULAIS, Jérôme  | Album Volume 10 (5)           |
| EMR 5391 | RICHARDS, Scott  | Latin Fever                   |

3 CLARINETS & PIANO

|           |                   |                |
|-----------|-------------------|----------------|
| EMR 19490 | GIMENEZ, Geronimo | Intermedio     |
| EMR 2478  | ARMITAGE, Dennis  | 4 Fanfares (5) |

3 CLARINETS & PIANO (ORGAN)

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 8342 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 8348 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 8348 | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 8341 | BACH, Johann S.    | Aria (5)                          |
| EMR 8350 | BACH, Johann S.    | Arioso (5)                        |
| EMR 8342 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 8345 | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 8348 | BORODIN, Alexander | Polovetzian Dance (5)             |
| EMR 8345 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 8342 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 8341 | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 8349 | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 8344 | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 8349 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 8342 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 8350 | GERSHWIN, George   | Summertime (5)                    |
| EMR 8345 | GERSHWIN, George   | The Man I Love (5)                |
| EMR 8344 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 8347 | GLUCK, C.V.        | Marche Religieuse (5)             |
| EMR 8347 | GRIEG, Edvard      | Solvejgs Lied (5)                 |

3 Clarinets & Piano (Organ) (Fortsetzung - Continued - Suite)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 8343 | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 8347 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8341 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8349 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8348 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8344 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8346 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8350 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8350 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 8230 | MICHEL, Jean-Fr.       | 32 Christmas Carols                   |
| EMR 818  | MICHEL, Jean-Fr.       | Feierliche Musik                      |
| EMR 8342 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 8345 | MOZART, W.A.           | Ave Verum (5)                         |
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| EMR 8347 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
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| EMR 8349 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8350 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
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| EMR 8343 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8346 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8347 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8341 | PERGOLESI, G.B.        | Aria (5)                              |
| EMR 8341 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8349 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8344 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8346 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8343 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 8346 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

3 CLARINETS & PIANO (KEYBOARD)

|           |                        |                           |
|-----------|------------------------|---------------------------|
| EMR 14945 | ARMITAGE, Dennis       | All Together              |
| EMR 14984 | ARMITAGE, Dennis       | Popcorn                   |
| EMR 14961 | BARCLAY, Ted           | Final Curtain             |
| EMR 14965 | BARCLAY, Ted           | Happy Sailor              |
| EMR 14977 | BARCLAY, Ted           | Movie Sequences           |
| EMR 14995 | BARCLAY, Ted           | Summit                    |
| EMR 14996 | BARCLAY, Ted           | Sunshine                  |
| EMR 14998 | FLOTOW, Friedrich V.   | The Last Rose Of Summer   |
| EMR 14952 | FOSTER, Stephen        | Camptown Races            |
| EMR 14978 | FOSTER, Stephen        | My Old Kentucky Home      |
| EMR 14980 | FRANCK, César          | Panis Angelicus           |
| EMR 14950 | GERSHWIN, George       | Bess, You Is My Woman Now |
| EMR 14960 | GERSHWIN, George       | Fascinating Rhythm        |
| EMR 14966 | GERSHWIN, George       | I Got Plenty O' Nuttin'   |
| EMR 14994 | GERSHWIN, George       | Strike Up The Band        |
| EMR 14997 | GERSHWIN, George       | Swanee                    |
| EMR 14956 | IVANOVICI, Ivan        | Donauwellen               |
| EMR 14957 | JOPLIN, Scott          | Easy Winners              |
| EMR 14958 | JOPLIN, Scott          | Elite Syncopations        |
| EMR 14982 | MARTINI, Jean-Paul     | Plaisir d'Amour           |
| EMR 14964 | MONTANA, Carlos        | Good Friends              |
| EMR 14972 | MONTANA, Carlos        | Latino                    |
| EMR 14989 | MONTANA, Carlos        | Santa Barbara             |
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| EMR 8350  | NAULAIS, Jérôme        | Album Volume 10 (5)       |
| EMR 14983 | NAULAIS, Jérôme        | Pop Folk Suite            |
| EMR 14946 | NAULAIS, Jérôme (Arr.) | Amboss Polka              |
| EMR 14947 | NAULAIS, Jérôme (Arr.) | Aura Lee                  |
| EMR 14948 | NAULAIS, Jérôme (Arr.) | Banana Boat Song          |