

Epic Fugue

Inspired by Johann Sebastian Bach

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 42649

- 1 Score
- 8 Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 2 1st E $\flat$ Alto Saxophone
- 1 2nd E $\flat$ Alto Saxophone
- 2 1st B $\flat$ Tenor Saxophone
- 1 2nd B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 2 1st B $\flat$ Trumpet / Cornet
- 2 2nd B $\flat$ Trumpet / Cornet
- 2 3rd B $\flat$ Trumpet / Cornet
- 2 4th B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn

- 2 1st Trombone 
- 2 2nd Trombone 
- 1 3rd Trombone 
- 1 4th Trombone 
- 2 Baritone 
- 2 E $\flat$ Bass 
- 2 B $\flat$ Bass 
- 1 Tuba 
- 1 Piano / Keyboard (optional)
- 1 Electric Guitar (optional)
- 1 Bass Guitar / String Bass (optional)
- 1 Triangle / Tambourine
- 1 Bongos
- 1 Drums

Special Parts

- 1 1st B $\flat$ Trombone 
- 1 2nd B $\flat$ Trombone 
- 1 3rd B $\flat$ Trombone 
- 1 4th B $\flat$ Trombone 
- 1 B $\flat$ Baritone 
- 1 E $\flat$ Tuba 
- 1 B $\flat$ Tuba 

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Epic Fugue

Inspired by Johann Sebastian Bach

Jirka Kadlec

♩ = 80

2

3

4

5

Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

1st B♭ Tenor Saxophone *mf*

2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mf*

2nd B♭ Trumpet / Cornet *mf*

3rd B♭ Trumpet / Cornet *mf*

4th B♭ Trumpet / Cornet *mf*

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Baritone *mf*

Tuba in C *mf*

Piano / Keyboard (optional) *mf*

Electric Guitar (optional) *mf*

String Bass / 5 Strings Bass Guitar (optional)

Triangle / Tambourine *mf*

Bongos

Drums

Gm D⁷(SUS4)/G Cm A⁹/C Gm F⁶ G(SUS4)/E♭ D Gm/B♭ D⁷/F[♯] Gm D⁷ Gm/B♭ D⁷/F[♯] Gm D⁷ Gm E♭maj7 Cm D⁷ Gm

Gm D⁷(SUS4)/G Cm Gm F⁶ D Gm/B♭ D⁷/F[♯] Gm D⁷ Gm/B♭ D⁷/F[♯] Gm D⁷ Gm E♭maj7 Cm D⁷ Gm

EMR 42649

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

f *mf* *mp*

Cm Gm/Bb D/A A7/C# D7 Gm Gm Cm6 Eb/Db D Gm/Bb D/F# Gm D Gm D/F#

dist.

4

4

4

RIDE

EMR 42649

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno/Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

10

This musical score page contains measures 25 through 29 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Baritone Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), Tambourine (Tamb.), Bongos (Bong.), and Drums (Dr.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 25 and 26 feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 27 is a full rest for all instruments. Measures 28 and 29 show a crescendo in dynamics, with many instruments playing continuous sixteenth-note patterns. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The percussion section includes a tambourine, bongos, and drums, with specific rhythmic notations for each.

WIND BAND – HARMONIE – BLASORCHESTER

MARCH

EMR 10912	6th Regiment	Arr.: RITTINER
EMR 10590	Allégresse	CARRON
EMR 1539	Alpine Moods	ARMITAGE
EMR 1712	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 11433	American Legion	PRYOR (Moren)
EMR 10592	Amitié	CARRON
EMR 10593	Au Pas	CARRON
EMR 1597	Avanti	TAILOR
EMR 10913	Bagatelle	RITTINER
EMR 11584	Beri-March	RITTINER
EMR 1599	Black And White	TAILOR
EMR 1891	Black Fully 2001	BARRAS
EMR 11424	Blencathra	RIMMER (Moren)
EMR 10146	Bramstedter Marsch (Flute & Clarinet Duet)	BUTTALL
EMR 10914	Bravura	RITTINER
EMR 1611	Brief-Encounter	SCHNEIDERS
EMR 11462	Brilliant	HUME
EMR 11403	Broadway Tower	BARCLAY
EMR 1044W	Candido	VARGAS
EMR 10915	Caprice	RITTINER
EMR 10597	Catogne	CARRON
EMR 10916	Celebration	RITTINER
EMR 11532	Champions	RITTINER
EMR 1904	Circus March	TAILOR
EMR 10595	Clopin-Clopant	CARRON
EMR 10183	Con Fuoco	BALISSAT
EMR 10477	Congratulations	RODENMACHER
EMR 11588	Day Of Joy	RITTINER
EMR 11612	Day Of Triumph	RITTINER
EMR 10917	Day Trip	RITTINER
EMR 11456	Death or Glory	HALL (Moren)
EMR 11051	Der Simplonadler	LORETAN
EMR 10596	Diane Debout	CARRON
EMR 1474	Don Quichotte	FORLANI
EMR 1613	Down the Mississippi	TAILOR
EMR 10598	Echo du Mont Gond	CARRON
EMR 1197W	Echo du Mont-Lachaux	SAVOY
EMR 11555	Echos d'Annivers	DUC
EMR 10599	En Cortège	CARRON
EMR 11064	Fafleralp	LORETAN
EMR 11079	Fair Play	RITTINER
EMR 11600	Feeling Good	RITTINER
EMR 11596	Festivity	MOREN
EMR 10035	Fidelity	SCHNEIDERS
EMR 1607	Fireman's Party	TAILOR
EMR 10918	First Steps	RITTINER
EMR 1583	Five Stars	ARMITAGE
EMR 11631	Free Spirit	RITTINER
EMR 1820	Fribourg 2001 Freiburg	KÜNZLI
EMR 11080	Friends	RITTINER
EMR 1603	Friendship	SCHNEIDERS (Saurer)
EMR 1384	Glory, Glory	ARMITAGE
EMR 11637	Golden Days	RITTINER
EMR 11585	Good News	RITTINER
EMR 10919	Good Time	RITTINER
EMR 11582	Happiness	RITTINER
EMR 11629	Happy Birthday March	BAGINSKY
EMR 11402	Happy Days	BARCLAY
EMR 1476	Happy London	TAILOR
EMR 1605	Happy-Birthday	TAILOR
EMR 10921	Holiday March	RITTINER
EMR 11247	Honest Toil	RIMMER (Moren)
EMR 11268	Honour The Brave	RIMMER (Moren)
EMR 11599	In Harmony	RITTINER
EMR 10602	Jour de Fête	CARRON
EMR 10603	Joyeux Retour	CARRON
EMR 11123	Jubiläumsmarsch	LORETAN
EMR 10600	Juniors Marche	CARRON
EMR 1550	La Have River March	TAILOR
EMR 11062	Lauber Iwisa Marsch	LORETAN
EMR 11589	Let's Celebrate	RITTINER
EMR 11185	Liberté En Fête	MOREN
EMR 11602	Liberty	RITTINER
EMR 10876	LLB-Marsch	LORETAN
EMR 11603	Magic World	RITTINER
EMR 1630	March for Peace	ARMITAGE
EMR 10978	March Of The Cadets	MOREN
EMR 1721	March Of The Gladiators	FUCIK (Schneiders)
EMR 1125	Marche de Bacchus	BALISSAT
EMR 1126	Marche de Ceres	BALISSAT
EMR 1128	Marche de Pales	BALISSAT
EMR 1977	Marche de Pâques	BALISSAT
EMR 1314	Marche des Chevaliers	BRON

March (Fortsetzung - Continued - Suite)

EMR 1192	Marche du Boulanger	BONVIN
EMR 1427	Marche du Dragon	DUC
EMR 1568	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1570	Marche Triomphale	SENGER (Mortimer)
EMR 1595	Marching-Miller	TAILOR
EMR 1818	Marlenium	KOLLY
EMR 10431	Merlot Da Castelrott	TAILOR
EMR 10229	Montreux	PASCHE
EMR 1425	Neptune	NEWSOME
EMR 1609	Nova Scotia Fair	TAILOR
EMR 11667	Oktoberfest March	BAGINSKY
EMR 11318	Old Comrades	RIMMER (Moren)
EMR 1290	On Parade	ARMITAGE
EMR 11321	One Of The Best	RIMMER (Moren)
EMR 10268	Pa Capona	DEBONS
EMR 10922	Parade	RITTINER
EMR 1601	Patria Mia	SCHNEIDERS
EMR 10605	Plein Sud	CARRON
EMR 11598	Power And Glory	RITTINER
EMR 1313	Pradec	DAETWYLER
EMR 11410	Processional	MOREN
EMR 10601	Processional March	CARRON
EMR 11271	Punchinello	RIMMER (Moren)
EMR 1798	Radetzky March	STRAUSS (Schneiders)
EMR 10920	Rainbows	RITTINER
EMR 11311	Ravenswood	RIMMER (Moren)
EMR 11331	Red Gauntlet	RIMMER (Moren)
EMR 10606	Renouveau	CARRON
EMR 10607	Rosablancche	CARRON
EMR 10608	Route Libre	CARRON
EMR 1414	Royal Duchy	RICHARDS
EMR 11401	Royal March	BARCLAY
EMR 10294	Royal Parade	TAILOR (Saurer)
EMR 1615	Russian Winter	TAILOR
EMR 10609	Salut à Fully	CARRON
EMR 10020	Sembrancher	DEBONS
EMR 11059	Sepp Blatter's March	LORETAN
EMR 11063	Simplon	LORETAN
EMR 10923	Six-Eight	RITTINER
EMR 11284	Slaidburn	RIMMER (Moren)
EMR 10328	Soleil des Alpes	DUC
EMR 11367	Sons Of The Wild	RIMMER (Moren)
EMR 10225	Sousa At The Circus	SOUSA (King)
EMR 1593	Sousa Medley	TAILOR
EMR 10924	Souvenir	RITTINER
EMR 10610	Souvenir Polka (Trumpet or Cornet Trio)	CARRON
EMR 10494	Sparkling Children's Eyes	RODENMACHER
EMR 11006	Sparkling March	MOREN
EMR 11107	Starlight	GAY
EMR 1587	Stopover	TAILOR
EMR 1276	Strike Up The Band	GERSHWIN (Armitage)
EMR 11249	The Australasian	RIMMER (Moren)
EMR 10962	The Big Guard	CHESEAUX
EMR 11365	The Black Knight	RIMMER (Moren)
EMR 11319	The Carnival King	RIMMER (Moren)
EMR 11248	The Commonwealth	RIMMER (Moren)
EMR 11243	The Cossack	RIMMER (Moren)
EMR 11283	The Cross Of Honour	RIMMER (Moren)
EMR 1589	The Faithful Hussar	TAILOR
EMR 11607	The Great Valley	MOREN
EMR 1019	The Heralds	ARMITAGE
EMR 11376	The King's Cavalier	RIMMER (Moren)
EMR 1847	The Liberator	TAILOR
EMR 10253	The New Florentine March	FUCIK (Tailor)
EMR 1591	The Patriot	TAILOR
EMR 10433	The Straight Way	RODENMACHER
EMR 1585	The Union-Jack	TAILOR
EMR 10925	Time Out	RITTINER
EMR 10950	Toira	BARATTO
EMR 10053	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 10612	Trombone Party (Trombone Trio)	CARRON
EMR 10611	Trombones Go Mad (Trombone Trio)	CARRON
EMR 10615	Tuba Polka (Tuba or Bass Bb-Eb Solo)	CARRON
EMR 10613	Val d'Hérens	CARRON
EMR 10095	Valère et Tourbillon	BARRAS
EMR 10614	Vers l'Avenir	CARRON
EMR 11240	Viva Birkinshaw	RIMMER (Moren)
EMR 11144	Walking With God	MOREN
EMR 11638	Zodiac	RITTINER

