

Zürcher Marsch

Opus 116

Oboe & Piano

Jan Koetsier

EMR 49333

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OBOE

Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

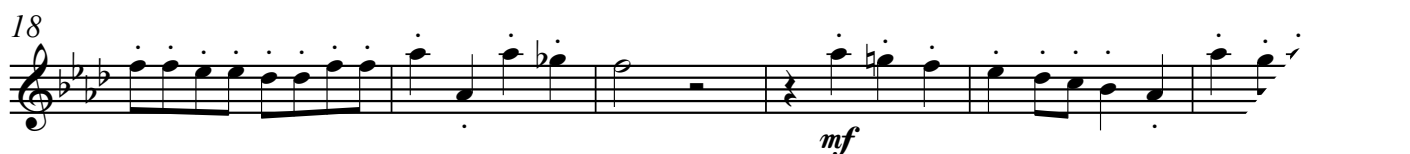
Allegro giocoso (♩ = 104)

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Var. I

Listesso tempo



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Zürcher Marsch

Op. 116

3

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

Oboe

f *mf sempre molto leggero*

Piano

f *p* *mf*

8

15

22

attacca

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4 Var. I

Listesso tempo

Measures 1-6 of the first system. The music is in 3/4 time with a key signature of three flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 7-12 of the first system. The melody continues with quarter notes and eighth notes. The piano accompaniment features a mix of eighth and sixteenth notes. Dynamics include *f* and *mf*.

Measures 13-17 of the first system. Measure 13 begins with a breath mark (v) and a dynamic of *mf*. The melody has a crescendo leading to a dynamic of *p* (piano) at the end of the system. The piano accompaniment is marked *p* and *mf*.

Measures 18-23 of the first system. The melody features a crescendo marked *f* (forte). The piano accompaniment also includes a crescendo. Dynamics include *mf* and *f*.

Measures 24-28 of the first system. The melody concludes with a half note G4. The piano accompaniment ends with a half note chord. The system concludes with a key signature change to two flats and a 3/4 time signature.

Andante (♩ = 92)

Measures 1-8 of the musical score. The right hand (treble clef) begins with a long rest, followed by a melodic line starting on a whole note G4, moving stepwise to a half note F#4, and then a quarter note E4. The left hand (bass clef) plays a steady accompaniment of eighth notes, starting on a whole note G3 and moving stepwise. Dynamics include *p* (piano) in the right hand and *mf* (mezzo-forte) in the left hand.

Measures 9-16 of the musical score. The right hand continues the melodic line with various intervals and rests. The left hand maintains the eighth-note accompaniment. Dynamics include *p* (piano) in the right hand and *mf* (mezzo-forte) in the left hand.

Measures 17-24 of the musical score. The right hand features a series of chords and intervals. The left hand continues the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in the left hand.

Measures 25-30 of the musical score. The right hand has a melodic line with a crescendo. The left hand continues the eighth-note accompaniment. Dynamics include *p* (piano) in the right hand and *mf* (mezzo-forte) in the left hand.

Measures 31-38 of the musical score. The right hand has a melodic line with a crescendo. The left hand continues the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in the left hand and *p* (piano) in the right hand.

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