

# Concerto

*B<sup>b</sup> Major*

E<sup>b</sup> Cornet & Piano

Arr.: Mikhail Nakariakov

**Joseph Haydn**

EMR 50333

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E♭ CORNET

# Concerto

B♭ Major

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## I

Allegro moderato

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# Concerto

## *B $\flat$ Major*

### I

Joseph Haydn

Arr.: Mikhail Nakariakov

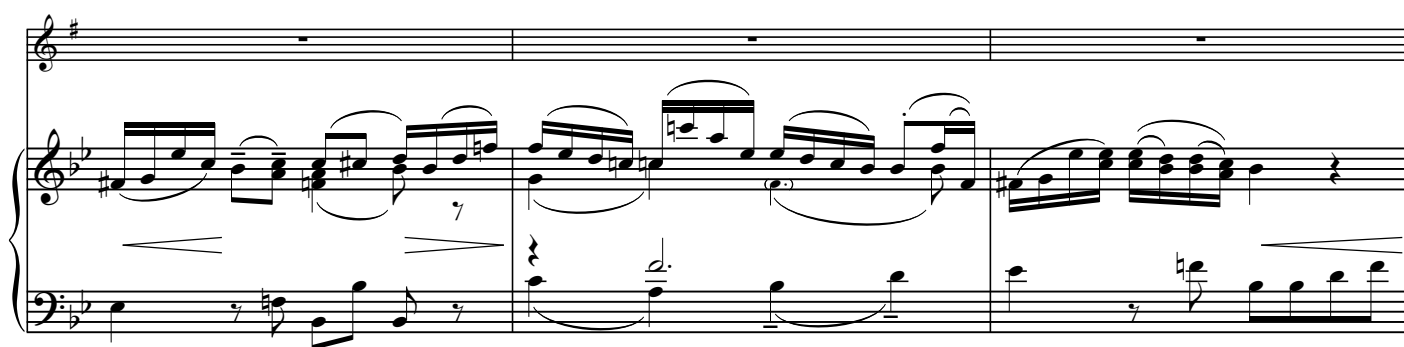
#### *Allegro moderato*

E $\flat$  Cornet



First system of the musical score. The E $\flat$  Cornet part is in the upper staff, and the Piano part is in the lower staff. The Piano part begins with a piano (*p*) dynamic and a steady eighth-note accompaniment. The E $\flat$  Cornet part has rests in the first three measures.

4



Second system of the musical score, measures 4-6. The E $\flat$  Cornet part begins with a melodic line in measure 4. The Piano part continues its accompaniment with some harmonic changes.

7



Third system of the musical score, measures 7-9. The Piano part features a forte (*f*) dynamic in measure 7, returns to piano (*p*) in measure 8, and includes a crescendo (*cresc.*) marking in measure 9. The E $\flat$  Cornet part has rests in measures 7 and 8, then enters in measure 9.

10



Fourth system of the musical score, measures 10-12. The Piano part continues with a forte (*f*) dynamic and a more active accompaniment. The E $\flat$  Cornet part has rests in measures 10 and 11, then enters in measure 12.

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12

Measures 12-14 of a musical score. The key signature has one flat (B-flat). The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including trills and grace notes. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 13.

15

Measures 15-17 of a musical score. The right hand continues with a melodic line of beamed notes and slurs. The left hand maintains the eighth-note accompaniment. A crescendo (*cresc.*) marking is placed above the right hand in measure 17.

18

Measures 18-20 of a musical score. The right hand has a melodic line with slurs and a trill in measure 19. The left hand continues the eighth-note accompaniment. Dynamics include a forte (*f*) marking in measure 19 and a piano (*p*) marking in measure 20.

21

Measures 21-22 of a musical score. The right hand features a melodic line with many beamed notes. The left hand continues the eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 21.

23

Measures 23-25 of a musical score. The right hand has a melodic line with slurs and beamed notes. The left hand continues the eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 24.

25

Measures 25-26. The score is in G major (one sharp) and 3/4 time. Measure 25 features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Measure 26 continues the piano introduction with similar textures.

27

Measures 27-30. The piano introduction continues. Measure 27 shows a melodic entry in the right hand with a mezzo-forte (*mf*) dynamic. Measures 28-30 feature a more active piano accompaniment with chords and moving lines in both hands, maintaining the *mf* dynamic.

31

Measures 31-33. The piano introduction continues. Measure 31 features a melodic line in the right hand with a crescendo (*cresc.*) marking. Measures 32-33 show a more active piano accompaniment with chords and moving lines in both hands, maintaining the *cresc.* dynamic.

34

Measures 34-35. The piano introduction continues. Measure 34 features a melodic line in the right hand with a mezzo-forte (*mf*) dynamic. Measure 35 shows a more active piano accompaniment with chords and moving lines in both hands, maintaining the *mf* dynamic.

36

Measures 36-37. The piano introduction continues. Measure 36 features a melodic line in the right hand with a mezzo-forte (*mf*) dynamic. Measure 37 shows a more active piano accompaniment with chords and moving lines in both hands, maintaining the *mf* dynamic.

## II

Adagio

Adagio

Measures 1-5: Treble and Bass staves. Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic. Measure 3 has a triplet of eighth notes in the treble.

Measures 6-9: Treble staff continues. Bass staff has a forte (*f*) dynamic starting in measure 8. Measure 6 has a sextuplet of eighth notes in the treble.

Measures 10-14: Treble staff has rests. Bass staff continues with a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12.

Measures 15-19: Treble staff has rests. Bass staff has a mezzo-piano (*mp*) dynamic starting in measure 15. Measure 15 has a triplet of eighth notes in the bass.

Measures 20-24: Treble staff continues. Bass staff continues with a mezzo-piano (*mp*) dynamic.

24

28

33

38

43

## III

Allegro

7

14

20

26

*mp* *cresc.* *mp* *cresc.*

*p* *p* *cresc.* *mp* *p*

30

*cresc.* *mf* *p*

36

42

*f*

48

*mf* *mf*

53

*p* *cresc.* *mp*

*p* *cresc.* *mp*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics are indicated by *cresc.*, *mf*, *p*, *f*, and *mp*. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more varied bass line in the left hand.

58

58

*mf*

*mf*

64

64

*mp*

*mp*

71

71

*mp*

*cresc.*

*pp*

*mp*

*cresc.*

78

78

*mf*

*cresc.*

*f*

*mp*

*mf*

*cresc.*

*f*

*mp*

83

83

*p*

*p*

### 3 CORNETS

|          |                        |                                        |
|----------|------------------------|----------------------------------------|
| EMR 6192 | ALBINONI, Tomaso       | Adagio (5)                             |
| EMR 911H | ARMITAGE, Dennis       | 4 Fanfares                             |
| EMR 6198 | ARMITAGE, Dennis       | 4 Fanfares (5)                         |
| EMR 534H | ARMITAGE, Dennis       | Gershwin-Medley                        |
| EMR 6198 | BACH / GOUNOD          | Ave Maria (5)                          |
| EMR 6191 | BACH, Johann S.        | Aria (5)                               |
| EMR 6200 | BACH, Johann S.        | Arioso (5)                             |
| EMR 6192 | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)      |
| EMR 6195 | BEETHOVEN, L.v.        | Ode To Joy (5)                         |
| EMR 6198 | BORODIN, Alexander     | Polovetzian Dance (5)                  |
| EMR 6195 | CHARPENTIER, M.A.      | Te Deum (5)                            |
| EMR 6192 | CHOPIN, Frédéric       | Tristesse (5)                          |
| EMR 6191 | CLARKE, Jeremiah       | Trumpet Voluntary (5)                  |
| EMR 6199 | DEBUSSY, Claude        | Clair de Lune (5)                      |
| EMR 6194 | DVORAK, Antonin        | Humoresque (5)                         |
| EMR 6199 | DVORAK, Antonin        | Largo aus der Neuen Welt (5)           |
| EMR 6194 | GERSHWIN, George       | 'S Wonderful (5)                       |
| EMR 6192 | GERSHWIN, George       | I Got Rhythtm (5)                      |
| EMR 6200 | GERSHWIN, George       | Summertime (5)                         |
| EMR 6195 | GERSHWIN, George       | The Man I Love (5)                     |
| EMR 6197 | GLUCK, C.W. von        | Marche Religieuse (5)                  |
| EMR 6197 | GRIEG, Edvard          | Solvejgs Lied (5)                      |
| EMR 6193 | HÄNDEL, Georg Fr.      | Arioso (5)                             |
| EMR 6197 | HÄNDEL, Georg Fr.      | Largo 5)                               |
| EMR 6199 | HÄNDEL, Georg Fr.      | March "Occasional Oratorio" (5)        |
| EMR 6191 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                     |
| EMR 6198 | HÄNDEL, Georg Fr.      | Minuet (5)                             |
| EMR 6194 | HÄNDEL, Georg Fr.      | Sarabande I (5)                        |
| EMR 6196 | HÄNDEL, Georg Fr.      | Sarabande II (5)                       |
| EMR 6200 | HAYDN, Fr.J.           | St. Anthony Choral (5)                 |
| EMR 6200 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                    |
| EMR 808H | MICHEL, Jean-Fr.       | Feierliche Musik - Trio Album          |
| EMR 820H | MICHEL, Jean-Fr.       | Golden Hits - Trio Album               |
| EMR 6161 | MORTIMER, J.G.         | Trios Vol. 1                           |
| EMR 6162 | MORTIMER, J.G.         | Trios Vol. 2                           |
| EMR 6163 | MORTIMER, J.G.         | Trios Vol. 3                           |
| EMR 6192 | MOURET, J.J.           | Fanfare - Rondeau (5)                  |
| EMR 6195 | MOZART, W.A.           | Ave Verum (5)                          |
| EMR 6191 | NAULAIS, Jérôme        | Album Volume 1 (5)                     |
| EMR 6192 | NAULAIS, Jérôme        | Album Volume 2 (5)                     |
| EMR 6193 | NAULAIS, Jérôme        | Album Volume 3 (5)                     |
| EMR 6194 | NAULAIS, Jérôme        | Album Volume 4 (5)                     |
| EMR 6195 | NAULAIS, Jérôme        | Album Volume 5 (5)                     |
| EMR 6196 | NAULAIS, Jérôme        | Album Volume 6 (5)                     |
| EMR 6197 | NAULAIS, Jérôme        | Album Volume 7 (5)                     |
| EMR 6198 | NAULAIS, Jérôme        | Album Volume 8 (5)                     |
| EMR 6199 | NAULAIS, Jérôme        | Album Volume 9 (5)                     |
| EMR 6200 | NAULAIS, Jérôme        | Album Volume 10 (5)                    |
| EMR 6195 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                      |
| EMR 6196 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz - Auld Lang Syne (5) |
| EMR 6199 | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5)              |
| EMR 6200 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)            |
| EMR 6193 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                        |
| EMR 6193 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5)  |
| EMR 6193 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)           |
| EMR 6196 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)           |
| EMR 6191 | PERGOLES, G.B.         | Aria (5)                               |
| EMR 6191 | PURCELL, Henry         | Trumpet Tune (5)                       |
| EMR 6199 | SCHUBERT, Franz        | Ave Maria (5)                          |
| EMR 6194 | SCHUBERT, Franz        | Serenade (5)                           |
| EMR 6196 | SCHUMANN, Robert       | Träumerei (5)                          |
| EMR 6193 | STANLEY, John          | Trumpet Voluntary (5)                  |
| EMR 6118 | STANLEY, John          | Trumpet Voluntary (Sip)                |
| EMR 6197 | TRADITIONAL            | Amazing Grace (5)                      |
| EMR 6194 | TRADITIONAL            | Greensleeves (5)                       |
| EMR 6198 | TRADITIONAL            | Joshua Fit The Battle Of Jericho (5)   |
| EMR 6197 | TRADITIONAL            | When The Saints Go Marching In (5)     |
| EMR 6196 | WAGNER, Richard        | Brautchor aus Lohengrin (5)            |

### 3 CORNETS & BRASS BAND

|          |                 |                               |
|----------|-----------------|-------------------------------|
| EMR 3098 | CARRON, Martin  | Souvenir Polka                |
| EMR 3954 | MOREN, Bertrand | Fantasy On Themes From Carmen |
| EMR 3978 | NAULAIS, Jérôme | Julito Mio                    |

### 3 CORNETS & PIANO (ORGAN)

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 6192 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 911H | ARMITAGE, Dennis   | 4 Fanfares                        |
| EMR 6198 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 6198 | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 6191 | BACH, Johann S.    | Aria (5)                          |
| EMR 6200 | BACH, Johann S.    | Arioso (5)                        |
| EMR 6192 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 6195 | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 6198 | BORODIN, Alexander | Polovetzian Dance (5)             |

### 3 Cornets & Piano (Organ) (Fortsetzung - Continued - Suite)

|          |                        |                                        |
|----------|------------------------|----------------------------------------|
| EMR 6195 | CHARPENTIER, M.A.      | Te Deum (5)                            |
| EMR 6192 | CHOPIN, Frédéric       | Tristesse (5)                          |
| EMR 6191 | CLARKE, Jeremiah       | Trumpet Voluntary (5)                  |
| EMR 6199 | DEBUSSY, Claude        | Clair de Lune (5)                      |
| EMR 6194 | DVORAK, Antonin        | Humoresque (5)                         |
| EMR 6199 | DVORAK, Antonin        | Largo aus der Neuen Welt (5)           |
| EMR 6194 | GERSHWIN, George       | 'S Wonderful (5)                       |
| EMR 6192 | GERSHWIN, George       | I Got Rhythm (5)                       |
| EMR 6200 | GERSHWIN, George       | Summertime (5)                         |
| EMR 6195 | GERSHWIN, George       | The Man I Love (5)                     |
| EMR 6197 | GLUCK, C.W. von        | Marche Religieuse (5)                  |
| EMR 6197 | GRIEG, Edvard          | Solvejgs Lied (5)                      |
| EMR 6193 | HÄNDEL, Georg Fr.      | Arioso (5)                             |
| EMR 6197 | HÄNDEL, Georg Fr.      | Largo 5)                               |
| EMR 6199 | HÄNDEL, Georg Fr.      | March "Occasional Oratorio" (5)        |
| EMR 6191 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                     |
| EMR 6198 | HÄNDEL, Georg Fr.      | Minuet (5)                             |
| EMR 6194 | HÄNDEL, Georg Fr.      | Sarabande I (5)                        |
| EMR 6196 | HÄNDEL, Georg Fr.      | Sarabande II (5)                       |
| EMR 6200 | HAYDN, Fr.J.           | St. Anthony Choral (5)                 |
| EMR 6200 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                    |
| EMR 8253 | MICHEL, Jean-Fr.       | 32 Christmas Carols                    |
| EMR 818  | MICHEL, Jean-Fr.       | Feierliche Musik                       |
| EMR 6192 | MOURET, J.J.           | Fanfare - Rondeau (5)                  |
| EMR 6195 | MOZART, W.A.           | Ave Verum (5)                          |
| EMR 6191 | NAULAIS, Jérôme        | Album Volume 1 (5)                     |
| EMR 6192 | NAULAIS, Jérôme        | Album Volume 2 (5)                     |
| EMR 6193 | NAULAIS, Jérôme        | Album Volume 3 (5)                     |
| EMR 6194 | NAULAIS, Jérôme        | Album Volume 4 (5)                     |
| EMR 6195 | NAULAIS, Jérôme        | Album Volume 5 (5)                     |
| EMR 6196 | NAULAIS, Jérôme        | Album Volume 6 (5)                     |
| EMR 6197 | NAULAIS, Jérôme        | Album Volume 7 (5)                     |
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| EMR 6198 | TRADITIONAL            | Joshua Fit The Battle Of Jericho (5)   |
| EMR 6197 | TRADITIONAL            | When The Saint Go Marching In (5)      |
| EMR 6196 | WAGNER, Richard        | Brautchor aus Lohengrin (5)            |

### 3 CORNETS & CD PLAYBACK

|          |                 |                          |
|----------|-----------------|--------------------------|
| EMR 6191 | NAULAIS, Jérôme | Album Volume 1 + CD (5)  |
| EMR 6192 | NAULAIS, Jérôme | Album Volume 2 + CD (5)  |
| EMR 6193 | NAULAIS, Jérôme | Album Volume 3 + CD (5)  |
| EMR 6194 | NAULAIS, Jérôme | Album Volume 4 + CD (5)  |
| EMR 6195 | NAULAIS, Jérôme | Album Volume 5 + CD (5)  |
| EMR 6196 | NAULAIS, Jérôme | Album Volume 6 + CD (5)  |
| EMR 6197 | NAULAIS, Jérôme | Album Volume 7 + CD (5)  |
| EMR 6198 | NAULAIS, Jérôme | Album Volume 8 + CD (5)  |
| EMR 6199 | NAULAIS, Jérôme | Album Volume 9 + CD (5)  |
| EMR 6200 | NAULAIS, Jérôme | Album Volume 10 + CD (5) |

