

35 Easy Christmas Duets

2 E $\flat$ Horns

Arr.: Marc Reift

EMR 63257

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. E♭ Horn

2. E♭ Horn

6

13

21

28

1.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

First system of musical notation for 'Good King Wenceslas'. It consists of a grand staff with two staves. The key signature is one sharp (F#). The time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first staff has a dynamic marking of *f* (forte). The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand.

Second system of musical notation for 'Good King Wenceslas'. It consists of a grand staff with two staves. The key signature is one sharp (F#). The time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand.

Third system of musical notation for 'Good King Wenceslas'. It consists of a grand staff with two staves. The key signature is one sharp (F#). The time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand.

Fourth system of musical notation for 'Good King Wenceslas'. It consists of a grand staff with two staves. The key signature is one sharp (F#). The time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

First system of musical notation for 'Alle Jahre wieder'. It consists of a grand staff with two staves. The key signature is one sharp (F#). The time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand.

Second system of musical notation for 'Alle Jahre wieder'. It consists of a grand staff with two staves. The key signature is one sharp (F#). The time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand.

Third system of musical notation for 'Alle Jahre wieder'. It consists of a grand staff with two staves. The key signature is one sharp (F#). The time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand.

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4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

7

13

19

f *p* *f*

This musical score is for the piece 'Les anges dans nos campagnes' in G major, 2/4 time, with a tempo of Andante (♩ = 108). It is arranged by Marc Reift. The score is written for piano and features a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte (*f*). The score is divided into measures, with measure numbers 7, 13, and 19 indicated. The music consists of a melody in the right hand and a supporting bass line in the left hand, with various articulations and dynamics throughout.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

5

10

mf *f* *mf* *f*

This musical score is for the piece 'Lasst uns froh und munter sein' in C major, 2/4 time, with a tempo of Allegretto (♩ = 112). It is arranged by Marc Reift. The score is written for piano and features a key signature of no sharps or flats. The piece begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section, and then returns to mezzo-forte (*mf*) and forte (*f*). The score is divided into measures, with measure numbers 5 and 10 indicated. The music consists of a melody in the right hand and a supporting bass line in the left hand, with various articulations and dynamics throughout.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first system shows a piano introduction with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Measures 9-14 of the musical score. The melody continues in the right hand with a mezzo-forte (*mf*) dynamic. The left hand continues its accompaniment. A repeat sign is present at the beginning of measure 9.

Measures 15-21 of the musical score. The melody continues in the right hand. The left hand continues its accompaniment. A repeat sign is present at the beginning of measure 15.

Measures 22-28 of the musical score. The melody continues in the right hand. The left hand continues its accompaniment. A repeat sign is present at the beginning of measure 22.

Measures 29-35 of the musical score. The melody continues in the right hand. The left hand continues its accompaniment. A forte (*f*) dynamic is marked in measure 30. A repeat sign is present at the beginning of measure 29.

Measures 36-40 of the musical score. The melody continues in the right hand. The left hand continues its accompaniment. A mezzo-forte (*mf*) dynamic is marked in measure 37. The piece concludes with a double bar line and repeat signs. First and second endings are indicated above the final measures.

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7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

Measures 1-4 of the piece. The music is in 6/8 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamic is *p* (piano).

Measures 5-8 of the piece. The music continues with the same melody and bass line. The dynamic is *p* (piano).

Measures 9-12 of the piece. The music continues with the same melody and bass line. The dynamic is *p* (piano).

Measures 13-17 of the piece. The music continues with the same melody and bass line. The dynamic is *pp* (pianissimo).

Measures 18-20 of the piece. The music continues with the same melody and bass line. The dynamic is *f* (forte) in measure 18, and *pp* (pianissimo) in measures 19 and 20. The piece ends with a repeat sign and two endings.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Allegro, with a quarter note equal to 112 beats per minute. The music is written for piano, with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand.

Measures 6-10 of the musical score. The key signature is B-flat major. The time signature is common time. The music is written for piano. A 'secco' marking is present in measure 8, indicating a dry or detached sound. The melody continues in the right hand, and the bass line is in the left hand.

Measures 11-15 of the musical score. The key signature is B-flat major. The time signature is common time. The music is written for piano. The melody continues in the right hand, and the bass line is in the left hand.

Measures 16-20 of the musical score. The key signature is B-flat major. The time signature is common time. The music is written for piano. A piano (p) dynamic marking is present in measure 16. The melody continues in the right hand, and the bass line is in the left hand.

Measures 21-26 of the musical score. The key signature is B-flat major. The time signature is common time. The music is written for piano. A forte (f) dynamic marking is present in measure 24. The melody continues in the right hand, and the bass line is in the left hand.

Measures 27-31 of the musical score. The key signature is B-flat major. The time signature is common time. The music is written for piano. The melody continues in the right hand, and the bass line is in the left hand.

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9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

First system of musical notation for 'O Little Town Of Bethlehem'. It consists of a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is Moderato with a quarter note equal to 92 beats per minute. The first measure of the top staff is marked *mf cantabile*. The first measure of the bottom staff is marked *p*. The system ends with a repeat sign and a first ending bracket labeled '1.'.

Second system of musical notation for 'O Little Town Of Bethlehem'. It consists of a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure of the top staff is marked *p*. The first measure of the bottom staff is marked *f*. The system ends with a repeat sign and a first ending bracket labeled '1.'.

Third system of musical notation for 'O Little Town Of Bethlehem'. It consists of a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure of the top staff is marked *mf*. The first measure of the bottom staff is marked *mf*. The system ends with a repeat sign and a first ending bracket labeled '1.'.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

First system of musical notation for 'Stille Nacht, heilige Nacht'. It consists of a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F-sharp). The time signature is 6/8. The first measure of the top staff is marked *p*. The first measure of the bottom staff is marked *p*. The system ends with a repeat sign and a first ending bracket labeled '1.'.

Second system of musical notation for 'Stille Nacht, heilige Nacht'. It consists of a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F-sharp). The time signature is 6/8. The first measure of the top staff is marked *p*. The first measure of the bottom staff is marked *p*. The system ends with a repeat sign and a first ending bracket labeled '1.'.

Third system of musical notation for 'Stille Nacht, heilige Nacht'. It consists of a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F-sharp). The time signature is 6/8. The first measure of the top staff is marked *mf*. The first measure of the bottom staff is marked *mf*. The system ends with a repeat sign and a first ending bracket labeled '1.'.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



8

16

f *sim.* *p*

mf *p* *f*

ff

Fine

1. 2.

The musical score for 'The First Nowell' is written for piano in 3/4 time. It begins with a tempo marking of 'Allegro moderato' and a metronome setting of 104. The score is arranged by Marc Reift. The first system (measures 1-7) features a forte (*f*) dynamic with a 'sim.' (sustained) marking. The second system (measures 8-15) includes a mezzo-forte (*mf*) dynamic and a first ending marked '1.' leading to a second ending marked '2.'. The third system (measures 16-23) features a fortissimo (*ff*) dynamic. The piece concludes with a 'Fine' marking and a repeat sign.

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

5

11

17

mf *ff* *f* *p* *Lento*

The musical score for 'Deck The Halls' is written for piano in 3/2 time. It begins with a tempo marking of 'Allegro' and a metronome setting of 88. The score is arranged by Marc Reift. The first system (measures 1-4) features a mezzo-forte (*mf*) dynamic. The second system (measures 5-10) features a fortissimo (*ff*) dynamic. The third system (measures 11-16) features a forte (*f*) dynamic. The fourth system (measures 17-22) features a piano (*p*) dynamic. The piece concludes with a 'Lento' marking and a repeat sign.

13. Jingle Bells

11

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score for 'Jingle Bells' is in 2/2 time with a key signature of one sharp (F#). It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. The first measure of the upper staff is marked with a forte 'f' dynamic, and the first measure of the lower staff is marked with a mezzo-forte 'mf' dynamic. The system concludes with a mezzo-forte 'mf' dynamic marking in the upper staff.

5

The second system of the musical score for 'Jingle Bells' continues the melody in the upper staff and the accompaniment in the lower staff. The lower staff begins with a mezzo-forte 'mf' dynamic marking. The system concludes with a mezzo-forte 'mf' dynamic marking in the lower staff.

11

The third system of the musical score for 'Jingle Bells' continues the melody in the upper staff and the accompaniment in the lower staff. The system concludes with a mezzo-forte 'mf' dynamic marking in the lower staff.

17

The fourth system of the musical score for 'Jingle Bells' continues the melody in the upper staff and the accompaniment in the lower staff. The lower staff begins with a forte 'f' dynamic marking. The system concludes with a forte 'f' dynamic marking in the lower staff.

24

The fifth system of the musical score for 'Jingle Bells' continues the melody in the upper staff and the accompaniment in the lower staff. The system concludes with a forte 'f' dynamic marking in the lower staff.

31

The sixth system of the musical score for 'Jingle Bells' continues the melody in the upper staff and the accompaniment in the lower staff. The system concludes with a first ending bracket marked '1.' in the upper staff.

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