

For Dorian and the Choir at St. Peter's UCC, Molltown, Pa.

CAROLS AROUND (and a round)

for Mixed Voices, S. A. T. B., with Keyboard

Moderato ♩ = 76

Arr. by Carl J. Nygard, Jr.

Soprano

Alto

Keyboard

Measures 1-5 of the musical score. The Soprano and Alto parts are mostly rests. The Alto part has a melodic line starting in measure 5 with the lyrics "Do - na". The Keyboard part provides harmonic accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *mp*.

Measures 6-9 of the musical score. The Soprano part has a melodic line with the lyrics "no - bis pa - cem, pa - cem. Do - na". The Alto part has a melodic line with the lyrics "no - bis pa - cem, pa - cem. Do - na". The Keyboard part provides harmonic accompaniment. Dynamics include *mf* and *mp*.

Measures 10-13 of the musical score. The Soprano part has a melodic line with the lyrics "Do - na no - bis". The Alto part has a melodic line with the lyrics "no - bis pa - cem. Do - na". The Keyboard part provides harmonic accompaniment. Dynamics include *mp* and *p*.

(15)

pa - cem, pa - cem, Do - na no - bis pa -

no - bis pa - cem, Do - na no - bis pa -

(20)

S. *mp* *p*
cem. Do - na no - bis pa - cem.

A. *mp* *p*
cem. Do - na no - bis pa - cem.

T. *mp*
Do - na no - bis pa - cem, pa - cem.

B. *mp*
Do - na no - bis pa - cem, pa - cem.

mp