

# There alway something sings

Ralph Waldo Emerson  
(1803–82)

SARAH QUARTEL

**Flowing** ♩ = 72

**SOPRANO/  
TENOR**

**ALTO/  
BASS**

**PIANO**

*p*

*con Ped.*

**poco rit.** *mf* **a tempo**

Let me go wher-e'er I will, I hear a sky - born

*mp*

**poco rit.** **a tempo** *mf*

This piece may be performed by SA or TB or a combination of both. For unison performance, omit the alto/bass part.

Also available in an arrangement for two-part (or unison) voices (ISBN 978–0–19–354381–2), which is compatible with this version, as is the flexible arrangement published in *The Oxford Book of Flexible Choral Songs* (ed. Bullard, ISBN 978–0–19–352563–4).

Duration: 3 mins

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7 **poco rall.** **a tempo**

mu-sic still: \_\_\_\_\_ it sounds from all things old, \_\_\_\_\_

oo \_\_\_\_\_

**poco rall.** **a tempo**

10 **mp**

— it sounds from all things young, from all that's fair, — from all that's

**p**

oo \_\_\_\_\_

**mp**

13 **rit.** **a tempo**

foul, \_\_\_\_\_ peals out a cheer-ful song.

cheer-ful song.

**rit.** **a tempo**