

PŌKAREKARE ANA

New-Zealand Traditional
arr. Hemi Piripata
transcr. Yorick De Bruycker

For Saxophone Choir

Andante espressivo **rit.**

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone

Baritone Saxophone

mp *mf* *mf* *mf* *mf* *mf*

golden river music

The musical score is written for a six-part saxophone choir. The Soprano part is mostly rests, with a final whole note in the key signature. The Alto 1, 2, and 3 parts have melodic lines, with Alto 3 having some rests. The Tenor and Baritone parts provide harmonic support. The score is divided into two measures by a double bar line. The first measure is marked 'Andante espressivo' and the second 'rit.'. Dynamics are indicated as *mp* for the first measure and *mf* for the second. The key signature has one flat, and the time signature is 3/4. A large watermark 'golden river music' is overlaid on the center of the page.