



Mind Over Matters

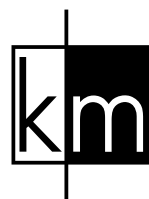
KRIS BERG

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Vibraphone (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



TJK2402FS



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Kris Berg

Kris Berg is an international best-selling composer and arranger. He has written charts for Kurt Elling, Sean Jones, Veronica Swift, Delfeayo Marsalis, Wayne Bergeron and Chris Vadala, for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland and Missouri, and for professional, college and public school bands around the globe.

A recipient of 8 Global Music Awards, Mr. Berg has released two highly acclaimed CD's (MAMA Records) as leader of the Metroplexity Big Band. "Time Management" and "This Time/Last Year" feature his unique writing and arranging. "Perspectives", his new CD, was released in 2021. He has appeared or recorded with the likes of Wayne Bergeron, Phil Woods, Kurt Elling, Randy Brecker, Peter Erskine, Delfeayo Marsalis, and Bob Mintzer and has directed All-State Jazz Bands in Nebraska, Montana, Oklahoma, Maine, South Carolina, Arkansas, South Dakota, Nevada, Kentucky, Ohio, Arizona, Texas and Wyoming.

Kris is currently the Jazz Program Director for the Greater Dallas Youth Orchestra program and Music Director at Willow Bend Church in Plano, Texas. He taught college for almost 30 years and is the founder of the award-winning Jazz Program at Collin College including the Collin Jazz Fest and the Texas All-Star Jazz Camp.

Mind Over Matters

Mind Over Matters is a moderately up-tempo cool swing chart based on C minor blues. Scoring that features support as well as independence makes this a great educational chart for younger bands, but the chart is sophisticated enough for mature groups as well.

The first melody statement is at 13. Altos listen to Trumpets. No one needs to play too hard or loud here. Rhythm section should be tight on the stop time figures but not loud. Trombones and Tenors get the melody at 25. Be sure this melody has the same articulation as the melody at 13. Rhythm section here should be swingin'!

The solo section 37 starts with the band kicking off the beginning of each solo. Full and loud is the call here. Please note where some backgrounds are marked "Play 2nd x only" (like at 45) and some are marked "Play 1st x only" (like at 53). This provides for a different sound behind each soloist. Solos are available to many. The chart is written so that a soloist's background lines won't be missed while they solo.

At 61, volume should drop over the first 8 bars to signify the horns coming in soft at 69. Exaggerate the dynamics here, starting softer here will make the forte that much bigger at 81. Big full sounds with plenty of air are the call at 81. Be sure everyone balances to your lead Trumpet. Melody always rules!!

At 103, things come back down and build slowly with different lines entering at different times. Watch the volume here. The chart doesn't get loud again, just more people are playing at the same time as it builds to the last measure.

Mind Over Matters is a sophisticated sounding chart that is very accessible and fun for your audience to listen to. Suitable for any concert or festival, I hope you enjoy *Mind Over Matters*. If you have ANY questions, please feel free to contact me at krisbergjazz.com.

Mind Over Matters

Full Score

3

KRIS BERG
(ASCAP)

Swing ♩ = 180

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibraphone

Guitar

Piano

Bass

Drum Set

Set-up

Ensemble

1 2 3 4 5 6 7 8

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Mind Over Matters - Full Score

13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

As written

Pno.

Bass

Drums

Floating time

Cross stick

9 10 11 12 13 14 15 16 17

Chord symbols: D_{M11} , G_{M1}^9 , D_{M11} , $A_{M1}7(b9)$, $D+7(b9)$, G_{M1}^9

25

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

18 19 20 21 22 23 24 25 26

EM7(b9) A+7(b9) DM11 FM9 Bb13 A+7(b9) DM11 A+7(b9) DM11 GM9

DM11 GM9

Straight ahead swing Continue sim.

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

27 28 29 30 31 32 33 34 35

Chord symbols: D_{M11} , $A_{M1}7(b9)$, $D+7(b9)$, $G_{M1}9$, $E_{M1}7(b9)$, D_{M11} , $F_{M1}9$, B^b13 , $A+7(b9)$, D_{M11}

7

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

2nd time only

1st time only

Play both times

ens.

Chords: G^{13} , $F\sharp+7(b9)$, Bm^{11} , $C\sharp m^{7(b9)}$, $F\sharp+7(b9)$, Bm^9 , Em^9 , Bm^9 , $F\sharp m^{7(b9)}$, $B+7(b9)$, Em^9 .

Chords: C^{13} , $B+7(b9)$, Em^{11} , $F\sharp m^{7(b9)}$, $B+7(b9)$, Em^9 , Am^9 , Em^9 , $Bm^{7(b9)}$, $E+7(b9)$, Am^9 .

Chords: B^b^{13} , $A+7(b9)$, Dm^{11} , $Em^{7(b9)}$, $A+7(b9)$, Dm^9 , Gm^9 , Dm^9 , $Am^{7(b9)}$, $D+7(b9)$, Gm^9 .

Mind Over Matters - Full Score

61

2nd time only

2nd time only

2nd time only

2nd time only

C#M7(b9) F#7(b9) Bm11 G13 F#7(b9) Bm11 F#7(b9) Bm11 End solo

F#M7(b9) B7(b9) Em11 C13 B7(b9) Em11 B7(b9) End solo

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

Em7(b9) A7(b9) Dm11 Bb13 A7(b9) Dm11 A7(b9)

Em7(b9) A7(b9) Dm11 Bb13 A7(b9) Dm11 A7(b9) As written

Em7(b9) A7(b9) Dm11 Bb13 A7(b9) Dm11 A7(b9) As written

Ens. 2nd time only

TJK2402FS 54 55 56 57 58 59 60 61 62

69

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

TJK2402FS

63 64 65 66 67 68 69 70 71

Floating time

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

72 73 74 75 76 77 78 79 80

Swing it!

81

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88 89

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90 91 92 93 94 95 96 97 98

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

DM⁹ G⁺7(♯9) C¹³ B⁺7(♯9) B^b13 A⁺7(♯9)

As written

As written

Floating

99 100 101 102 103 104 105 106

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This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, and Drums. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark "For Preview Only" is overlaid across the center of the page. The page number "107" is visible at the bottom left.

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116 117 118 119 120 121 122 123 124 125