

Besetzung:

Direktion in B

2 x 1./2. Flöte (Piccolo) in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Bass-Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

~~Kontrabass~~

Kleine Trommel

Große Trommel/ Becken

Pauken

DON PASQUALE

Ouverture

G. Donizetti

Arr.: Elmar Neulinger

Direktion B

Zeit: ca 7 min

Allegro Tutti

Andante

13 A

20

B Klar./+Flgh. 2/ Ten. 2

p

Horn 1 Solo

mf

Fag. (Bar.)
Baßklar.

p Bässe je ein Baß

26

C Fl./Flgh./ + Ten.Solo

Solo

p

Ten. Solo

p

Klar. 1-3/+Baß-Klar.

Pos.

32

f rall.

alle Hörner

Horn 1+2

f rall.

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38

Holz/Flgh./Sax

p poco piu

p + Hörner

Tutti

Fl. -----

ff

Ten.

p poco piu

p

ff

Ten./Hörner

Fag. (Bar.) Baßklar.

p poco piu

p

ff

44

+ Hörner

Ten./ Hörner/Sax/ Klar.3

p

pp Baß 2 Okt.

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50

+Fl. 1/Obo. 1----- Klar. 1+2

Flöte 1+2/+Oboe

mf

Trpt.

Pos.

59

Klar. 1/Flgh. 1
a tempo

E

+ Oboe 1
+ Trpt. 1

2+3 Klar.

rall.

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a tempo

Pos. b

rall.

p

Picc./Fl.1+2/Klar. 1

f

p Flgh.1+2/Sax1+2

pp

p

+Pk.

72

cresc.

= Ten./Pos.

80 poco piu

Trpt.
Hörner
poco piu

Pos.
f poco piu
+Schlgz.

84 1+2
Trpt. 1+2

Trpt. 3+4
Hörner

Ten./Bar.
Bässe

88 Klar./Sax
Trpt./+Flgh./Fl. 1 Okt.

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92 H
Trpt./Flgh.
Ten./Sax./Hörner
ff

Pos./Bässe
ff

Fl. 1+2
p Ob./Klar. 1-3

96 p cresc. f

Sax./Ten./Hörner
f cresc.

Pos./Bässe
f cresc.

101 p rall. f p

+Picc. I Tempo 1 Moderato
Fl. 1+2

Fag./Baß-Kl./Bar.)

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110

Tirolo

Musikverlag

Fag./Baß-Kl./Bar.)

f *p*

f *p*

+Schlgz.

[illegible]

126 K

p cresc. *ff* Holz/ Flg./ Sax1

p cresc. *ff* Trpt. Hörner/ Sax 2+3

Bar. Pos.

p Triangl. Pk. *ff* +Schlgz.

131

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for three parts: Treble, Alto, and Bass. The Treble part features a melody with eighth and sixteenth notes, often beamed together. The Alto and Bass parts provide harmonic support with chords and moving lines. The score includes various musical notations such as beams, slurs, and dynamic markings like 'v' (forte) and 'f' (forte). The key signature has one sharp (F#) and the time signature is 3/4.

136 L

Flöten
Holz

ad lib. 8^{va}

f Ten./ Sax

ff Hörner

ff Bässe

ff Ten./ Sax./ Pos.

141 (8^{va})

M Picc./ Klar. 1

ff

Fl. 1 Okt.

ff Flgh./ Trpt. / Hr.

Pos.

ff Ten. 1/ Bässe +Schlgz.

145

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148

151 N

Solo Klar.

p

rall.

rit.

Kl. (St)

p

 **Tirol**
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rit.

p

rall.

rit.

156 O

a tempo

p Klar. 1

p Flgh. 1

a tempo

p

a tempo

pp

Fl. 1/ Ob. 1----

+Trpt. 1

161

+ Fl.

Trpt.

Pos.

165

p

Fl. 1+2/ Klar. 1

Flgh. 1/ Trpt. 1/ Sax 1+2 Okt.

Hörner / Klar. 2+3

+ Picc.

Baß-Kl. / Bar. / Pos. 3

Pk.

169

poco piu

Fl. 1 Okt.

Trpt. 1/ Klar. 1

Klar. 2+3/ Hörner

Bar.

poco piu

Triangl

Tutti

Fl. 1+2 Okt./+ Picc.

Hgh. 1/ Klar. 1+2/ Trpt. 1+2

Sax. / Hr. / Ten.

Pos. / Trpt. 3+4

Pk.

174

cresc.

p

cresc.

Bar.

Triangl

Pk.

179

marcato

Trpt. 2,3,4

ff

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JJ +Schlgz.

184

ff

ff

ff



188

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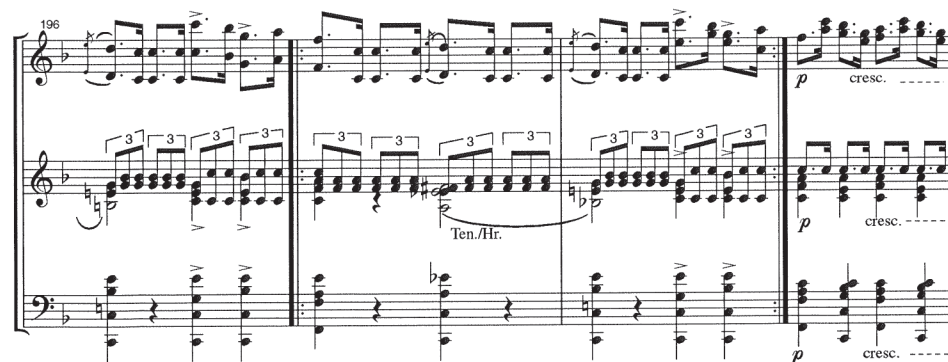
Trpt. 1+2

ff



192

ff



196

p cresc. -----

Ten./Hr.

p cresc. -----

p cresc. -----

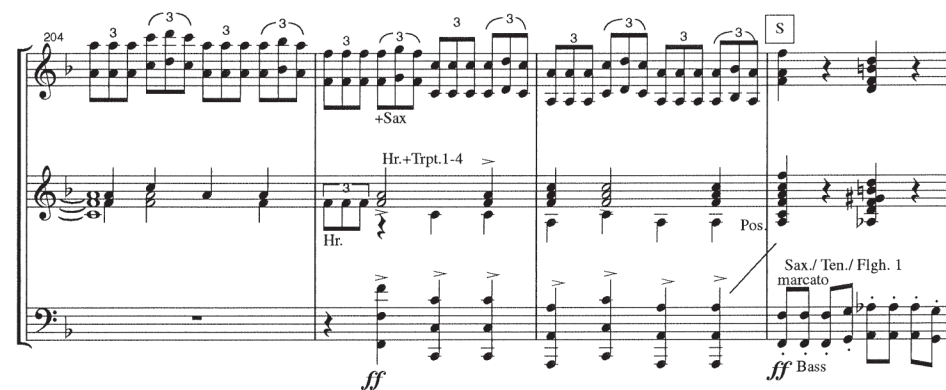


200

ff

Trpt. 2,3,4

Hörner



204

ff

+Sax

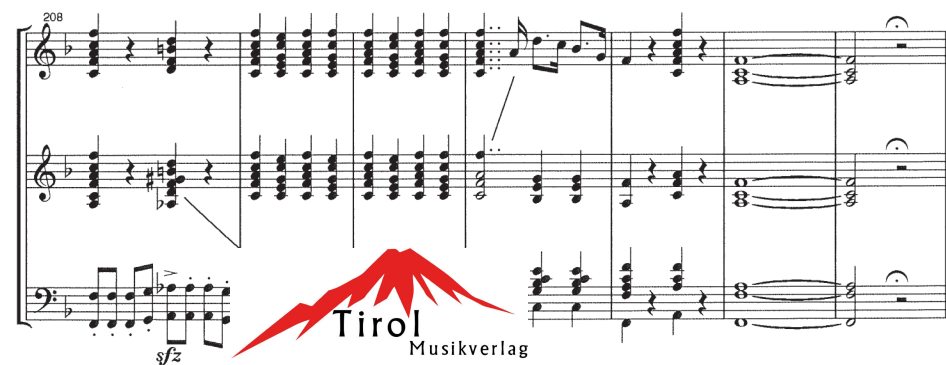
Hr.+Trpt. 1-4

Hr.

Pos.

Sax./Ten./Flg. 1
marcato

ff Bass



208

sfz

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