

Written on behalf of the Limburg Fanfare Orchestra, on the occasion of 75 years of liberation in 2019.
Made possible by the Province of Limburg. (NL)

WHEN THE LIGHTS GO DOWN

Kevin Houben

Meditativo $\text{♩} = 66$

Staggered breathing

Slightly moving

B♭ Soprano Saxophone *p*

E♭ Alto Saxophone 1 *p* *mf* *p* *mf* *p*

E♭ Alto Saxophone 2 *p* *mf* *p* *mf* *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

E♭ Cornet *p* *mf* *p* *mf* *p*

B♭ Flugel Horn 1 *p* *mf* *p* *mf* *p*

B♭ Flugel Horn 2 *p* *mf* *p* *mf* *p*

B♭ Flugel Horn 3 *p* *mf* *p* *mf* *p*

B♭ Trumpet 1 *p* *mf* *p* *mf* *p*

B♭ Trumpet 2 *p* *mf* *p* *mf* *p*

B♭ Trumpet 3 *p* *mf* *p* *mf* *p*

F Horn 1, 3 *p* *mf* *p* *mf* *p*

F Horn 2 *p* *mf* *p* *mf* *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

B♭ Baritone 1, 2 *p*

B♭ Euphonium 1 *p*

B♭ Euphonium 2 *p*

E♭ Bass *p*

B♭ Bass *p*

Mallet Percussion Glockenspiel (medium mallets) *p*

Timpani *p* *mf* *p* *mf* *p*

Percussion 1 *p* *mf* *p* *mf* *p*

Percussion 2 *p* *mf* *p* *mf* *p*

Percussion 3 *p* *mf* *p* *mf* *p*

HOUBEN EDITIONS

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B $\flat$ S. Sax.

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

E $\flat$ Cnt.

B $\flat$ Fl. Hn. 1

B $\flat$ Fl. Hn. 2

B $\flat$ Fl. Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1, 3

F Hn. 2

Cue

Tbn. 1

Cue

Tbn. 2

Cue

Tbn. 3

B $\flat$ Bar. 1, 2

B $\flat$ Euph. 1

B $\flat$ Euph. 2

E $\flat$ Bs.

B $\flat$ Bs.

Mall. Perc.

Timp.

Perc. 1

mp

Perc. 2

Perc. 3

mp

p

S.C. (soft mallets)

p

p

p

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B♭ S. Sax. *mf* *pp* Solo *mf*
 E♭ A. Sax. 1 *mf* *mf* Div. *pp*
 E♭ A. Sax. 2 *mf* *pp*
 B♭ T. Sax. *mf* *pp*
 E♭ B. Sax. *mf* *pp*
 E♭ Cnt. *mf*
 B♭ Fl. Hn. 1 *mf* *p*
 B♭ Fl. Hn. 2 *mf*
 B♭ Fl. Hn. 3 *mf* *pp*
 B♭ Tpt. 1 *mf* *pp*
 B♭ Tpt. 2 *mf* *pp*
 B♭ Tpt. 3 *mf* *pp*
 F Hn. 1, 3 *mf* *pp* *p*
 F Hn. 2 *mf* *pp*
 Tbn. 1 *mf* *pp*
 Tbn. 2 *mf* *pp*
 Tbn. 3 *mf* *pp*
 B♭ Bar. 1, 2 *pp*
 B♭ Euph. 1 *pp*
 B♭ Euph. 2 *pp*
 E♭ Bs. *mf* *pp*
 B♭ Bs. *mf* *pp*
 Mall. Perc. *mf*
 Timp. *mf* Drum set (play with brushes, soft, lazy groove) *p* *mp* Drum set
 Perc. 1 *p* S.C. (soft mallets) *p* Tambourine
 Perc. 2 *mp* Tenor drum/low tom (marimba mallets) *pp*
 Perc. 3 *mf* *ppp* *pp*

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1, 2

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Houben Editions

WHEN THE LIGHTS GO DOWN - 12

Score for **WHEN THE LIGHTS GO DOWN - 13**, measures 39-43. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Cnt., Fl. Hn. 1 & 2, Tpt. 1 & 2, F. Hn. 1 & 2, Tbn. 1 & 2, Bar. 1 & 2, Euph. 1 & 2, Bs., Mall. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo marking is *Poco a poco accel.*

Measures 39-43 show various musical entries and dynamics. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *Play*, *Open*, *Cue*, and *Tubular bells Wooden hammers*. Percussion parts include *S.D. with brushes* and *Tenor drum / Low Tom (drumsticks)*.

Watermark: **HOUBEN EDITIONS**

47

*Molto rit.*51 A Tempo *Poco slent.*

B♭ S. Sax. *mp* *f*
 E♭ A. Sax. 1 *f*
 E♭ A. Sax. 2 *f*
 B♭ T. Sax. *f*
 E♭ B. Sax. *f*
 E♭ Cnt. *Open mp*
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3 *f*
 B♭ Tpt. 1 *mp* *f*
 B♭ Tpt. 2 *f*
 B♭ Tpt. 3 *f*
 F Hn. 1, 3 *f* *p* *f*
 F Hn. 2 *f* *p* *f*
 Tbn. 1 *f* *p* *f*
 Tbn. 2 *f* *p* *f*
 Tbn. 3 *f* *p* *f*
 B♭ Bar. 1, 2 *f* *p* *f*
 B♭ Euph. 1 *f* *p* *f*
 B♭ Euph. 2 *f* *p* *f*
 E♭ Bs. *f* *p* *f*
 B♭ Bs. *f* *p* *f*
 Mall. Perc. *mf* *f*
 Timp. *f*
 Perc. 1 *f* *p* *f* Tam Tam (Soft Beaters)
 Perc. 2 *f* *f*
 Perc. 3 *f* *p* *f*

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55 *A tempo**Poco slent.*

59

Poco animando

55 *A tempo* *Poco slent.* 59 *Poco animando*

B♭ S. Sax. *p* *f*

E♭ A. Sax. 1 *p* *f*

E♭ A. Sax. 2 *p* *f*

B♭ T. Sax. *p* *f*

E♭ B. Sax. *p* *f*

E♭ Cnt. *p* *f*

B♭ Fl. Hn. 1 *p* *f*

B♭ Fl. Hn. 2 *p* *f*

B♭ Fl. Hn. 3 *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

B♭ Tpt. 3 *p* *f*

F Hn. 1, 3 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B♭ Bar. 1, 2 *p*

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs. *p*

B♭ Bs. *p*

Mall. Perc. *f*

Timp. *p* *f*

Perc. 1 *mp* *p* *f*

Perc. 2 *f*

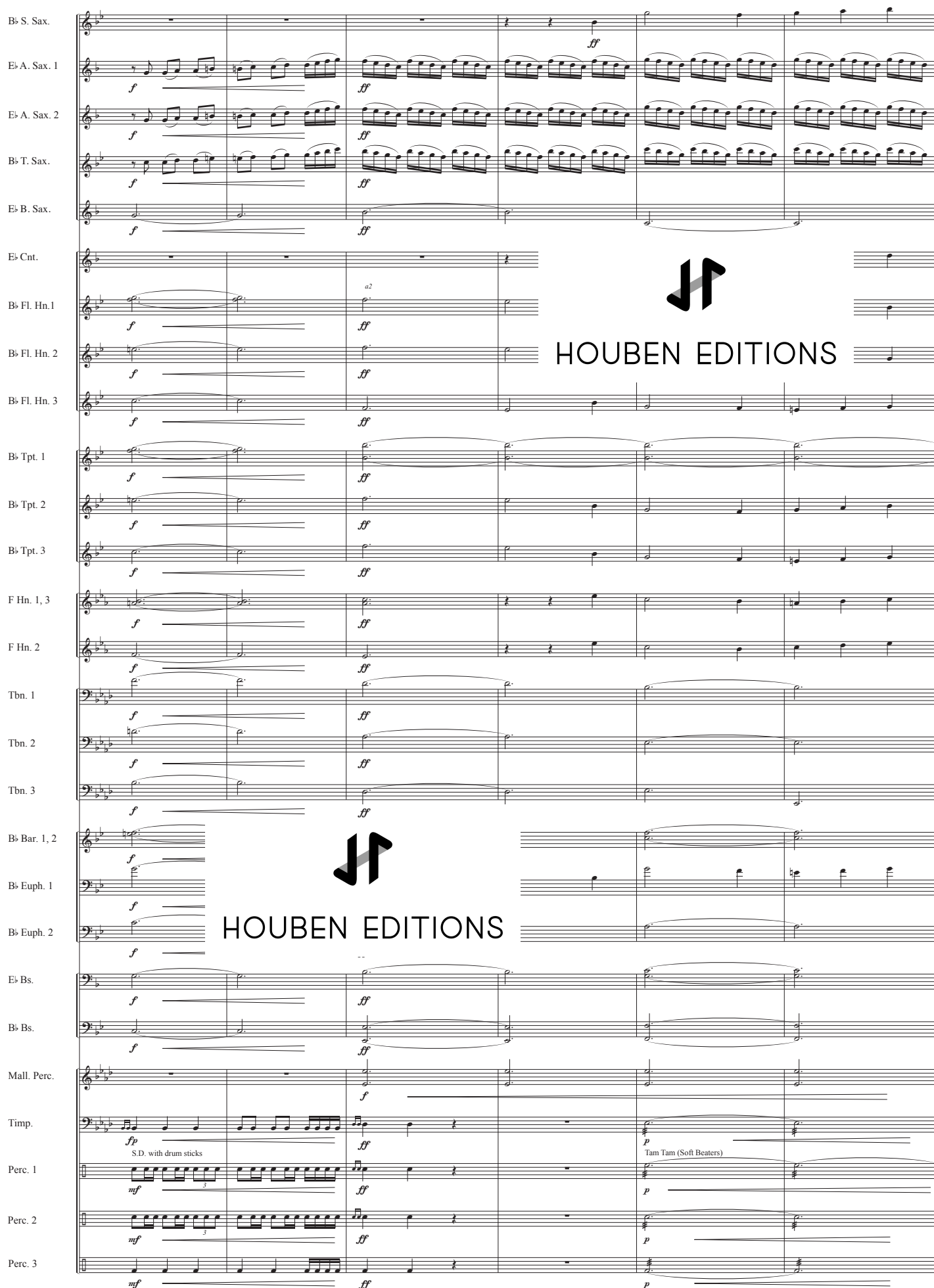
Perc. 3 *p* *f*

Tam Tam (scrape with coin) *mp*

Tam Tam (Soft Beaters) *p*

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Instrument List:

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 3
- F Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bar. 1, 2
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic Markings: *f*, *ff*, *mf*, *p*

Tempo Markings: *Molto rit.*, *A Tempo*, *Poco a poco rit.*

Performance Instructions: S.D. with drum sticks, Tam Tam (Soft Beaters)

Score Structure: The score is divided into two systems. The first system covers measures 71-72, and the second system covers measures 73-74. The tempo changes from *Molto rit.* to *A Tempo* at measure 73, and then to *Poco a poco rit.* at measure 74.

Score for **Desolato** (72 measures). The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 8/8.

Instrument List:

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 3
- F Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bar. 1, 2
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic Markings: *mp*, *p*, *mf*, *Div.*, *Cue*, *Play*, *ppp*, *pp*.

Performance Instructions:

- Drum set (play with brushes, soft, lazy groove)
- Glockenspiel (medium mallets)
- S.C. (soft mallets)
- Tambourine

Rehearsal Markers: HOU BEN EDITIONS

92

96

Score for **WHEN THE LIGHTS GO DOWN - 20**, measures 92 to 96.

Instrumentation:

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 3
- F Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bar. 1, 2
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings and performance instructions:

- mf* (measures 92-94, 96)
- mp* (measures 95-96)
- p* (measures 95-96)
- a2* (measures 95-96)
- Play* (measures 92-94, 96)
- ppp* (measures 95-96)
- pp* (measures 95-96)
- S.C. (soft mallets)* (measures 95-96)
- Tenor drum / Low Tom (drumsticks)* (measures 95-96)

Watermark: Houben Editions

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1, 2

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

ff

mp

p

f

S.C. (soft mallets)

Houben Editions

