

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Tenor Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52885

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ TENOR
SAXOPHONE**

1. Grigri

Overture

Paul Lincke
Arr.: Michal Worek

Allegro $\text{♩} = 168$

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is illegal!**



8

15 **A**

25 **B**

36

44

52 **C** **Meno mosso** $\text{♩} = 144$

62

71 **D** $\text{♩} = 144$

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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Tenor Saxophone

Piano

mf

mf

9

17

A

f fp f fp

f mf p

mf p

26

35 **B**

f

f

43

50

ff

ff

p

58 **C** **Meno mosso** ♩ = 144

p

mp cresc.

mp cresc.

64

f

mp

cresc.

f

mp

cresc.

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek



Allegro ♩ = 192

Tenor Saxophone

Piano

6

11

16

A

f

f sempre

f sempre

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21

sfz

sfz p

26

B

f

f

31

36

ff

41

C

sfz

p

sfz

p

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 168 beats per minute. The score is divided into four systems, with measure numbers 7, 13, and 20 indicated at the beginning of each system. The first system (measures 1-6) includes a section labeled 'A' starting at measure 5. The second system (measures 7-12) continues the piece. The third system (measures 13-19) includes a section labeled 'B' starting at measure 17. The fourth system (measures 20-25) concludes the piece. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *p* (piano). The piano part features complex chordal textures and triplets. The Tenor Saxophone part includes melodic lines with triplets and slurs.

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26

Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f* (forte) and *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *f* and *mp*. Measure 32 ends with a repeat sign.

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f* (forte) and *ff* (fortissimo). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *f* and *ff*. Measure 39 ends with a repeat sign.

Musical score for measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *p* (piano) and *ff* (fortissimo). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *p* and *ff*. Measure 46 ends with a repeat sign.

Musical score for measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f* (forte). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *f*. Measure 53 ends with a repeat sign.

Musical score for measures 54-59. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *ff* (fortissimo) and *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *ff* and *mp*. Measure 59 ends with a repeat sign.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

Tenor Saxophone

Piano

mp *ff* *f*

7

14

21 **B**

A

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Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features half notes and quarter notes with slurs. The piano accompaniment in the grand staff consists of chords and single notes, with the bass line featuring a steady eighth-note pattern.

35

C

Musical score for measures 35-41. Measure 35 begins with a section marked 'C' in a box. Dynamics include *p* (piano) in both the treble and bass staves of the grand staff. The melody continues with half notes and quarter notes. The piano accompaniment features chords and eighth-note patterns.

42

Musical score for measures 42-48. The melody in the top staff continues with half notes and quarter notes. The piano accompaniment in the grand staff features chords and eighth-note patterns, with some measures showing slurs over the piano part.

49

D

Musical score for measures 49-55. Measure 49 begins with a section marked 'D' in a box. Dynamics include *f* (forte) in both the treble and bass staves of the grand staff. The melody continues with half notes and quarter notes. The piano accompaniment features chords and eighth-note patterns.

56

Musical score for measures 56-62. The melody in the top staff continues with half notes and quarter notes. The piano accompaniment in the grand staff features chords and eighth-note patterns, ending with a final cadence in measure 62.

5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

Tenor Saxophone

Piano 4

5 **A**

9

13 **B**

17

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TENOR SAXOPHONE & PIANO

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EMR 13784	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13780	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13781	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13782	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13783	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13784	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13780	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13781	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13781	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
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EMR 13783	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 28834	BEETHOVEN, L.v.	Sonatine
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