

pour Anaëlle Roh

Dancing Fantasy

E^b Bass & Piano

Eddy Debons

EMR 55257

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E♭ BASS

pour Anaëlle Roh

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Eddy Debons

Liberamente

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DANCE I

Andante



14 **accel.**

Allegro



Andr



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Liberamente

Music notation for the first system, measures 1-5. The Eb Bass part starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a crescendo and decrescendo, and ends with a forte (*f*) dynamic. The Piano part starts with a sforzando (*sfz*) dynamic, followed by a mezzo-forte (*mf*) section with a 'let ring' instruction, and ends with a forte (*f*) dynamic. The time signature changes from 2/4 to 4/4 and back to 2/4.

DANCE I Andante

Music notation for the second system, measures 6-10. The Eb Bass part starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The Piano part starts with a mezzo-piano (*mp*) dynamic and includes a 'con Ped.' (con Pedal) instruction. The time signature changes from 4/4 to 2/4 and back to 4/4.

accel.

Music notation for the third system, measures 11-15. The Eb Bass part starts with a mezzo-forte (*mf*) dynamic and includes an 'accel.' (accelerando) instruction. The Piano part features a complex rhythmic pattern with many sixteenth notes. The time signature changes from 4/4 to 2/4.

Allegro

Music notation for the fourth system, measures 16-20. The Eb Bass part starts with a forte (*f*) dynamic. The Piano part also starts with a forte (*f*) dynamic. The time signature changes from 2/4 to 4/4.

20

Measures 20-23 of the musical score. The right hand features a melodic line with slurs and ties, marked *mf*. The left hand provides a harmonic accompaniment with chords and single notes, also marked *mf*. The key signature has one sharp (F#).

24

Measures 24-28 of the musical score. The right hand continues the melodic line with slurs and ties. The left hand accompaniment remains consistent. The key signature changes to two flats (Bb, Eb).

29

Measures 29-32 of the musical score. The right hand features a melodic line with slurs and ties, marked *f* in measure 29 and *mp* in measure 32. The left hand accompaniment is marked *f* in measure 29 and *mp* in measure 32. The key signature has two flats (Bb, Eb).

33

Measures 33-36 of the musical score. The right hand features a melodic line with slurs and ties, marked *mf* in measure 33 and *f* in measure 35. The left hand accompaniment is marked *f* in measure 35. The key signature has two flats (Bb, Eb).

37 Andante

Measures 37-40 of the musical score, marked *Andante*. The right hand features a melodic line with slurs and ties, marked *mp*. The left hand accompaniment is marked *mp*. The key signature has two flats (Bb, Eb).

♭ BASS & PIANO

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