

My Alto Recorder Collection

Volume 7

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Alto Recorder & Piano

Various Composers

EMR 59277

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from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel
Arr.: Jirka Kadlec

A



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1. Por Una Cabeza

from the Movie: *Scent Of A Woman*
(*Le temps d'un week-end / Der Duft der Frauen*)

Carlos Gardel
Arr.: Jirka Kadlec

Tango $\text{♩} = 60$

A

Alto Recorder

Piano

f *mf*

G D⁷(sus4)/G G A⁷ D⁷ D⁷(sus4) D⁷ G G

5 D G Bm G[°] Am D⁷

10 D D⁹ G G⁷

15 C C Cm G A⁷ D D(sus4) D C

2. Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec



A

$\text{♩} = 92$

Alto Recorder

Piano

Musical score for measures 1-6. The Alto Recorder part is a whole rest. The Piano part features a rhythmic accompaniment with chords D, Gm, D, Gm, D, Gm, D7, and Gm. Dynamics include *f* and *f*.

Musical score for measures 7-12. The Alto Recorder part has a melody starting on measure 7. The Piano part continues the accompaniment with chords G(sus2) Gm, G(sus2) Gm, and G(sus2) Gm. Dynamics include *mf* and *mf*.

Musical score for measures 13-17. The Alto Recorder part has a melody starting on measure 13. The Piano part continues the accompaniment with chords D7, G(sus4) Gm, Eb, D, Gm, D, Gm, D(sus4), Eb, D(sus4), and Eb. Dynamics include *f* and *f*.

B

Musical score for measures 18-21. The Alto Recorder part has a melody starting on measure 18. The Piano part continues the accompaniment with chords D and Gm. Dynamics include *mf* and *mf*.

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23

23

f

F B $\flat$ F F¹³ B $\flat$ E $\flat$ B $\flat$ D⁷ Gm E $\flat$ Gm D⁷

C SWING

29

29

mf

Gm G⁶ E⁷ D⁷ D⁷ D⁷/A D⁷

mf

36

36

fp cresc.

G $\flat$ ⁶ G⁶ G $\flat$ ⁶ G⁶ G⁶ G G⁷ G⁹ C⁶

cresc.

f

STRAIGHT

D

43

43

f

G⁶/D D⁷ Gm Am

f

49

49

G Am E⁷ Am F

11

Arr.: Jirka Kadlec

B

25

Chords: C⁹, Am⁷ C⁹, G, C G, D⁷

31

Chords: C⁷, G, C G, G, G[°] D(sus4), G

37

C

Chords: G⁶, G⁶(b5), G⁶, A, C⁷, C^{#o7}, C⁷

43

Chords: G⁶, A, D⁷, C⁷

4. Sonata Patetica

15

Inspired by Beethoven

Jirka Kadlec

$\text{♩} = 84$

A

Alto Recorder

Piano

f

mf

Cm G Cm

7

B $\flat$ /D E $\flat$ Fm G Cm F 7 /A F $\sharp$ $^{\circ}7$ G 7 Cm Cm G Cm

15

B

B $\flat$ /D E $\flat$ Fm G Cm F 7 /A Cm F $\sharp$ $^{\circ}7$ G 7 Cm G G 7 /B Cm

23

C

B $\flat$ B $\flat$ /D E $\flat$ (sus4) E $\flat$ C C/E Fm Fm/E $\flat$ D 7 G(sus4) G G(sus4) G G

cresc.

f



5. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Alto Recorder

Piano

f *mf* *ff* *sfz* *fp*

F F/A C

Fm Cm/Eb G

F C/E F E/G# Am Dm7/F G7 C Dm

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17 **A**

mp *mf* *f*

C/G C C/G C⁹ F F/C Dm⁷/C F F/C C⁷/G C⁷

p *mp* *mf*

22

fp *mf*

C⁷/G C⁷ F F/A F Dm C/G C C/G C⁹ F F/C Dm⁷/C

fp *p* *mp*

28

f *fp*

F F/C C/G G G⁷ C Dm C

mf *fp* *ff*

34 **B**

ff marcato

F F/C F F/C F F/C F F/C C⁷/G C⁷

f

simile marcato

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