

for Maribeth Yoder-White

It Was a Holy Night

SATB Chorus (divisi), Soprano Solo with Piano

Words and Music by
JESSE PADGETT

Piano

Freely, not rushed *rit.*

The piano introduction consists of two measures in 4/4 time, followed by a 2/4 measure and a final 4/4 measure. The tempo is marked 'Freely, not rushed' and 'rit.' (ritardando). The key signature has three flats (B-flat, E-flat, A-flat).

Soprano Solo *Freely* $\text{♩} = 132$

Well now, tell me, Who was this wom - an?

Soprano *Freely* $\text{♩} = 132$

The

Alto *Freely* $\text{♩} = 132$

The

Tenor *Freely* $\text{♩} = 132$

The

Bass *Freely* $\text{♩} = 132$

The

The piano accompaniment for the vocal parts includes a 4-measure introduction, followed by a 4-measure rest for the vocalists, and then a 4-measure accompaniment for the vocal lines. The piano part continues with a 4-measure accompaniment for the vocal lines.

7

Who was this wom - an? _____ Tell me

Vir - gin Ma - ry. The Vir - gin Ma - ry.

Vir - gin Ma - ry. The Vir - gin Ma - ry.

8 Vir - gin Ma - ry. The Vir - gin Ma - ry.

Vir - gin Ma - ry. The Vir - gin Ma - ry.

7

10

who was this wom - an? _____

(tacet solo until measure 24)

The Vir - gin Ma - ry. bore a child in

N.B.

The Vir - gin Ma - ry. bore a child in

N.B.

8 The Vir - gin Ma - ry. bore a child

N.B.

The Vir - gin Ma - ry. bore a child in

10