

I RECOMMEND

A Complete Warm-Up Technique Book Designed to Improve Fundamental Musicianship

An ideal supplement to individual instruction, class lessons, or full band rehearsals!

By **JAMES D. PLOYHAR**

with individual TUNING suggestions and WARM-UP exercises by Harold Brasch, William Bunch, Mervin Britton, Charles DeLaney, Larry Ford, Frederick Hemke, Lyle Merriman, Jack Rausch, Frank Stalzer, Paul Tanner and Stuart Uggem.

INSTRUMENTATION

CONDUCTOR	B $\flat$ BASS CLARINET	TROMBONE
C FLUTE	E $\flat$ ALTO SAXOPHONE	BARITONE BASS CLEF
OBOE	B $\flat$ TENOR SAXOPHONE	BARITONE TREBLE CLEF
BASSOON	E $\flat$ BARITONE SAXOPHONE	BASS (TUBA)
B $\flat$ CLARINET	HORN IN F	DRUMS
E $\flat$ ALTO CLARINET (E $\flat$ Clarinet)	B $\flat$ CORNET-TRUMPET	

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MINOR SCALES

Key of g Minor (Harmonic form)

1  Chords I IV V V⁷ I

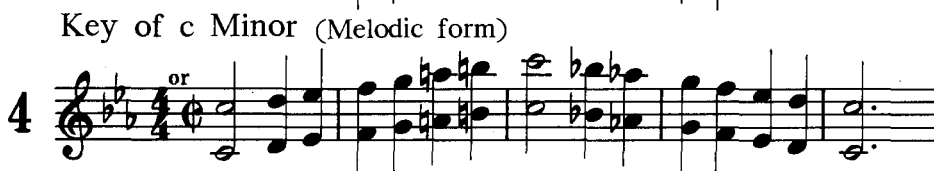
Key of g Minor (Melodic form)

2  Arpeggios

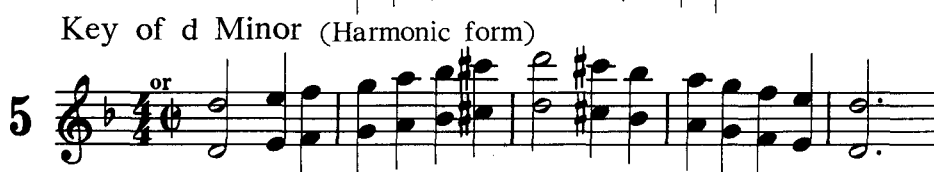
Key of c Minor (Harmonic form)

3  Chords I IV V V⁷ I

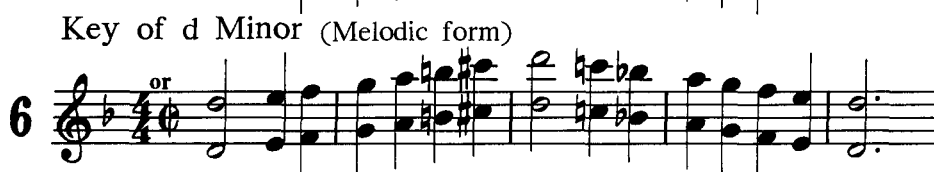
Key of c Minor (Melodic form)

4  Arpeggios

Key of d Minor (Harmonic form)

5  Chords I IV V V⁷ I

Key of d Minor (Melodic form)

6  Arpeggios

Key of f Minor (Harmonic form)

7  Chords I IV V V⁷ I

Key of f Minor (Melodic form)

8  Arpeggios

Key of a Minor (H. F.)

9  Chords I IV V V⁷ I

Key of a Minor (M. F.)

10  Arpeggios

Key of b^b Minor (Harmonic form)

11  Chords I IV V⁷ I

Key of b^b Minor (Melodic form)

12  Arpeggios