

Commissioned by the Guy's Hospital and St Thomas'
Hospital NHS Trust with a grant from the Guy's and St Thomas'
Charitable Foundation to celebrate the opening
of the new Evelina Children's Hospital

Beach

John Mole (b. 1941)

BOB CHILCOTT

Nostalgic and expressive ♩ = 60

VIOLA

SOPRANO

ALTO

TENOR

BASS

mp *mf* *mp* *dim.* *p*

We

We

6

mea - sure time, the sand runs through our fin - gers, we mea - sure

mea - sure time, the sand runs through our fin - gers, we mea - sure

Time, time, we mea - sure

Time, time, we mea - sure

mp *p* *mp* *p* *mp* *p*

Offprinted from *Songs for Seven Storeys* (978-0-19-335544-6); the final song in the collection, *Sky* (978-0-19-335944-4), is also available separately. *Beach* is recorded by the BBC Singers and Paul Silverthorne, conducted by Bob Chilcott, on *Man I Sing* (Signum Classics SIGCD100).

Music © Oxford University Press 2004 and 2007.

Text © John Mole 2004, used by permission. All rights reserved.

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
The Moral Rights of the Composer have been asserted. Photocopying this copyright material is ILLEGAL.

9

mp

time. Here a-mong tarred ropes_ and rust-ed an - chors_

time. Here a-mong tarred ropes_ and rust-ed an - chors_

time. Here a-mong tarred ropes_ and rust-ed an - chors_

time. Here a-mong tarred ropes_ and rust-ed an - chors_

14

poco rit. **a tempo**

mp *espress.*

mp

S.1 We are the sea - side ghosts re - turn - ing, we

S.2 We are the sea - side ghosts re - turn - ing,

A. Sea - side ghosts,

T. We are the sea - side ghosts re - turn - ing,

B. Time, time,