SCHUMANN

SCENES FROM CHILDHOOD

OPUS 15 FOR THE PIANO

EDITED BY WILLARD A. PALMER

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A CD recording of *Scenes from Childhood*, recorded by Valery Lloyd-Watts, is available separately (#16794).

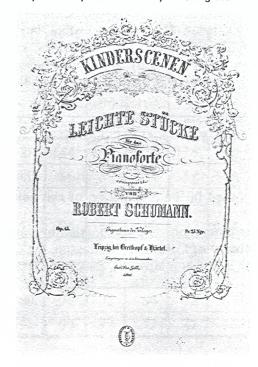
Second Edition
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Cover art: Village Children
by John Singer Sargent (American, 1856–1925)
Oil on canvas, 1890
The Edwin Austin Abbey Memorial Collection
Yale University Art Gallery, New Haven, Connecticut





Robert Schumann, Etching by L. Michalek. By courtesy of the Library of Congress.



Title page of 1st edition 1839. By courtesy of the Library of Congress.

1. About Strange Lands and People

Von fremden Ländern und Menschen







- (a) The first edition and the Clara Schumann edition have M.M. \downarrow = 108. See the table on page 3.
- (b) The first edition indicates only at the beginning, meaning con pedale.
- (c) The quarter note downstem on the G is missing here in the first edition; probably an oversight, since it is present in measure 20.