

Red Berries

Czerwone Jagody
Polish Traditional

Oboe & Piano

Arr.: Michal Worek

EMR 52755

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OBOE

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Arr.: Michal Worek

Allegro

$\text{♩} = 138$

10

A

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Allegro $\text{♩} = 138$

Oboe

Piano

ff

7

A

p

14

21

EMR 52755

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The music features a steady eighth-note melody in the voice and a harmonic accompaniment in the piano, with some chords in the bass line.

B

Musical score for measures 35-42, marked with a box 'B'. The vocal line is mostly rests. The piano accompaniment features a dense, rhythmic pattern of chords in the right hand and a more active bass line. Dynamics include *p* (piano) at the start and *f subito* (fortissimo subito) towards the end of the section.

C

Musical score for measures 43-50, marked with a box 'C'. The vocal line begins with a melody in measure 43, marked *mp* (mezzo-piano). The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand, also marked *mp*.

Musical score for measures 51-58. The vocal line continues with a melody. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. There are crescendo markings in both the vocal and piano staves towards the end of the section.

Musical score for measures 59-66. The vocal line begins with a melody in measure 59, marked *mf* (mezzo-forte). The piano accompaniment continues with the eighth-note bass line and chords, also marked *mf*. A crescendo marking is present in the piano staff towards the end of the section.

67

D

Musical score for measures 67-74. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth notes, with dynamics *p* (piano) and *f* (forte) indicated. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a series of chords, with dynamics *f* (forte) and *p* (piano) indicated.

75

Musical score for measures 75-82. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a series of eighth notes, with dynamics *f* (forte) and *p* (piano) indicated. The piano accompaniment is in a grand staff with a key signature of two flats. It features a series of chords, with dynamics *p* (piano) and *f* (forte) indicated.

83

Musical score for measures 83-89. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a series of eighth notes, with dynamics *f* (forte) and *p* (piano) indicated. The piano accompaniment is in a grand staff with a key signature of two flats. It features a series of chords, with dynamics *p* (piano) and *f* (forte) indicated.

90

E

Musical score for measures 90-96. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a series of eighth notes, with dynamics *mp* (mezzo-piano) indicated. The piano accompaniment is in a grand staff with a key signature of two flats. It features a series of chords, with dynamics *mp* (mezzo-piano) indicated.

97

Musical score for measures 97-104. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a series of eighth notes, with dynamics *mp* (mezzo-piano) indicated. The piano accompaniment is in a grand staff with a key signature of two flats. It features a series of chords, with dynamics *mp* (mezzo-piano) indicated.

OBOE

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