

BLUESETTE

Music: Jean 'Toots' Thielemans

Words: Norman Gimbel

Arr. Stef Minnebo

For Saxophone Choir

Swing Waltz ♩ = 180

The musical score is for a Saxophone Choir, featuring seven parts: Soprano Sax, Alto Sax 1, Alto Sax 2, Alto Sax 3, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Swing Waltz' with a quarter note equal to 180 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score. Dynamics include *f* (forte) in measures 1-4 and *mf* (mezzo-forte) in measures 5-8. The notation includes various saxophone-specific techniques such as slurs, ties, and grace notes.

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A

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

mf

Sample

15

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

Sample

21

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

27

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

mf

mf

mf

mf

mf

mf

B

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

38

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

44

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

51

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.