

# WOLKEN ZIEHEN VORBEI

Klavier / Keyboard



2RAUMWOHNUNG

# Wolken ziehen vorbei

**INTERPRETATION**

2raumwohnung

**MUSIK**

Tommi Eckart, Inga Humpe

**TEXT**

Inga Humpe, Daniel Barth

**GENRE**

Popmusik

**BESETZUNG**

Klavier

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Veröffentlicht

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# Wolken ziehen vorbei

Musik: Tommi Eckart, Inga Humpe  
Text: Inga Humpe, Daniel Barth

Originaltonart: H-Dur

**Klavier**

**♪ = 86**

**Intro Dm**

**p**

**C**

**Strophe**

**Am**

**G**

**9 Dm**

**C**

The musical score consists of two staves. The top staff is for the piano, with a treble clef, a key signature of D major (one sharp), a time signature of 4/4, and a tempo of ♪ = 86. The piano part starts with a dynamic 'p' and a key signature of Dm. The vocal part begins with the lyrics 'Wolken ziehen vorbei' in a cursive font. The lyrics 'Am' are written above the vocal line. The score includes a section labeled 'Intro Dm' and a section labeled 'Strophe' with a key signature of G major. The bottom staff is for the vocal part, with a treble clef, a key signature of A major (no sharps or flats), a time signature of 4/4, and a tempo of ♪ = 86. The vocal part continues with the lyrics 'Wolken ziehen vorbei' and 'Am'. The score includes a section labeled '9 Dm' and a section labeled 'C'.

# PREVIEW



17 Dm

21 Am G Refrain

25 (69) Dm Am

29 (73) F C

The musical score consists of four staves of music. The first staff (treble clef) starts at measure 17 in Dm, with lyrics 'Wolken ziehen vorbei'. The second staff (bass clef) starts at measure 21 in Am, with lyrics 'G Refrain'. The third staff (treble clef) starts at measure 25 (69) in Dm, with lyrics 'Am'. The fourth staff (bass clef) starts at measure 29 (73) in F, with lyrics 'C'. The music includes various chords, rests, and dynamic markings like 'mf'.

# PREVIEW