

Concerto

F Major

B $\flat$ Bass & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 50335

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B $\flat$ BASS

Concerto

F Major

Joseph Haydn

Arr.: Mikhail Nakariakov

I

Allegro moderato


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is illegal!**

31 

34

mf *mf*

36



38

1

43 

45 

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Concerto

F Major

I

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato

B♭ Bass

Piano

p

4

7

f *p* *cresc.*

10

f

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12

System 12-14: Treble and bass staves. Treble staff has rests in measures 12 and 13, then a melodic line in measure 14. Bass staff has a continuous eighth-note accompaniment. Dynamics: *p* (piano) in measure 13.

15

System 15-17: Treble staff has a melodic line with slurs. Bass staff has a continuous eighth-note accompaniment. Dynamics: *cresc.* (crescendo) in measure 17.

18

System 18-20: Treble staff has a melodic line with slurs. Bass staff has a continuous eighth-note accompaniment. Dynamics: *f* (forte) in measure 18, *p* (piano) in measure 20.

21

System 21-22: Treble staff has a melodic line with slurs. Bass staff has a continuous eighth-note accompaniment. Dynamics: *f* (forte) in measure 21.

23

System 23-24: Treble staff has a melodic line with slurs. Bass staff has a continuous eighth-note accompaniment. Dynamics: *p* (piano) in measure 23.

25

Measures 25-26. The piece is in G major (one sharp). Measure 25 features a piano introduction with a forte (*f*) piano accompaniment in the left hand and a melody in the right hand. Measure 26 continues the piano accompaniment with a melodic phrase in the right hand.

27

Measures 27-30. Measure 27 begins with a melody in the right hand and a piano accompaniment in the left hand. Measure 28 features a melodic phrase in the right hand and a piano accompaniment in the left hand. Measure 29 features a melodic phrase in the right hand and a piano accompaniment in the left hand. Measure 30 features a melodic phrase in the right hand and a piano accompaniment in the left hand.

31

Measures 31-33. Measure 31 features a melodic phrase in the right hand and a piano accompaniment in the left hand. Measure 32 features a melodic phrase in the right hand and a piano accompaniment in the left hand. Measure 33 features a melodic phrase in the right hand and a piano accompaniment in the left hand.

34

Measures 34-35. Measure 34 features a melodic phrase in the right hand and a piano accompaniment in the left hand. Measure 35 features a melodic phrase in the right hand and a piano accompaniment in the left hand.

36

Measures 36-37. Measure 36 features a melodic phrase in the right hand and a piano accompaniment in the left hand. Measure 37 features a melodic phrase in the right hand and a piano accompaniment in the left hand.

II

Adagio

Adagio

Measures 1-5: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p*. Measure 1 has a triplet of eighth notes in the treble. Measure 5 has a triplet of eighth notes in the treble.

Measures 6-9: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p* to *f*. Measure 6 has a triplet of eighth notes in the treble. Measure 9 has a triplet of eighth notes in the treble.

Measures 10-14: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *mp*. Measure 10 has a triplet of eighth notes in the treble. Measure 14 has a triplet of eighth notes in the treble.

Measures 15-19: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *mp*. Measure 15 has a triplet of eighth notes in the treble. Measure 19 has a triplet of eighth notes in the treble.

Measures 20-24: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *mp*. Measure 20 has a triplet of eighth notes in the treble. Measure 24 has a triplet of eighth notes in the treble.

24

mp

mp

28

mp

pp

33

p

p

38

f

43

mp

p

mp

p

III

Allegro

Measures 1-6 of section III. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegro'. Dynamics include 'mp' (mezzo-piano) and 'cresc.' (crescendo).

Measures 7-13 of section III. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 8/8. Dynamics include 'mp' (mezzo-piano) and 'cresc.' (crescendo).

Measures 14-19 of section III. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 8/8. Dynamics include 'p' (piano).

Measures 20-25 of section III. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 8/8. Dynamics include 'cresc.' (crescendo).

Measures 26-31 of section III. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 8/8. Dynamics include 'mp' (mezzo-piano) and 'p' (piano).

30

cresc. *mf* *p*

cresc. *mf* *p*

36

42

f

f

48

mf

mf

53

p *cresc.* *mp*

p *cresc.* *mp*

58

58

mf

mf

64

mp

mp

71

mp

cresc.

pp

mp

cresc.

78

mf

cresc.

f

mp

mf

cresc.

f

mp

83

p

p

B♭ BASS & PIANO (ORGAN)

EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
EMR 8448	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 291V	CORRETTE, Michel	Sonata in D minor
EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
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EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302V	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8448	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2406	KOCHER, Conrad	Dix (5)
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EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
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EMR 304V	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303V	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2406	RICHARDS, Scott	Redemption (5)
EMR 8480	RICHARDS, Scott	Resurrection (5)
EMR 8480	SCHULZ, Johann	Wir pflügen (5)
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EMR 8504	TAILOR, Norman	Elegy (5)
EMR 8504	TAILOR, Norman	Hymn To Life (5)
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EMR 8504	VARIOUS	Sacred Music Volume 4 (5)
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EMR 2052V	VIVALDI, Antonio	6 Sonatas
EMR 323V	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Bb Bass Solo)
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EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

E♭, B♭ BASS & BRASS BAND

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