

My Tenor Recorder

Collection

Volume 7

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Tenor Recorder & Piano

Various Composers

EMR 59278

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1. Por Una Cabeza

TENOR
RECORDER

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel

Arr.: Jirka Kadlec

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Tango $\text{♩} = 60$

2

A

mf

7

14

B

20

♩

f

28

♩

>

mf

<

f

>mf

36

C

43

50

D.S. al ♩

♩

D

f

f

f

57

mf

<

f

65

mf

<

f

>

mf

f

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1. Por Una Cabeza

from the Movie: *Scent Of A Woman*
(*Le temps d'un week-end / Der Duft der Frauen*)

Carlos Gardel
Arr.: Jirka Kadlec

Tango ♩ = 60

A

Tenor Recorder

Piano

f *mf*

C G⁷(sus4)/CC D⁷ G⁷G⁷(sus4) G⁷ C C

5

G C Em C[°] Dm G⁷

10

G G⁹ C C⁷

15

F F Fm C D⁷ G G(sus4) G

2. Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec

A

$\text{♩} = 92$

Tenor Recorder

Piano

Musical score for measures 1-6. The Tenor Recorder part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: A, Dm, A, Dm, A, Dm, A7, Dm. Dynamics include *f* at the beginning and end of the section.

7

Musical score for measures 7-12. The Tenor Recorder part has a melody starting with a *mf* dynamic. The Piano part continues with a similar texture. Chords indicated: D(sus2) Dm, D(sus2) Dm, D(sus2) Dm. Dynamics include *mf* and *f*.

13

Musical score for measures 13-17. The Tenor Recorder part has a melody. The Piano part features a more complex harmonic texture. Chords indicated: A7, D(sus4) Dm, Bb, A, Dm, A, Dm, A(sus4), Bb, A(sus4), Bb. Dynamics include *f* and *mf*.

B

18

Musical score for measures 18-22. The Tenor Recorder part has a melody. The Piano part continues with a similar texture. Chords indicated: A, Dm, Dm. Dynamics include *mf* and *f*.

23

Chords: C F C C¹³ F B^b F A⁷ Dm B^b Dm A⁷

Dynamics: *f*

29

C SWING

Chords: Dm D⁶ B⁷ A⁷ A⁷ A⁷/E A⁷

Dynamics: *mf*

36

Chords: D^{b6} D⁶ D^{b6} D⁶ D⁶ D D⁷ D⁹ G⁶

Dynamics: *fp cresc.* *f* *cresc.* *f*

43

D STRAIGHT

Chords: D⁶/A A⁷ Dm Em

Dynamics: *f* *f*

49

Chords: D Em B⁷ Em C

Dynamics: *f* *f*

3. Rockin' All Night

11

Günter Noris

Arr.: Jirka Kadlec

♩ = 188 Rock ♩s

A

Tenor Recorder

Piano

Musical notation for measures 1-6. The Tenor Recorder part starts with a rest, then enters in measure 5 with a melody. The Piano part features a driving bass line and chords. Chords marked: C, F, C.

Musical notation for measures 7-12. The Tenor Recorder continues its melody. The Piano part has a consistent bass line. Chords marked: F, C, F⁹, Dm⁷F⁹, C, F, C.

Musical notation for measures 13-18. The Tenor Recorder part has a more active melody. The Piano part continues with the same bass line. Chords marked: G⁷, F⁷, C, F, C.

B

19

Musical notation for measures 19-24. The Tenor Recorder part has a melodic phrase. The Piano part features a more complex bass line. Chords marked: C, C[°]G(sus4), C, C, F, C, F, C.

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25

Measures 25-30 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features chords: F⁹, Dm⁷ F⁹, C, F C, and G⁷. The bass line consists of eighth notes, and the treble line has chords and single notes.

31

Measures 31-36 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features chords: F⁷, C, F C, C, C^o G(sus4), and C. The bass line consists of eighth notes, and the treble line has chords and single notes. A *mf* dynamic marking is present.

37

C

Measures 37-42 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features chords: C⁶, C⁶(b5), C⁶, F⁷, F^{#o7}, and F⁷. The bass line consists of eighth notes, and the treble line has chords and single notes. A *mf* dynamic marking is present.

43

Measures 43-48 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features chords: C⁶, G⁷, and F⁷. The bass line consists of eighth notes, and the treble line has chords and single notes.

4. Sonata Patetica

15

Inspired by Beethoven

Jirka Kadlec

A

♩ = 84

Tenor Recorder

Piano

f *mf*

7

F/A B $\flat$ Cm D Gm C 7 /E C $^{\#}$ o7 D 7 Gm Gm D Gm

B

15

F/A B $\flat$ Cm D Gm C 7 /EGm C $^{\#}$ o7 D 7 Gm D D 7 /F $^{\#}$ Gm

C

23

F F/A B $\flat$ (sus4) B $\flat$ G G/B Cm Cm/B $\flat$ A 7 D(sus4) D D(sus4) D D

cresc.

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5. Under The Double Eagle



Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Tenor Recorder

Piano

5

ff

f

sfz

Cm

Gm/Bb

D

9

f

C

C/E

G

13

ff

fp

C

G/B

C

B/D#

Em

Am7/C

D7

G

Am

f

fp

The musical score is for a piece in 2/4 time, marked 'Tempo di Marcia' with a tempo of 110-120. It features a Tenor Recorder and Piano. The score is divided into four systems, each starting with a measure number (5, 9, 13). The Tenor Recorder part begins with a rest for the first two measures, then enters with a melody. The Piano part provides harmonic support with chords and a steady bass line. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo-piano (fp). Chord symbols are provided for the piano accompaniment.

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17 **A**

mp *mf* *f*

G/D G G/D G⁹ C C/G Am⁷/G C C/G G⁷/D G⁷

p *mp* *mf*

22

fp *mf*

G⁷/D G⁷ C C/E C Am G/D G G/D G⁹ C C/G Am⁷/G

fp *p* *mp*

28

f *fp*

C C/G G/D D D⁷ G Am G

mf *fp* *ff*

34 **B**

ff marcato

C C/G C C/G C C/G C C/G G⁷/D G⁷ C

f *simile marcato*

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