

Commissioned by the Tennessee High School Symphonic Band (Bristol, TN),
 Kevin D. Hebert, Director, and dedicated to all those whose lives were
 changed by the events of September 11, 2001

IN THEIR HONOR

CARL STROMMEN

INSTRUMENTATION

1	Conductor	3	2nd B \flat Trumpet	WORLD PARTS	
3	1st C Flute/C Piccolo	3	3rd B \flat Trumpet	2	1st Horn in E \flat
3	2nd C Flute	2	1st Horn in F	2	2nd Horn in E \flat
2	Oboe	2	2nd Horn in F	2	1st Trombone in B \flat Bass Clef
3	1st B \flat Clarinet	2	1st Trombone	2	2nd Trombone in B \flat Bass Clef
3	2nd B \flat Clarinet	2	2nd Trombone	2	1st Trombone in B \flat Treble Clef
3	3rd B \flat Clarinet	2	Baritone	2	2nd Trombone in B \flat Treble Clef
1	E \flat Alto Clarinet	1	Baritone Treble Clef	2	Baritone in B \flat Bass Clef
2	B \flat Bass Clarinet	4	Tuba	2	Tuba in E \flat Bass Clef
2	Bassoon	1	Mallet Percussion (Chimes)	2	Tuba in E \flat Treble Clef
2	1st E \flat Alto Saxophone	1	Timpani	2	Tuba in B \flat Bass Clef
2	2nd E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in B \flat Treble Clef
1	B \flat Tenor Saxophone	3	Percussion II (Crash Cymbals, Suspended Cymbal, Triangle)		
1	E \flat Baritone Saxophone				
3	1st B \flat Trumpet				

PROGRAM NOTES

Known for its reputation of excellence, the Tennessee High School Symphonic Band of Bristol, Tennessee, reacted to the September 11 tragedies by commissioning "In Their Honor" as a tribute to those whose lives were forever altered by the events of that fateful day. Both reverent and noble, "In Their Honor" expresses musically what words often cannot.

NOTES TO THE CONDUCTOR

From the opening snare drum solo through to measure 36 should be treated as one long and gradual crescendo. With the low brass introducing the choral-like theme at measure 5, this section slowly builds, dynamically and layer upon layer, until the percussion statement at measure 37. Here, the pulse is muscular and energetic, with the low brass and low woodwinds imitating the percussion while supporting the melody and high woodwind figures.

As in the previous section, the intensity here should grow through to measure 57 where there is a marked ritardando and tempo change and the mood becomes quiet and reverent through to measure 76. Here, a variation on the opening theme is played at a slightly slower tempo and continues to build through to the conclusion at measure 96.

Cues are provided throughout and should be used where necessary and at your discretion. As with all music, close attention to dynamics and phrasing is critical.

Carl Strommen

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

Commissioned by the Tennessee High School Symphonic Band (Bristol, TN), Kevin D. Hebert, Director
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IN THEIR HONOR

By CARL STROMMEN

5 With reverence

$\text{♩} = 82$

(C Piccolo)
C Flutes

Oboe

B \flat Clarinets

E \flat Alto Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophones

B \flat Tenor Saxophone

E \flat Baritone Saxophone

$\text{♩} = 82$

B \flat Trumpets

Horns in F

Trombones

Baritone

Tuba

Mallet Percussion (Chimes)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Suspended Cymbal, Triangle)

Tune: B \flat , G \flat , F, A

S.D. *p* lightly

Cr. Cyms. *p*

1 2 3 4 5

Cue: Hn. in F *mp*

div. *mp*

div. *mp*

div. *mp*

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

1 Fls. rit.

2 Ob. rit.

1 Cls. rit.

2 Cls. rit.

3 Cls. rit.

A. Cl. rit.

B. Cl. rit.

Bsn. rit.

1 A. Saxes. rit.

2 A. Saxes. rit.

T. Sax. rit.

Bar. Sax. rit.

1 Tpts. rit.

2 Tpts. rit.

3 Tpts. rit.

1 Hns. rit.

2 Hns. rit.

1 Tbns. div. rit.

2 Tbns. rit.

Bar. rit.

Tuba rit.

Mlt. Perc. rit.

Timp. rit.

Perc. I rit.

Perc. II rit.

19 Susp. Cym. rit.

20

21 Fl. *mf a tempo*

1 Fls. *mf a tempo*

2 Fls. *mf a tempo*

Ob. *mf a tempo*

1 Cls. *mf a tempo*

2 Cls. *mf a tempo*

3 Cls. *mf a tempo*

A. Cl. *mf a tempo*

B. Cl. *mf a tempo*

Bsn. *mf a tempo*

1 A. Saxes. *mf a tempo*

2 A. Saxes. *mf a tempo*

T. Sax. *mf a tempo*

Bar. Sax. *mf a tempo*

21 Tpts. *mf a tempo*

1 Hns. *mf a tempo*

2 Hns. *mf a tempo*

1 Tbns. *mf a tempo*

2 Tbns. *mf a tempo*

Bar. *mf a tempo*

Tuba *mf a tempo*

Mlt. Perc. *a tempo* Gb to Gh

Timp. *mf a tempo*

Perc. I *mf a tempo*

Perc. II *mf a tempo* Cr. Cyms.

Susp. Cym. Cr. Cyms.

1 Fls. *mp*

2 Fls. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp* div.

2 Hns. *mp* div.

Tbns. *mp* div.

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Tbons. *mf*

2 Tbons. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. F to C

Perc. I *mf*

Perc. II Cr. Cyms. *mf*

Susp. Cym. *mf*

39 Energetically

Fls. 1 + Picc. mf

Fls. 2 mf

Ob. mf

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

39 Energetically

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 mf

Tbns. 2 mf

Bar. mf

Tuba mf

Mlt. Perc.

Timp. mf

Perc. I B.D. mf

Perc. II mf

(Picc.) 1
Fls. 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

(Picc.) 1
Fls. 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

div. div. div. div.

45 46 47 48

(Picc.) 1
Fls. 2
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

mf

div.

49 50 51 52

(Picc.) 1
Fls. 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

div.
div.
Bb to Bb

53 54 55 56

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

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1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

Solo (1 player)
Solo (1 player)
Solo (1 player)

67 68 69 70 71 72

$\text{♩} = 76$

Play

77 Broadly

Fls. 1 *rit.* *molto rit.* *mf*

Fls. 2 *rit.* *molto rit.* *mf*

Ob. *rit.* *molto rit.* *tutti* *mf*

Cls. 1 *rit.* *molto rit.* *tutti* *mf*

Cls. 2 *rit.* *molto rit.* *tutti* *mf*

Cls. 3 *rit.* *molto rit.* *mf* *tutti* *mf*

A. Cl. *rit.* *molto rit.* *mf*

B. Cl. *rit.* *molto rit.* *mf*

Bsn. *rit.* *molto rit.* *mf*

A. Saxes. 1 *rit.* *molto rit.* *mf*

A. Saxes. 2 *rit.* *molto rit.* *mf*

T. Sax. *rit.* *molto rit.* *Play* *mf*

Bar. Sax. *rit.* *molto rit.* *Play* *mf*

Tpts. 1 *rit.* *molto rit.* *mf*

Tpts. 2 *rit.* *molto rit.* *mf*

Tpts. 3 *rit.* *molto rit.* *mf*

Hns. 1 *rit.* *molto rit.* *mf* *tutti, div.*

Hns. 2 *rit.* *molto rit.* *mf* *div.*

Tbns. 1 *rit.* *molto rit.* *mf* *div.*

Tbns. 2 *rit.* *molto rit.* *mf*

Bar. *rit.* *molto rit.* *Play* *mf*

Tuba *rit.* *molto rit.* *mf*

Mlt. Perc. *rit.* *molto rit.* Chimes *mp*

Timp. *rit.* *molto rit.* *mf*

Perc. I *rit.* *molto rit.* B.D. *mf*

Perc. II *rit.* *molto rit.* Cr. Cyms. *mf*

Susp. Cym. *mf*

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

F to Ab

85 **Maestoso (slightly slower)**

1 Fls.
2 Ob.
1 Cls.
2 A. Cl.
3 B. Cl.
Bsn.
1 A. Sax.
2 T. Sax.
Bar. Sax.

85 **Maestoso (slightly slower)**

1 Tpts.
2 Hns.
1 Tbns.
2 Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

This page of a musical score, labeled 'Conductor - 20', covers measures 93 through 96. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the center of the page. The bottom of the page features measure numbers 93, 94, 95, and 96.

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