



BOOK &  KARAOKE CD

1960s

Play Along with 8 Great-Sounding Tracks

Arranged by Chris Lobdell

EASY PIANO

Contents

Page	Title	Accompaniment	Piano with Accompaniment
2	Blue Moon (The Marcels)	1	9
6	Chain of Fools (Aretha Franklin)	2	10
10	Itsy Bitsy Teenie Weenie Yellow Polka-Dot Bikini (Bryan Hyland)	3	11
13	Puff (The Magic Dragon) (Peter, Paul and Mary)	4	12
16	Runaround Sue (Dion)	5	13
20	Runaway (Del Shannon)	6	14
24	This Magic Moment (Jay and the Americans)	7	15
28	Young Girl (Gary Puckett & The Union Gap)	8	16



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © MMVI by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

For all works contained herein: Unauthorized copying,
arranging, adapting, recording or public performance
is an infringement of copyright. Infringers are liable under the law.

ISBN-10: 0-7390-4395-1 (Book and CD)
ISBN-13: 978-0-7390-4395-0 (Book and CD)

Chain of Fools

Words and Music by Don Covay
Arranged by Chris Lobdell

Moderate rock

mf Chain, chain, chain,

chain, chain, chain,

chain of fools.

Verse:

For five long— years, I thought you were my man,

Puff (The Magic Dragon)

Words and Music by
Peter Yarrow and Leonard Lipton
Arranged by Chris Lobdell

Moderately, in 2

The first system of music is in 4/4 time, key of D major. It consists of two staves. The treble staff has a diamond-shaped measure rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure. The bass staff has whole rests in the first three measures and a half note in the fourth measure. A piano (*p*) dynamic marking is placed below the treble staff in the fourth measure. Above the treble staff, there are fingering numbers: '2' above the second measure and '2 1' above the fourth measure. A bracket with the number '5' is under the bass staff in the fourth measure.

The second system of music starts with a box containing the number '7'. It continues with two staves. The treble staff has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The bass staff has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. A piano (*p*) dynamic marking is placed below the treble staff in the first measure. Above the treble staff, there are fingering numbers: '2 1' above the first measure and '5 2 1' above the second measure. A bracket with the text 'ped. simile' is under the bass staff in the first three measures. A double bar line with repeat dots is after the third measure. Above the treble staff, the word 'Verse:' is written. Below the treble staff, the lyrics '1. Puff, the mag - ic drag - on' and '2., 3. See additional lyrics' are written. A bracket with the number '8' is under the treble staff in the second measure.

The third system of music starts with a box containing the number '11'. It continues with two staves. The treble staff has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The bass staff has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. A piano (*p*) dynamic marking is placed below the treble staff in the first measure. Above the treble staff, there are fingering numbers: '3' above the second measure. A bracket with the number '3' is under the treble staff in the second measure. The lyrics 'lived by the sea and frolicked in the au - tumn mist in a' are written below the treble staff.

The fourth system of music starts with a box containing the number '15'. It continues with two staves. The treble staff has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The bass staff has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. A piano (*p*) dynamic marking is placed below the treble staff in the first measure. Above the treble staff, there are fingering numbers: '4 1' above the first measure and '8' above the second measure. A bracket with the number '8' is under the treble staff in the second measure. The lyrics 'land called Ha - nah - lee. Lit - tle Jack - ie Pa - per' are written below the treble staff.

Runaround Sue

Words and Music by
Dion Dimucci and Ernest Maresca
Arranged by Chris Lobdell

Fast rock feel

3
1

mp

Here's my story, it's sad but true. It's a - bout a girl

4

I once knew. — She took my love then ran a - round

7

3
1

($\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$)
4

mf

with ev - 'ry sin - gle guy in town. Hayp hayp bum - da ha - dy ha - dy

11

hayp hayp bum - da ha - dy ha - dy hayp hayp bum - da ha - dy ha - dy

This Magic Moment

Words and Music by
Doc Pomus and Mort Shuman
Arranged by Chris Lobdell

Moderately, with a drive

The musical score is written in 4/4 time. The piano part begins with a series of chords marked with 'x' in the treble clef. The tempo is 'Moderately, with a drive'. The first system includes a triplet of eighth notes in the bass clef, marked 'mp' and 'with pedal'. The second system starts at measure 6, marked 'mf', with the lyrics 'This mag - ic mo - ment, so'. The third system starts at measure 11, marked '4/2' for a half note, with the lyrics 'dif - f'rent and so new was like an - y oth - er un - til'. The fourth system starts at measure 15, with the lyrics 'I kissed you. And then it hap - pened. It'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5 1, 4 2, 5 4, 2).

6

mf This mag - ic mo - ment, so

11

4
2

dif - f'rent and so new was like an - y oth - er un - til

5 4 2

15

I kissed you. And then it hap - pened. It