

Trio in D

für Violine, Viola und Violoncello

Hermann Schroeder.

I

Allegro energico ♩ = 96 - 108

4

7

11

15 *poco meno mosso*

20 *tempo*

24

29 *a tempo*

f

fp

p

a

v

33 *p* *cresc.* *mf*

37 *cresc.*

41 *ff*

46 *poco meno mosso* *p*

51 *rit.* *a tempo* *f*

58

60 *pizz.* *arco* *pizz.* *f*

63 *arco*

67

Detailed description of the musical score: The score is for a violin part. It begins at measure 33 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The melody is characterized by slurs and ties. At measure 37, the crescendo continues. Measure 41 features a fortissimo (*ff*) dynamic. At measure 46, the tempo changes to *poco meno mosso* and the dynamic is piano (*p*). The time signature changes to 2/4. At measure 51, the tempo returns to *a tempo* and the dynamic is forte (*f*). The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The key signature has one sharp (F#). The score ends at measure 67.

70

74

79

84

88

92

96

99

103

Leseprobe

Sample page

p

f

pizz. *arco* *pizz.*

arco *ff*



II

Adagio $\text{♩} = 72$ 

6



10



13



16



18



21

